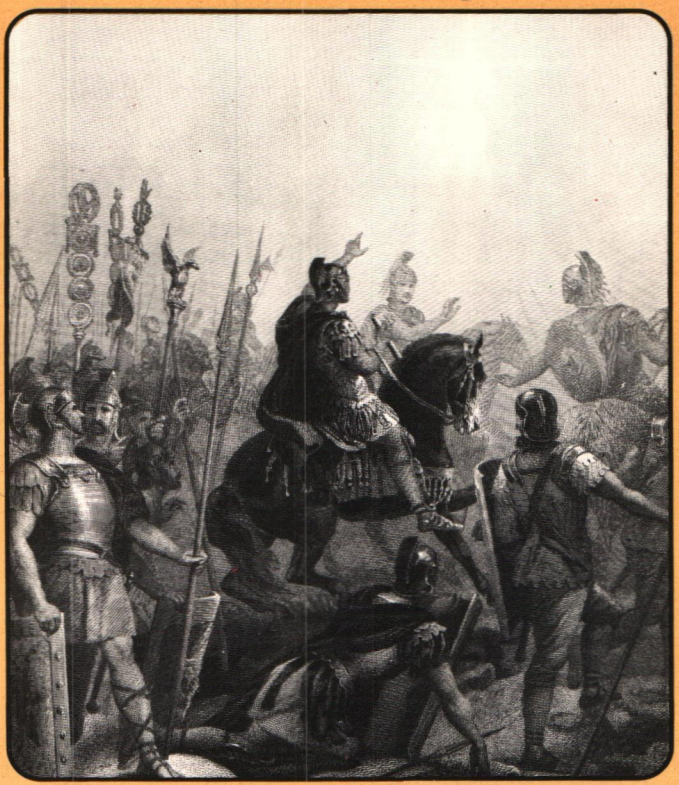
THE NUMISMATIST JUNE 1984

Constantine and His Coinage



THE NUMISMATIST

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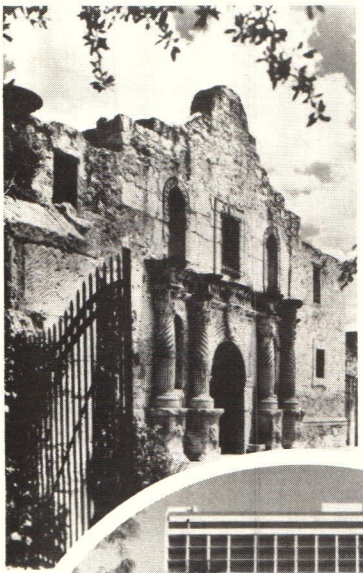

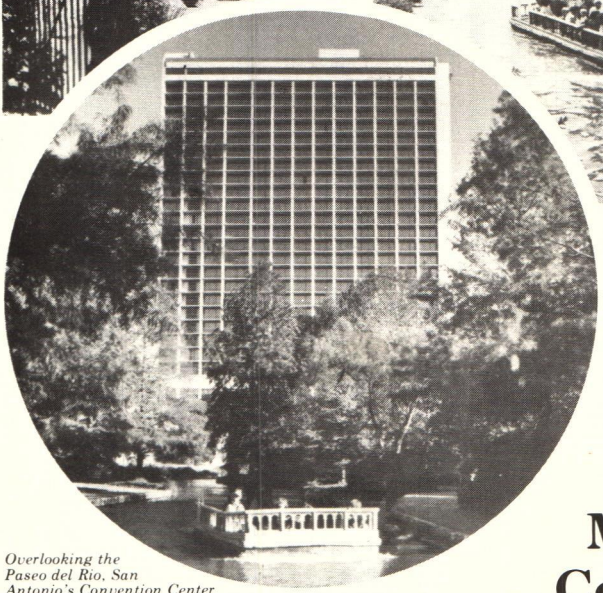

Overlooking the Paseo del Rio, San Antonio's Convention Center complex (top right) includes a 2,800-seat Theatre of the Performing Arts, a 16,000-seat Arena, and 200,000 sq. ft. of uninterrupted exhibit space. Conventioneers may ride a river taxi from their downtown hotel into the Convention Center by way of the beautiful landscaped river extension. San Antonio Marriott Hotel (center) and The Alamo (top left).

Photos courtesy of the
San Antonio Convention & Visitors Bureau

ANA

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JUNE 1984 1343

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100.01	to 500	3.60	5000.01	to 6000	5.40
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1000.01	to 2000	4.20	7000.01	to 8000	6.00
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5x7 single coin image only	5.75	6.25
5x7 double coin image, obv./rev.	6.50	7.50
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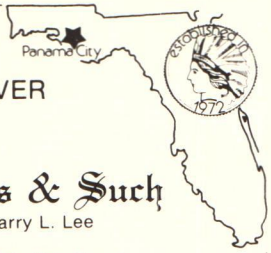

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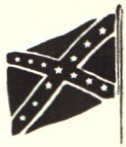

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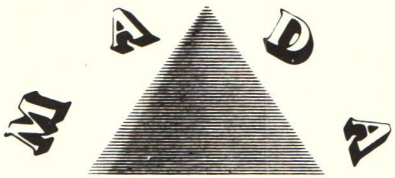

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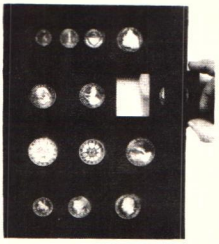

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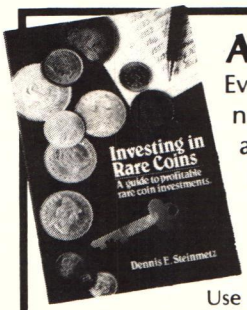

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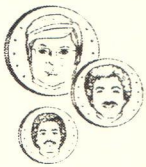

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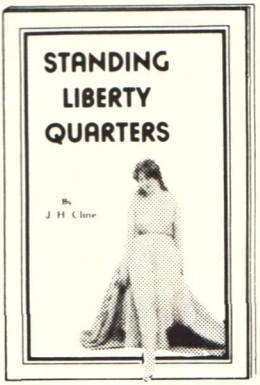

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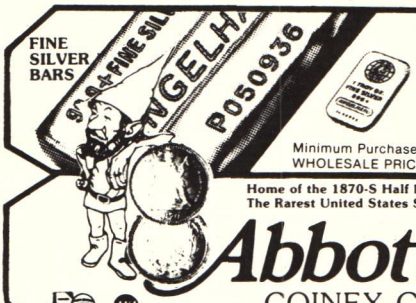

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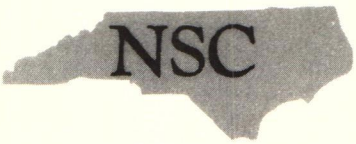

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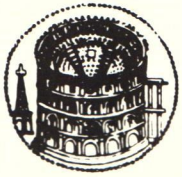

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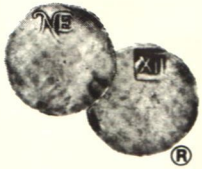

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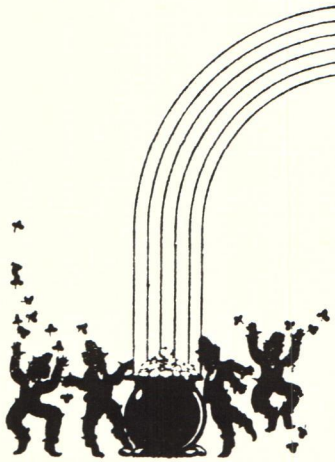

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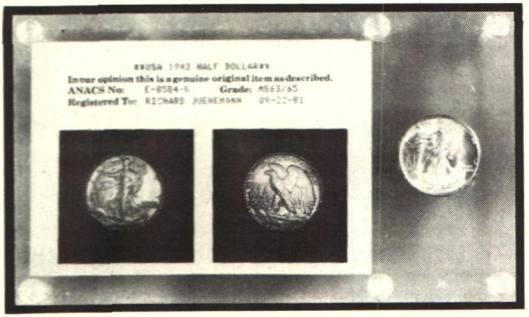

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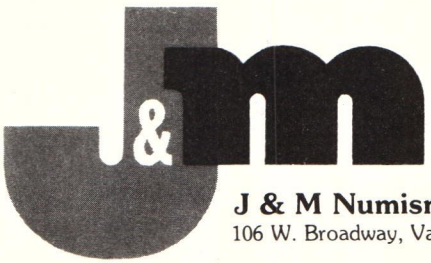

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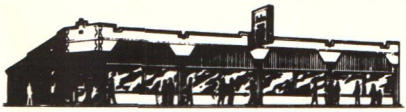

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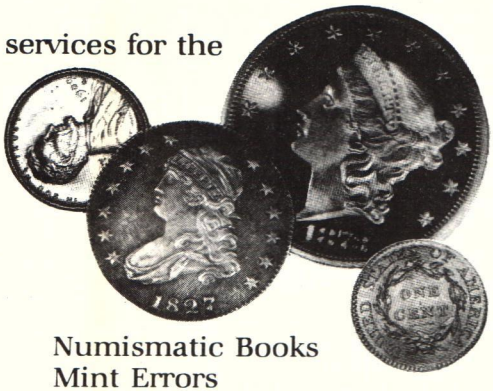

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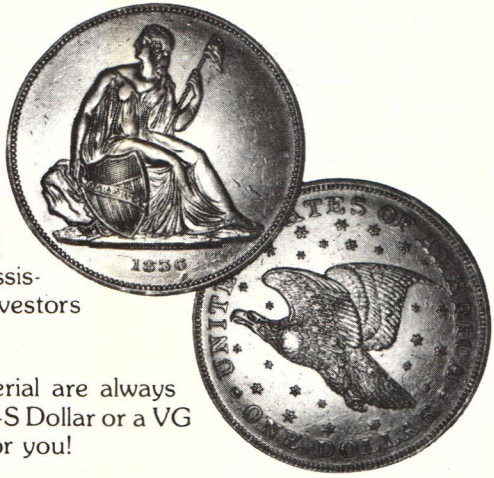

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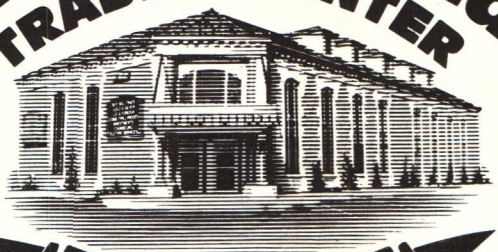

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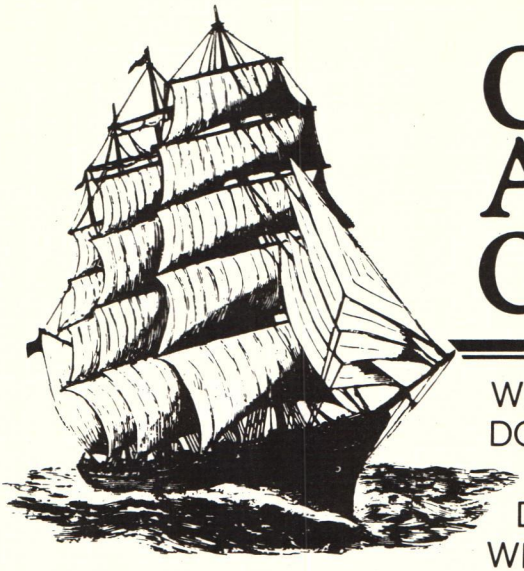

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1885 3 Cents NKL Proof 65	1,450	1900 Barber 1/4 Dollar Gem UNC	2,300
1837 1/2 Dime No Stars MS 63	1,100	1915-S Barber 1/4 Dollar (Scarce) Gem UNC	3,000
1855 1/2 Dime Arrows At Date MS 65	2,400	1917 1/4 Dollar S.L. Type I.F.H. MS 65	1,550
1866 Shield 5 Cents Rays Proof MS 65	5,250	1926-S 1/4 Dollar S.L. F.H.	4,700
1910 Liberty 5 Cents MS 65	900	1936 1/4 Dollar Proof MS 65	850
1910 Liberty 5 Cents Proof MS 67	1,400	1836 1/2 Dollar Reeded Edge MS 60	3,750
1912-S Liberty 5 Cents Rare 63	950	1853 1/2 Dollar Arrows & Rays MS 63	3,750
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1913 Buff 5 Cents Type I MS 65	175	1949-S 1/2 Dollar F.B.L. MS 65	575
1928-D Buff 5 Cents MS 65	250	1836 Gobrecht Dollar (Name below)	
1937-D Buff 3 Leg. MS 63	950	Base. Proof MS 60	5,750
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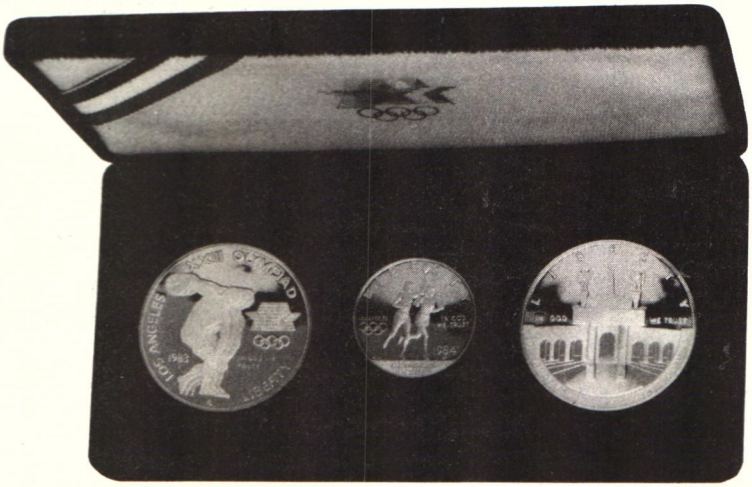

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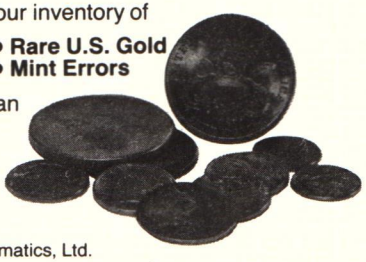

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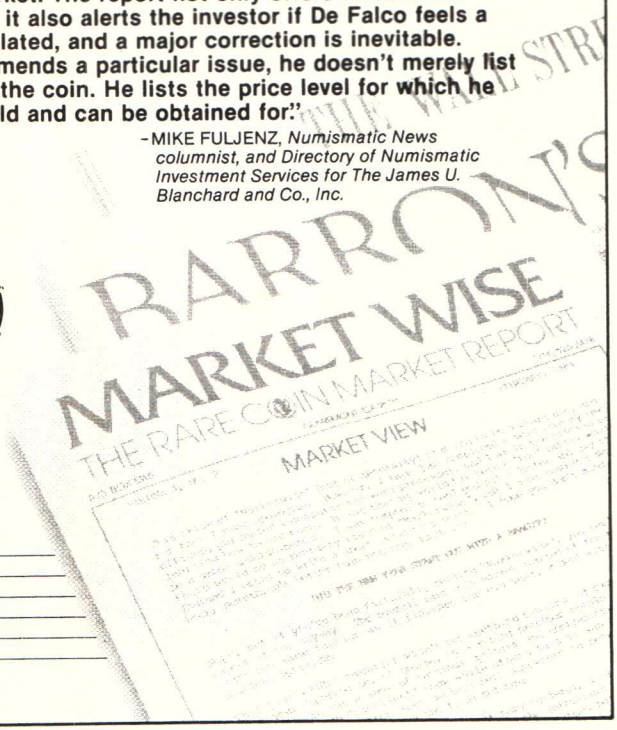

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1937-PDS Ark Set	—	—	325	425	625
1938-PDS Ark Set	—	—	450	625	995
1939-PDS Ark Set	—	—	900	1095	1650
Arkansas Type	60	70	85	100	175
Bay Bridge	70	85	100	150	250
1934 Boone	100	115	130	185	300
1935/4 PDS Boone	—	—	950	1400	2100
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Boone Type Coin	85	100	115	150	225
Bridgeport	130	150	180	215	400
California	65	85	110	190	400
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Cincinnati Type	230	250	300	350	550
Cleveland	55	70	90	115	180
Columbia PDS	—	—	675	850	1150
Columbia Type	200	230	260	300	395
1892 Columbian	15	20	35	100	250
1893 Columbian	13	18	30	100	250
Connecticut	150	190	250	325	530
Delaware	150	190	250	325	530
Elgin	150	190	250	325	450
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Lynchburg	145	175	250	300	450
Maine	60	80	125	295	525
Maryland	105	135	225	375	500
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Missouri	200	250	425	750	1900
Monroe	20*	35	65	100	350
New Rochelle	295	325	425	495	735
Norfolk	295	320	400	450	650
1926 Oregon	65	90	120	165	250
1926-S Oregon	65	90	120	165	250
1928 Oregon	150	220	295	375	525
1933-D Oregon	200	250	325	500	650
1934-D Oregon	150	195	275	350	550
1936 Oregon	100	150	230	350	475
1936-S Oregon	145	195	260	350	585
1937-D Oregon	100	140	180	225	350
1938-PDS Oregon	—	—	585	695	925
1939-PDS Oregon	—	—	895	1125	1850
Panama-Pacific	200	350	550	900	3000
1920 Pilgrim	35	45	75	110	220
1921 Pilgrim	80	100	200	295	500
Rhode Island PDS	—	—	400	555	750
Rhode Island Type	70	85	130	185	300
Roanoke	170	195	250	350	450
Robinson	95	110	130	190	275
1935-S San Diego	60	70	100	175	300
1936-D San Diego	65	85	125	200	350
Sesqui	22	35	50	275	400
Spanish Trail	550	600	900	1050	1400
Stone Mountain	23	30	40	80	125
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1936-PDS Texas	—	—	425	650	875
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1938-PDS Texas	—	—	650	875	1225
Texas Type Coin	110	130	175	275	375
Ft. Vancouver	250	300	425	650	1000
Vermont	120	160	300	500	850
1946-PDS BTW Set	—	—	50	65	80
1947-PDS BTW Set	—	—	55	70	100
1948-PDS BTW Set	—	—	125	165	235
1949-PDS BTW Set	—	—	185	245	350
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1951-PDS BTW Set	—	—	110	160	225
BTW Type Coin	10	12	15	20	40
1951-PDS W/C Set	—	—	100	135	195
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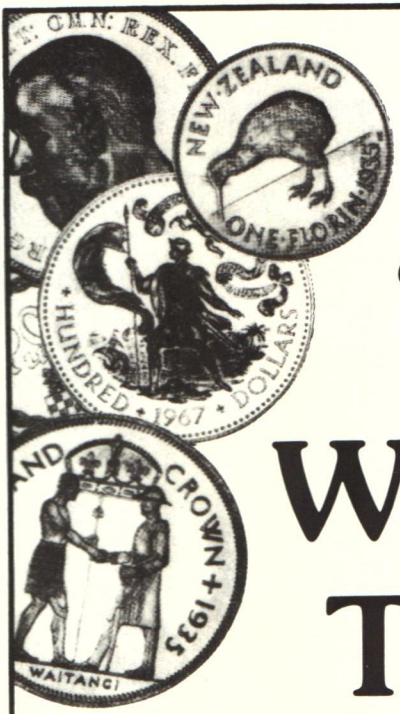

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COMMEMORATIVES

The Encyclopedia of U.S. Silver and Gold Commemorative Coins (1892-1954), Swiatek & Breen	$35.00

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NORWAY

1964 Constitution 10 Kroner, Y-74, BU (Cat. $9) 8.00
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AH 1378 Saidi Riyal, Y-12, BU. Contains over ¼ troy oz. pure silver 25.00
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1961 Rizal set of ½ and One Peso, Y-41, 42, BU (Cat. $25) 19.00
SPECIAL: Ten Rizal sets for $175 (Save $15)
1969 Aguinaldo Piso, Y-51, BU (Cat. $15)..... 12.00
SPECIAL: Ten for $110 (Save $10)
1970 One Piso, Y-52, BU (Cat. $3)2.75
1975 Five Piso, Y-60, BU (Cat. $2.50) 2.95
SPECIAL: Ten for $27.50 (Save $2)
1980 MacArthur 25 Piso, Y-76, BU 34.50
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SPECIAL: 10 for $120 (Save $10)
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1974 Games Peso, Y-32, BU 14.50
1975 Pueblo Viego Mine 10 Pesos, Y-35, BU 17.50

EGYPT

1964 Diversion of Nile 50 Piastres, Y-120, BU (Cat. $15) 12.00
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Inexpensive, historic and beautiful BU Silver One Pound Commemoratives:
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1979 Teachers, Y-198, 98,000 mintage (Cat. $12.50) 11.50
1979 Revolution, Y-176, 49,000 mintage (Cat. $12.50) 11.50
1979 Land Bank, Y-199, 98,000 mintage (Cat. $12.50) 11.50
1980 FAO (Women), Y-224, 97,000 mintage (Cat. $12.50) 11.50
1980 Revolution, Y-209, 47,000 mintage (Cat. $12.50) 11.50
1980 Scientists, Y-228, 25,000 mintage (Cat. $12.50) 11.50
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1978 Winter Games 25 Markkaa, Y-56, BU 12.50
1979 Turku 25 Markkaa, Y-58, BU 13.00
1982-H Ice Hockey, Y-60, BU .. 15.00
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FRENCH WEST AFRICA

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1967 Crown, Y-1, BU (Cat. $2.50) 2.00
SPECIAL: Ten for only $20 (Save $5)
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GREAT BRITAIN

1897-1930 Trade Dollar, Y-T1, almost uncirculated (Cat. $30) 21.00

SPECIAL: 10 AU Trade Dollars only $195 (Save $15)

1953 Coronation Crown, Y-125, BU (Cat. $4) 3.95

SPECIAL: 10 BU Coronation Crowns only $37.50 (Save $2.45)

1977 Silver Jubilee 25 New Pence, Y-147a, Proof (Cat. $35) 29.50

GREECE

1963 Royal Dynasty 20 Drachmai, Y-47, Unc. Contains almost ½ troy oz. pure silver (Cat. $10) 8.00
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1977 Statue of Liberty 100 Gourdes, Y-50, Proof (Cat. $110). Rare . 89.50

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BAHAMAS

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1971 Two Dollars, Y-21, Unc. ... Call
1973 50 Cents, Y-19, Unc. Rarer than the Proof! 4.50
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1906-1912 Type Republic 2000 Reis, Y-17, EF/AU (Cat. $25) 17.50
1912-1913 Type Republic 2000 Reis, Y-20, EF/AU (Cat. $30) 17.50
1972 Sesquicentennial 20 Cruzeiros, Y-95, BU (Cat. $12.50) 8.50

CANADA

1958 Totem Pole Silver Dollar, Y-50, Unc. 12.00
1972 Proof Silver Dollar. The smallest mintage Proof Canadian Silver Dollar in the series that started in 1971. Only 350,109 made; still undervalued. 27.50
1978 Unification Gold 100 Dollars, Y-105, Proof (Cat. $275). Contains ½ troy oz. pure gold ..... Call
1979 Ship Silver Dollar, Y-107, Proof 18.50

SPECIAL: 10 Canada 1979 Silver Dollars only $170 (Save $12)

1979 Proof 100 Dollars Gold Commemorating "Year of the Child." Just 250,000 minted, each containing a ½ troy oz. of pure gold. Part of a great modern series of inexpensive gold coins (Cat. $275) 239.50
1980 Arctic Territories Proof Silver Dollar. This much sought after coin carries the highest catalogue value in the series. 27.00
1980 Arctic Territories Gold 100 Dollars, Y-111, Proof (Cat. $275) 239.50

SPECIAL: 10 Canada 1980 Proof Silver Dollars only $260 (Save $10)

CAYMAN ISLANDS

1972 Wedding Anniversary 25 Dollars, Y-9, Proof (Cat. $40) 36.50

CEYLON (SRI LANKA)

1957 2500 Years of Buddhism set of 1 and 5 Rupees, Y-40 and 41, Proof. Rare, mintage only 1,800 (Cat. $125) 95.00
1957, Y-41, BU (Cat. $40) 29.50

CHILE

1968 Ship 10 Pesos, KM-8, Proof 69.50

CHINA

1914 Dollar, Y-329.1, EF-AU (Cat. $17.50) 14.50
1927 Dollar, Y-318a, EF-AU (Cat. $15) 15.00
1933/1934 Junk Dollar, Y-345, EF-AU (Cat. $25) 15.00
Same, BU (Cat. $40) 22.00
1980 Olympics speed skating, Y-21, Proof (Cat. $60) 29.00
1982 World Cup Soccer set of 1 Yuan, Y-34, and 10 Yuan, Y-36, Proof (Set Cat. $57) 52.50

COLOMBIA

1978 Conservation Series Proof 500 and 750 Pesos. Just 10,000 of these beautiful coins were produced, with 3,000 reserved for sets. The "alligator" and "hummingbird" commemoratives come in the original case of issue. The two coins contain almost 1¼ troy oz. of pure silver. Cased set 85.00

SPECIAL: 10 Colombia cased sets of conservation silver crowns (total of 20 coins) only $800 (Save $50)

COOK ISLANDS

1972 C-N Dollar, Y-7, Proof. Mintage only 27,000 ..... 12.00

SPECIAL: 10 1972 Dollars only $110 (*Save $10*)

1974 Captain Cook set of $2½ and $7½ (Unusual denominations!), Y-9 and Y-10, Proof. Only 13,000 minted. (Cat. $50) 44.50

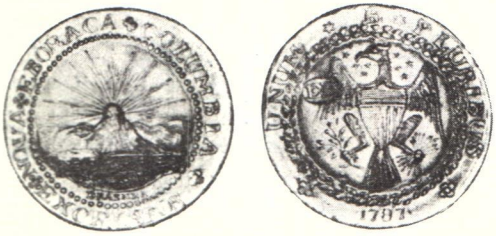
COSTA RICA

1979 Year of the Child 100 Colones. Only 5,000 Proof pieces of "hungry chicks" design Silver Crown were minted

Thinking of selling your coins?

THERE ARE MANY POSSIBILITIES . . .
BUT THERE IS JUST ONE OBVIOUS CHOICE:

A New York City sale held by AUCTIONS BY BOWERS AND MERENA, INC.



1787 Brasher doubloon sold by us for $725,000, the highest price ever realized for a rare coin at auction. Garrett Sale, November 1979

Thinking of selling? Pick a winner! Pick Auctions by Bowers and Merena, Inc.! Of the top 10 world's auction records we hold 9, including all 5 of the top 5. When the world's most valuable coin collection was sold (the $25 million Garrett Collection of U.S. Coins for The Johns Hopkins University), we sold it. When the world's second most valuable collection was sold (the $12.4 million U.S. gold coin collection of Mr. Louis Eliasberg), we sold it. And, for nearly 5,000 other consignors over the years we have auctioned nearly $200,000,000.00 worth of coins!

Thinking of selling? Right now we are planning our next New York City sale. Telephone Karl Hirtzinger COLLECT and he will give you complete information. For one low commission rate to the seller, you can present your U.S. coins, tokens, medals, or paper money, world coins, or ancient coins to our clientele of the world's most active and aggressive buyers. Let the same bidders who have broken record after record in the past bid on your coins, too!

Thinking of selling? There are many possibilities, but there is just one obvious choice: Auctions by Bowers and Merena, Inc. Yes, let our success be your success. Q. David Bowers, Raymond N. Merena, Karl Hirtzinger, Michael Hodder, Robert Rubel, Thomas J. Becker, James Downing, and the other professional numismatists on our staff look forward to working with you!

Dear Karl Hirtzinger:
In confidence please tell me how I can consign to your next New York City sale.

Name _____

Street _____

City _____ State _____ Zip _____

Telephone: _____ Best time to call: _____

Brief description of holdings: _____

TN-6B

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Karl Hirtzinger, Director
Box 1224
Wolfeboro, New Hampshire 03894
(603) 569-5095

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The Numismatist

DISPLAY ADVERTISING RATES AND INFORMATION SCHEDULE

Space	One Month	Per Month On Contract 3 mo.	6 mo.	12 mo.
One-eighth page	$39.00	$38.00	$37.00	$35.00
One-quarter page	61.00	60.00	59.00	56.00
One-half page	119.00	116.00	113.00	106.00
Full page	224.00	219.00	213.00	201.00

ADVERTISERS PLEASE NOTE

All correspondence relating to advertising should be addressed to Advertising Dept., *The Numismatist*, P.O. Box 2366, Colorado Springs, CO 80901.

DEADLINE: Copy must be *received* by the 5th of the month to insure insertion in the following month's issue. All advertising copy must be typed.

CIRCULATION: 40,000.

MECHANICAL REQUIREMENTS: Full page dimensions are 29½ x 47 picas; half page may either be horizontal (29½ x 23 picas) or vertical (14 x 47 picas) in format; quarter page may also be horizontal (29½ x 11 picas) or vertical (14 x 23 picas); eighth page dimensions are 14 x 11 picas.

Halftones should be 120 line screen mounted. Page position may be requested but cannot be guaranteed. Proofs prior to publication are not provided.

ILLUSTRATIONS: Art should be provided by the advertiser. Photography of numismatic items will be billed at national rates.

OTHER REQUIREMENTS: No ads accepted from minors unless accompanied by signature of parent or guardian stating financial responsibility. *All ads must have numismatic significance.* Because of advance deadlines, prices stated in many ads may be subject to change.

REFERENCES: All advertisers are required to submit banking and trade references when advertising for the first time. *Advertisers must be, or have one responsible member of their company, a member of ANA.*

CONTRACTS: Available for three, six and twelve consecutive month periods, at 2, 5 and 10 percent discounts respectively when contract requirements are fulfilled. Cancelled contracts will be rebilled at the next applicable rate.

If new copy has not been received by the 5th of the month, the previous month's ad will be repeated.

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COPY: Ad copy must be typed and be legible and double spaced. Ad copy should be on separate sheets and never in the body of a letter of transmittal. Trade names may be used, but, except for the name of corporations, the name of the responsible person of the firm must also appear.

There will be an extra charge for heavy composition.

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The right to edit copy, to require payment in advance, and to decline any advertisement is specifically reserved.

1/83

MEMBERSHIP NEWS

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Louis R. Rhyner, P.O. Box 483, Narragansett, RI 02882. Filomana Marino

Frank J. Trenholme, Tiverton, RI. Kim Kiick

SOUTH CAROLINA

William L. Christman, 1545 Stevens Creek Dr., North Augusta, SC 29841. Irene M. O'Brien

SOUTH DAKOTA

Richard Knigh, Box 592, Martin, SD 57551. Edward C. Rochette

TENNESSEE

Marie Daniel, 4229 Westover, Memphis, TN 38108. Richard M. Martin

TEXAS

Ross Adair, Abilene, TX. Clarke Vollbrecht

John Ashley Harper, P.O. Box 12487, San Antonio, TX 78212. Judith J. Stebenne, John Harper (J)

Frederick F. Mayer, Harker Heights, TX. Edward C. Rochette

Joe Olson, Waco, TX. Robert L. Schuetze

Nathan Reeder, Rt. 2, Box 310, Whitesboro, TX 76273. Edward C. Rochette

Winston Robertson, Lubbock, TX. Valerie Walton

Rodney Seitz, Dallas, TX. Jeffery S. Zant

Joseph E. Strimple, 4728 Ave. S, Galveston, TX 77550. E.E. White

Vernon Warren, 211 Highmeadow, Pleasanton, TX 78064. J. Farland

Harold L. Wells, 5425 Seindle, Houston, TX 77086. Paul E. Garner, William R. Chase

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Garret Conklin, North Thetford, VT. Paul F. Taglione, Jr., Dona J. Willis

VIRGINIA

Larry Engle, Box 553, Charlottesville, VA 22902. Valerie Walton

Frank M. Johnson, Roanoke, VA. Mike Fuljenz

H. P. Lamont, 4601 N. 23rd St., Arlington, VA 22207. Edward C. Rochette

Floyd L. Linker, Vienna, VA. Edward C. Rochette

James Price, 94 Glen Oak Dr., Danville, VA 24541. Edward C. Rochette, Henrietta Kagin

WASHINGTON

Frank A. Gollub, Tacoma, WA. Edward C. Rochette

Ronald H. Jennings, Sr., Kennewich, WA. W. Montgomery Sims, Jr.

Kerri L. Jones, Olympia, WA. James R. Dunlap, Judith A. Dunlap (A)

Steven D. Sego, Woodinville, WA. Edward C. Rochette

William Truckenmiller II, Seattle, WA. Paul A. Novitski

WISCONSIN

Judy Korosec, 8307 W. Becher St., West Allis, WI 53219. Art M. Kagin, Donald H. Kagin (A)

Sally Mishler, P.O. Box 316, Iola, WI 54945. Lonnie Cazin, Roger Cazin (A)

Brian J. Mueller, Rt. #3, Box 69-A, Sparta, WI 54656. Edward C. Rochette, Mabel Mueller (J)

Frank Seis, Jr., 1106 Virginia St., Racine, WI 53405. John W. Wilson, Nancy J. Wilson

WEST VIRGINIA

Louie Ledsome, Rt. 1, Box 233, Burton Chapel Rd., Apple Grove, WV 25502. M.A. Atkinson

WYOMING

D. Scott Nickerson, Box 278, Big Horn, WY 82833. Dan Norris, Fred W. Amende

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Jose Herrera Uslar, Apartado de Correos 1242, Caracas, D.F., Venezuela 1010-A. Steve Ivy, Bob Merrill

Mark Vincenzi, Rylands, Lamberts Ln., Earls Colne, Colchester, England. Andrew L. Hartlove, John Sanders

Paul Withers, Park House, Albert Rd., Wolverhampton West, Midlands, England WV6 0AG. Jim Aksamit

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R47995	**Richard R. Carlson,** Live Oak, FL
LM 90	**J. Norman Crosby,** Melbourne, FL
R67009	**John Glass, Jr.,** Southbury, CT
R24811	**W.D. Greene,** Sarasota, FL
R32331	**Leonard P. Heiner,** Colton, CA
LM 1588	**Charles A. Kuehn,** Fond du Lac, WI
R119477	**James R. Lewis,** Addison, ME
LM 1762	**Mrs. R. Henry Norweb,** Cleveland, OH
LM 94	**C. David Pierce,** Ottumwa, IA
R34868	**Raymond L. Reed,** La Mesa, CA
LM 868	**Joseph Williams,** Quebec, Canada

OBITUARIES

Paul F. Brumm
ANA 6641

Following five years of declining health, Chicago Coin Club and Illinois Numismatic Association member Paul Brumm passed away in his sleep March 15 at age 93. A collector of U.S. material specializing in gold coins, commemoratives, gold certificates and Proof sets, Brumm immigrated to the U.S. in 1909, served in the Army through 1915 and was employed until 1956 as a supervisor of statistical research with the Hawthorne Division of Western Electric.

Active in the hobby his entire life, Brumm served as numismatic consultant to Ye Old Hobby Shop in Rodgers, Arkansas, and was interested in philatelics, holding membership in the Razorback Stamp Club. A widower, he is survived by a grandniece in West Germany.

MEMBERSHIP NEWS

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Andre Fouche, Yazoo City, MS. Edward C. Rochette, Eugene Fouche (J)

Harold Swenson, 01800 E. Beach Blvd., #1701, Gulfport, MS 39501. Edward C. Rochette

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Mark D. Canty, 6515 Wydown, Box 3210, St. Louis, MO 63105. Valerie Walton

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Paul Weisman, 6317 Clayton Rd., P.O. Box 9306, St. Louis, MO 63117. Tommy Acker

Gary L. West, Bridgeton, MO. Mike Fuljenz

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Douglas Hubka, 5605 N. 106th Plaza, #10, Omaha, NE 68134. Edward C. Rochette

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Paul Pruent, 133 Lake Dr., Stanhope, NJ 07874. Edward C. Rochette

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Frank Cardile, 244 Westchester Ave., White Plains, NY 10606. Donald H. Kagin, Art M. Kagin

Robert F. Cordova, 2757 Elmwood Ave., Kenmore, NY 14217. Stephen M. Nelson

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Peter A. Hinrichs, 212 E. 47th St., New York, NY 10017. Mike Fuljenz

Timothy Kovel, Albertson, NY. Kim Kiick

Frank Leone, 7-16 125th St., College Point, NY 11356. Edward C. Rochette (J)

Gavin Quinn, Plainview, NY. Mike Fuljenz

Saul Rothzeid, 536 Pond Path, Setauket, NY 11733. Arthur Lavitt, Seymour Sandos

Lewis T. Schwartz, Jr., FPO New York, NY. Kim Kiick (CLM)

Vito Spano, Harrison, NY. Lawrence Gentile

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Paula L. Miller, 12 W. 44th St., Sand Springs, OK 74063. Paul L. Miller, Q. David Bowers (J)

Howard Snyder, Jr., P.O. Box 20590, Oklahoma City, OK 73156. Edward C. Rochette

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James B. McAfee, 5525 Lakeside Dr., Gibsonia, PA 15044. Edward C. Rochette

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Albert V. Moffa, 736 Federal St., Philadelphia, PA 19147. Edward C. Rochette

Paul P. Policarpo, Philadelphia, PA. Edward C. Rochette

Harold Schneider, 54 School St., Pittsburgh, PA 15220. Theodore H. Shiff III

John M. Snyder, Jr., 547 Hand Ave., Lancaster, PA 17602. Archie Black, Irving Kalter

William O. Spangler, Box 259 Ann St., Mifflinville, PA 18631. C. P. Howard

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Frank A. Slowick, Homosassa, FL. C.P. Howard

Francis J. Tobin, 377 Ohio Ave., Sanford, FL 32771. R. Rando Campbell, Mary Lewis

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Constance M. Bainbridge, 2436 Fairview Rd., Conyers, GA 30208. Jordon Bainbridge

S. E. Jennette, Jr., 1980 Kilgore Rd., Griffin, GA 30223. Ed Rast

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Lee Johnson, Chicago, IL. Bill Grundy, Carl Wolf

Richard Kabaj, Calumet City, IL. John A. Hancock

Anthony Laurent, 5825 S. Dorchester Ave., Chicago, IL 60637. Florence Schook, Carl Wolf (J)

Raymond R. Menzel, 1111 E. Coolidge, Wheaton, IL 60187. Q. David Bowers, Thomas J. Becker

Robert J. Novack, Cahokia, IL. Edward C. Rochette, Virginia L. Novack (J)

Timothy D. Reeves, 64 Orland Square Dr., Suite 114, Orland Park, IL 60462. Edward C. Rochette

James M. Ronk, Rt. 1, Box 236, Montrose, IL 62445. Jack T. Bruner, Robert Ronk (J)

William W. Warren, 1110 Marion St., Carlyle, IL 62231. Valerie Walton

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John H. Berninger, Rt. 1, Box 920, Moores Hill, IN 47032. Mike Fuljenz

William J. Hawk, 401 W. Madison St., South Bend, IN 46601. Margo Russell

Highland Stamp & Coin Club, Hammond, IN. Valerie Walton

William W. King, 414 E. 13th St., Apt. 1, New Albany, IN 47150. Bruce J. Gumer, Bryd Saylor, Jr.

Tom Morrison, Franklin, IN. William H. Horton, Jr., John Jay Pittman (CLM)

Larry J. Shepherd, Columbus, IN. Irene M. O'Brien

IOWA

John R. Cloepfil, 1001 S. Elm St., Shenandoah, IA 51601. Edward C Rochette

Gary R. Cornelison, 210 S. Main, Toledo, IA 52342. Edward C. Rochette

KANSAS

Robert S. Flower, 701 N. Washington, Junction City, KS 66441. Mike Fuljenz

Patricia J. McDonald, 144 Darling St., Rt. 8, Topeka, KS 66604. Valerie Walton (A)

KENTUCKY

Gregory S. Claypool, 4318 Kinlock Rd., Louisville, KY 40207. Donald Young, Anthony Sturgeon, Jr.

LOUISIANA

Holt M. Allen, Jena, LA. Steve Ivy, Bob Merrill (LM)

Billy Wayne Brown, 403 Bencroft St., West Monroe, LA 71291. John C. Cook, Sr., Kim Kiick

Karen Fuljenz, 1332 Calhoun, New Orleans, LA 70118. Mike Fuljenz (A)

Ray Fuljenz, 4119 Pleasant Dr., Lake Charles, LA 70605. Mike Fuljenz

Richard W. Hoyt, 4005 Joseph St., Lake Charles, LA 70605. Irene M. O'Brien

Fletcher Thorne Thomsen, 6409 Birnam Wood Rd., Shreveport, LA 71106. Kim Kiick

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Arthur P. Crawmer, Jr., Laurel, MD. Edward C. Rochette

Allen Neil Dickerson, 509 Corporation Rd., Sharptown, MD 21861. Ada S. Tyndall, Cambridge Coin Club

Robert R. Krasnansky, 5315 Hamlet Ave., Baltimore, MD 21214. Valerie Walton

Carl Earl Ostiguy, Jr., 15657 Mews Ct., Laurel, MD 20707. Joseph A. Clarke, Mae R. Clarke

MASSACHUSETTS

Roger D. Bogosian, 80 Otis St., Westboro, MA 01581. Mike Fuljenz

Kenneth G. Boquist, 7 Sherwood Dr., Sterling, MA 01565.

R.S. Tourigny, Fitchburg, MA. Edward C. Rochette

MICHIGAN

Richard T. Arlen, 1441 Hartsough, Plymouth, MI 48170. Nancy Hirschman

Sara Baburian, Ypsilanti, MI. Edward C. Rochette, Elli E. Schol

Arthur Dreyer, 6592 Homrich, Byrm Center, MI 49315. Valerie Walton

Enrique A. Enriquez, Dearborn, MI. Edward C. Rochette

Bertha G. Fenwick, Kalamazoo, MI. Charles A. Fenwick (A)

Daniel Filbrandt, 03750 67th St., Lot 110, South Haven, MI 49090. Valerie Walton

Gary P. Grim, 4926 N. Cemetery Rd., Box 901, Fowlerville, MI 48836. Edward C. Rochette

Ronald Regina, Sterling Heights, MI. Donald H. Kagin, Art M. Kagin

Jack D. Smith, 4915 Tenny St., Lansing, MI 48910. Edward C. Rochette

MINNESOTA

Thomas Bartoletti, Minneapolis, MN. Gary W. Wallin

Michael D. Chocklan, 6300 York Ave. S., #101, Edina, MN 55435. Jay A. Ouda

Steven P. Fjestad, 1 Appletree Square, Minneapolis, MN 55420. Edward C. Rochette

LeRoy Johson, 4181 Lakeland Ave., Robbinsdale, MN 55422. F. Charles Lucas, Valerie Walton

F. Charles Lucas, Wayzata, MN. Valerie Walton (CLM)

Henry T. Murillo, 4181 Lakeland Ave., Robbinsdale, MN 55422. F. Charles Lucas, Valerie Walton

Constance M. Saign, 1616 Thomas Ave., St. Paul, MN 55704. Gary W. Wallin

MEMBERSHIP NEWS

From time to time, members request that *The Numismatist* publish a list of membership numbers and their corresponding years. The following should help those who wish to keep track of "who joined when."

YEAR	ANA NUMBER	YEAR	ANA NUMBER	YEAR	ANA NUMBER
1900	164-228	**1928**	3254-3458	**1956**	24903-27242
1901	229-347	**1929**	3459-3617	**1957**	27243-29540
1902	348-458	**1930**	3618-3844	**1958**	29541-31861
1903	459-570	**1931**	3845-4012	**1959**	31862-34780
1904	571-643	**1932**	4013-4185	**1960**	34781-39124
1905	644-786	**1933**	4186-4337	**1961**	39125-43448
1906	787-843	**1934**	4338-4607	**1962**	43449-47373
1907	844-940	**1935**	4608-5010	**1963**	47374-50708
1908	941-1114	**1936**	5011-5773	**1964**	50709-53475
1909	1115-1304	**1937**	5774-6568	**1965**	53476-55972
1910	1305-1458	**1938**	6569-7167	**1966**	55973-57941
1911	1459-1531	**1939**	7168-7790	**1967**	57942-59695
1912	1532-1639	**1940**	7791-8326	**1968**	59696-61440
1913	1640-1740	**1941**	8327-8794	**1969**	61441-63634
1914	1741-1793	**1942**	8795-9266	**1970**	63635-67017
1915	1794-1826	**1943**	9267-9878	**1971**	67018-69945
1916	1827-1877	**1944**	9879-10806	**1972**	69946-73371
1917	1878-1955	**1945**	10807-11912	**1973**	73372-77232
1918	1956-2011	**1946**	11913-13281	**1974**	77233-82934
1919	2012-2058	**1947**	13282-15013	**1975**	82935-87404
1920	2059-2173	**1948**	15014-16876	**1976**	87405-91275
1921	2174-2295	**1949**	16877-17844	**1977**	91276-94843
1922	2296-2458	**1950**	17845-18649	**1978**	94844-97590
1923	2459-2597	**1951**	18650-19449	**1979**	97591-101630
1924	2598-2774	**1952**	19450-20470	**1980**	101631-108702
1925	2775-2944	**1953**	20471-21751	**1981**	108703-115741
1926	2945-3090	**1954**	21752-23236	**1982**	115742-119643
1927	3091-3253	**1955**	23237-24902	**1983**	119644-123003

Irving S. Reed, 348 15th St., Santa Monica, CA 90402. Donald H. Kagin, Art M. Kagin

Lynda B. Richard, P.O. Box 29092, Hollywood, CA 90029. Launie Wright

Ray W. Scheuer, 10971 Dale, Stanton, CA 90680. Mike Fuljenz

Louis F. Schropp, Glendale, CA. Edward C. Rochette

Mitchell L. Selleck, Santa Ana, CA. Keith D. Williamson

Frank E. Simpson, P.O. Box 818, Tuolumne, CA 95379. Edward C. Rochette

James Stearns, Los Alamitos, CA. Irene M. O'Brien

Jack Stubbs, 1329 Rossmayne Ave., Glendale, CA 91207. Mike Fuljenz

Henry L. Vieira, 350 W. L St., Los Banos, CA 93635. Valerie Walton

Larry Wallace, 115 E. 3rd St., #616, Los Angeles, CA 90013. Edward C. Rochette

John T. Wright, 21295 Sunnyside Ln., Grass Valley, CA 95945. Valerie Walton

COLORADO

Richard K. Clement, 1004 Chambers Ct., #302, Aurora, CO 80011. Kim Kiick

Eldon V. Henderson, 140 Kit Carson Ln., Westcliffe, CO 81252. William S. Welsh

Kevin Jackola, Littleton, CO. Kerry K. Wetterstom, Loretta Burns (J)

Fritz Knoebel, Englewood, CO. Irene M. O'Brien

Mary A. Lisgaris, 5245 N. Carefree Cir., Colorado Springs, CO 80917. Valerie Walton

Jerome C. Martinets, Jr., 1660 17th St., Suite 300, Denver, CO 80202. Klaus J. Degler

Edith S. Payton, 1013 Modes, #3, Colorado Springs, CO 80904. Kim Kiick

Rodger Polley, P.O. Box 93, Rangely, CO 81648. Edward C. Rochette, Donald Polley (J)

Lee R. Schmidlap, Jr., 11711 Rt. 22, Cortez, CO 81321. Edward C. Rochette

CONNECTICUT

Owen P. Murphy, Simsbury, CT. Kim Kiick

***John* G. Talcott III,** Main St., Talcottville, CT 06066. Edward C. Rochette

FLORIDA

Charles E. Hughes, 1390 Lakeside Dr., Venice, FL 33595. Archie A. Black, Irving Kalter

Charles B. Klein, 51 Island Way, #406, Clearwater, FL 33515. George Sakelson

MEMBERSHIP NEWS

MEMBERSHIP REPORT

TOP RECRUITERS

Club Representatives

None Qualified

District Representatives

Archie A. Black 3

ANA Elected Officers

Florence Schook 3
Q. David Bowers 3

Young Numismatists

None Qualified

Working Members

Michael R. Fuljenz 12
Carl F. Wolf 3
Irving Kalter 3
Cloyde P. Howard 3
Gary W. Wallin 2

Dealer Boosters

Kagin/Kagin 14
Ivy/Merrill 5

Only those members enlisting two or more new applicants are considered in this listing of Top Recruiters. However, the efforts of all recruiters are greatly needed and appreciated.

Applications published in the April issue have been accepted for membership. The following applications, representing membership numbers 124563 through 124768 inclusive and LM-3427 through LM-3435 inclusive, were received before April 10, 1984. Unless accompanied by one of the following codes—(A) Associate, (J) Junior, (LM) Life Member, (CLM) Converted to Life Membership—all applicants are for Regular Membership. If no objections are filed prior to July 1, 1984, these applicants will become members on that date and notice to that effect will appear in the August 1984 issue. Absence of a state heading indicates that no applications were received from that state.

Association bylaws require publication of each application but not necessarily the applicant's mailing address. However, if the option to omit the street or box number was not exercised on the application form, it has been published herein. Such applicants should realize that numerous mailings will follow from various dealers and other numismatic organizations that scan the monthly publication of applicants.

The Association cannot prevent such use of your address now and in the future. However, the ANA has not and will not release applicants' or members' addresses at any time for any purpose beyond this initial publication.

ALABAMA

Thurman E. Baker, Birmingham, AL. Gordon L. Gibb

Edward R. Whaley, P.O. Drawer 609, Troy, AL 36081. Edward C. Rochette

ALASKA

Clarke S. Mansell, 1181 Nenana St., Fairbanks, AK 99701. Tom Gates

ARIZONA

Joseph DeMarco, Scottsdale, AZ. Alfred Lutzi, Will Rogers III

Larry K. Gilbert, Tempe, AZ. Edward C. Rochette

Robert Gramm, 7234 E. Las Palmaritas, Scottsdale, AZ 85258. Edward C. Rochette

Kurt Hoffman, 211 N. 1st Ave., Suite M, Phoenix, AZ 85003. Irene M. O'Brien

ARKANSAS

James T. Perdue, 1121 W. Faulkner, El Dorado, AR 71730. Irene M. O'Brien

CALIFORNIA

Wallace C. Appleton, P.O. Box 336, Arcata, CA 95521. C.P. Howard

Mark W. Clark, San Francisco, CA. Ronald Ishizaki

Edna Drabkin, Los Angeles, CA. Robert Drabkin

Albert M. Field, Mission Hills, CA. Edward C. Rochette

D. Frowein, The Lakes Country Club, 100 Old Ranch Rd., Palm Desert, CA 92260. Valerie Walton (A)

Leon C. Glahn, 1030 Palomar Dr., Redwood City, CA 94062. Edward C. Rochette

Brian Greer, 21 Shasta, Irvine, CA 92715. Keith D. Williamson

George R. Harris, 1578 Elm St., El Centro, CA 92243. Art M. Kagin, Donald H. Kagin

William M. Hurst, Oxnard, CA. Kim Kiick (LM)

Karen Jouganatos, 7608 S. Cliff Dr., Fair Oaks, CA 95628. Valerie Walton

Richard Kantor, Palm Desert, CA. Kim Kiick

Steven Marcek, Mountain View, CA. Art M. Kagin, Donald H. Kagin

Peggy M. Maurey, 306 S. Sullivan, #43, Santa Ana, CA 92704. Elizabeth L. Wisslead

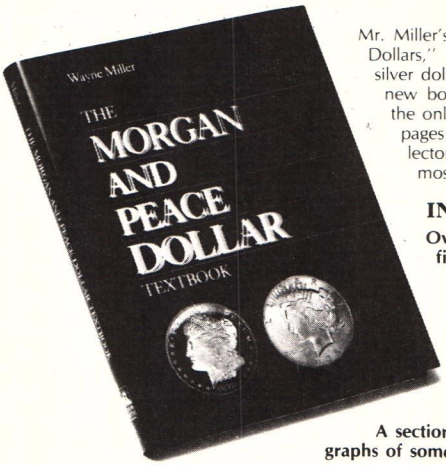
Robert T. Platt, San Francisco, CA. Patricia Yates

Richard W. Pugh, 1551 9th St., Manhattan Beach, CA 90266. Archie A. Black, Irving Kalter

Announcing. . .

The Morgan and Peace Dollar Textbook

by Wayne Miller



Mr. Miller's 1976 classic, "An Analysis of Morgan and Peace Dollars," revolutionized the rare coin market. It brought silver dollars to the forefront of numismatics! His sensational new book, **"The Morgan and Peace Dollar Textbook,"** is the only one in print that surpasses his last one. Over 250 pages full of vital information to educate the novice collector/investor and to further the knowledge of even the most astute silver dollar specialist.

INCLUDED ARE:

Over 400 color photographs, many of them of the finest known silver dollars, including the incredible 1879o Branch Mint Proof.

A comprehensive analysis of Prooflike Morgan Dollars, with a rarity rating for each date.

A chapter on Proof Morgan and Peace Dollars which has color photographs of *all* the proofs, including the Branch Mint Proofs.

A section on toning which contains over 50 color photographs of some of the most incredible toned dollars ever seen!

The above is just a sampling of the information this book contains. Also included are detailed definitions of terms; relative rarity ratings on all Morgan and Peace dollars in MS-60, MS-63, and MS-65; the characteristics of all 122 different dates, including luster, strike, bagmarks; and much, much more.

WHAT THE EXPERTS SAY:

*"This book **is a must** for anyone that has ever bought or sold a silver dollar, even more so for the individual contemplating a purchase!"* — Hannes Tulving, silver dollar expert and investment advisor.

"The color photography alone is worth the price of the book. A must for all true dollar lovers!" — Mike De Falco, dollar specialist and author of "Marketwise"

The author, Wayne Miller, has been recognized for years as an expert in silver dollars. During the last 16 years he has viewed nearly 2,000,000 BU silver dollars; this gives him a unique perspective of the silver dollar market. His incredible expertise has been transformed into a beautiful hard cover book, a great addition to any library or as a gift for the numismatist in your family.

THE MORGAN AND PEACE DOLLAR TEXTBOOK is now available for just $21.95 postpaid.

To order your copy please return the attached coupon as soon as possible, or call our office and charge your order to your Visa or Mastercard.

Cameo Enterprises
P.O. Box 8094
Newport Beach, CA
92658-8094
(714) 851-2067

Please send me _____ copy(s) of: "The Morgan and Peace Dollar Textbook", by Wayne Miller at just $21.95 each.

Enclosed is my check in the amount of $_____.

Please charge to my _____ Visa _____ Mastercard

Account # _____

Exp. Date_____ Signature _____

Name _____

Address _____

City_____ State_____ Zip Code_____

Home Phone (_____)_____ Bus. Phone (_____) _____

provide them the opportunity to benefit from the experience and expertise of seasoned collectors.

Texas Numismatic Association (C-36980)

The phrase "a collector for all seasons" certainly applies in the case of Texas Numismatic Association District Governor Frank Galindo. A collector of coins, stamps and comic books as a youngster, Galindo has since distinguished himself as an accomplished exhibitor, taking numerous awards at local, state and national numismatic gatherings.

For the past eight years Galindo has exhibited his collection of coins and medals at shows throughout Texas, Missouri, Ohio and Louisiana. In 1980 the Texas Numismatic Association honored him with the Louis M. Reagan Memorial Award for his work in promoting numismatics in Texas. One year later he won honors at the American Numismatic Association Convention in St. Louis for his display of silver 50-centavo pieces of Mexico, and at the TNA's 25th annual convention in 1983, Galindo won Best of Show, along with three first-place prizes and one second-place award.

A member of the ANA, Galindo is immediate past president of the Society of Ration Token Collectors, and is serving his second term on the board of directors of the Maximilian Numismatic and Historical Society. He also holds membership with the Alamo and Gateway Coin Clubs of San Antonio.

Frank Galindo, Texas Numismatic Association district governor, enjoys sharing his knowledge of numismatics with fellow club members.

Tampa Coin Club (C-22000)

Members of Florida's Tampa Coin Club have volunteered their services to local organizations who want to know more about numismatics. Originally part of a program geared to area Scout troops, the club's numismatic talks have proven to be so popular that they've been made available to people of all ages. Details about the program can be obtained from Al Musgrove, TCC, 7907 Overbrook Dr., Tampa, FL 33614.

Middlesex Regional Numismatic Society (C-121406)

A new monthly publication has been introduced by the Middlesex Regional Numismatic Society of Haverhill, Massachusetts. Included free with MRNS membership, the new club bulletin includes a monthly numismatic feature, a close-up study of a coin series, a column on investments in the gold and silver markets, current news in the numismatic field, and information about MRNS activities. Information about obtaining the newsletter may be secured from the Middlesex Regional Numismatic Society, 264 Main St., Haverhill, MA 01830.

California State Numismatic Association (C-14488)

With the theme "Eagles in Numismatics," the 74th Semi-Annual Convention of the California State Numismatic Association was hosted by the San Francisco Coin Club May 4-6 at the Hotel Meridien in San Francisco. The official convention medal, designed by G. Lee Kuntz, features a swooping eagle encircled by host-club information on its obverse and the seal of the CSNA on its reverse. Struck by Masterpiece Medallions of Claremont, California, in both golden bronze and .999 fine silver editions, the 38.1mm piece is thirty-ninth in a series of official convention medals issued by the CSNA. Medals are priced at $21 and $1.50 for silver and bronze editions, respectively, and may be ordered by sending remittance and a self-addressed, stamped envelope to CSNA, c/o Ed Fulwider, 504 Vista Mar Ave., Pacifica, CA 94044.

Editor Russell Rulau. Best-of-Show awards were won by C.C. McClure in the senior division and Mark Arnson in the junior division, and an honorary life membership was bestowed upon Irene Linder in appreciation of her many years of service to the organization.

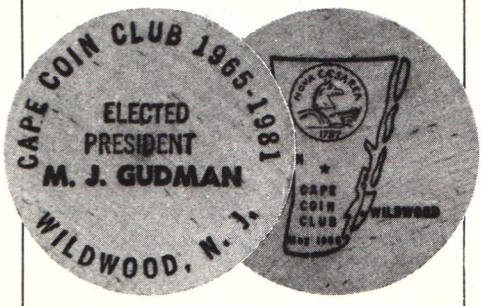
Newly elected TSNS officers were installed during the convention. Serving the club as president is Louis H. Merriman; first vice president, Reece Vandergriff; second vice president, William Churchwell; secretary-treasurer, Ruth W. Armstrong; historian-curator, James Hundley; editor, T.M. Armstrong; and members of the board, Jasper D. Payne, Irene Linder, John Parker, Richard Norton and Gayle Pike.

The next Tennessee State Numismatic Society coin show, sponsored by the Chief John Ross Coin Club, is scheduled September 21-23, 1984. Additional information can be secured from Ruth Armstrong, 1501 Akins Dr., Chattanooga, TN 37411.

Tidewater Coin Club (C-25960)

The 28th Annual Tidewater Coin Club Coin and Stamp-A-Rama was held March 16-18 at the Pavilion in Virginia Beach, Virginia. Exhibit winners included John Balchunis, who won the Best of Show award with "Modern Lithuanian Coins"; Charles Caravello, awarded Most Outstanding Exhibit for his display of Mexican coins; and Luther Armstrong, who received Honorable Mention for his fine exhibit of Canadian nickels. Pamela Davis took Best of Show in the junior division with her excellent exhibit "Olympic Silver Coins," and the junior Most Outstanding Exhibit award went to John Scholefiled for his display of U.S. half dollars.

John Balchunis (left) receives the Best of Show award from Bourse Chairman Mort Ronick at the Tidewater Coin Club's 28th Annual Coin and Stamp-A-Rama held this past March.



*The **Cape Coin Club** (C-56370) of Wildwood, New Jersey, recently issued a past-president's wood honoring M.J. Gudman, who served the organization from 1965-1981. Ordering information may be obtained by writing to CCC, c/o M.J. Gudman, P.O. Box 275, Bridgeton, NJ 08302.*

Madison Coin Club (C-102466)

The daily *Wisconsin State Journal* recently published an article about coin collecting that featured an interview with Madison Coin Club member and past president Robert Kraft. Under the headline "Coin a New Hobby," Kraft described how he got started in numismatics, and with the help of Bob Lee, owner of the Madison Coin and Stamp Store, summarized some general rules for prospective numismatists.

Both men agreed that the Red Book is the novice collector's most essential tool, providing the first indication that the rarest but not necessarily the oldest coins are the most valuable. Beginners also were encouraged to become involved with local numismatic organizations, which could

MEMBERSHIP NEWS

FOREIGN

JULY

19-22 HAMILTON, ONTARIO, CANADA. Royal Connaught Hotel. Canadian Numismatic Association Convention. Al Bliman, P.O. Box 3145, Station D, Willowdale, Ontario, Canada M2R 3G5.

FUTURE ANA EVENTS

July 28-August 1, 1984 DETROIT, MI. Cobo Hall Convention Center. 93rd Anniversary Convention. Florence Schook, General Chairman, P.O. Box 2014, Livonia, MI 48154.

February 21-24, 1985 SAN ANTONIO, TX. San Antonio Marriott Hotel. 7th Midwinter Convention. Davis Burnett, Jr., General Chairman, P.O. Box 8551, San Antonio, TX 78208.

August 20-24, 1985 BALTIMORE, MD. Baltimore Convention Center. 94th Anniversary Convention. Carl M. Shrader, General Chairman, P.O. Box 3124, Landover Hills, MD 20784.

CLUB ACTIVITIES

Bellingham Coin Club (C-24087)

BELLPEX '84, a collectors' show cosponsored by the Bellingham Coin Club and the Bellingham Stamp Club of Washington, was held April 7-8 in the Crystal Ballroom of the Leopold Hotel in Bellingham. Highlighting the show was a 13-case display of rare postcards depicting shipwrecks along the Canada/Alaska coastline. Renowned local historian Galen Biery was on hand to answer questions and autograph copies of his books, *History of Whatcom Theater, Looking Back* and *Looking Back II*, which are based on the folklore of northwest Washington State.

Special collectors' cachet-envelopes, designed to commemorate BELLPEX '84, feature the Fairhaven Hotel, built in 1883 by the colorful pioneer founder of Fairhaven (now Bellingham), "Dirty Dan" Harris. Cachets with one stamp are priced at $1, while cachets with a block of four stamps (not a plate block) may be purchased for $1.50. A brief biographical sketch of Dirty Dan is included with all cachet orders.

Also available are special souvenir woods—first and second of a series—priced at 25¢ each or two for 45¢. Orders for woods and cachets should be mailed with remittance and a stamped, self-addressed envelope to Bellingham Coin Club, P.O. Box 124, Bellingham, WA 98225.

Cachet of Bellingham Stamp and Coin Clubs

PHOTO COURTESY OF GALEN BIERY, HISTORIAN

Fairhaven Hotel 1883-1904
Built By Daniel J. Harris
N.E. Corner 4th & Harris

Tennessee State Numismatic Society (C-57768)

The 19th Annual Tennessee State Numismatic Society Convention and Show, held recently at the Quality Inn South in Chattanooga, featured a 65-dealer bourse, competitive exhibits and an educational forum presented by *World Coin News*

MEMBERSHIP NEWS

CENTRAL

JUNE

3 ROCKFORD, IL. Howard Johnson's Motor Lodge, 3909 11th St. Rockford Area Coin Club's 55th Semi-Annual Coin Show. Ralph Winquist, P.O. Box 1974, Rockford, IL 61109.

3 DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.

15-17 INDIANAPOLIS, IN. Indiana Convention Center, 100 S. Capitol Ave. 26th Annual Convention of the Indiana State Numismatic Association. Jerry Lebo, P.O. Box 44337, Indianapolis, IN 46204.

22-24 BROOKINGS, SD. Student Union, South Dakota State University. South Dakota Coin & Stamp Association's 33rd Annual Convention & Show. Jan Jackson, c/o USCC, P.O. Box 574, Brookings, SD 57006.

JULY

1 DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.

6-8 CLEVELAND, OH. Marriott Hotel, 4277 W. 150th St. 24th Annual Coin Show of the North East Ohio Coin Club. Don Aingworth, 2130 Lakeland, Lakewood, OH 44107.

27-29 PADUCAH, KY. Executive Inn, 1 Executive Blvd. Annual Paducah Coin Show sponsored by the West Kentucky Coin Club. Terry Penix, 1928 Harrison St., Paducah, KY 42001.

AUGUST

5 DAYTON, OH. Holiday Inn North, I-75, Exit 57B. Hobby Show sponsored by the Dayton Hobby Club. Bill Wynn, P.O. Box 63, Xenia, OH 45385.

10-12 ST. LOUIS, MO. Marriott Motor Hotel, I-70 at Lambert International Airport. Missouri Numismatic Society's 24th Annual Coin Festival. John Foster, P.O. Box 13498, St. Louis, MO 63138.

SEPTEMBER

15-16 LENEXA, KS. Howard Johnson's Motor Lodge, I-35 & 95th St. 16th Annual Coin & Stamp Show of the Johnson County Numismatic Society. Joe Scarlett, 12612 W. 104 Terrace, Overland Park, KS 66215.

21-23 CHATTANOOGA, TN. Quality Inn South, I-75, East Ridge Exit. Tennessee State Numismatic Society Fall Coin Show. Ruth W. Armstrong, 1501 Akins Dr., Chattanooga, TN 37411.

WEST

JUNE

8-10 LOS ANGELES, CA. Los Angeles Airport Hilton Hotel, 5711 W. Century Blvd. "Exciting 21st" Convention of the Council of International Numismatics. Frank Strauss, 122 S. Myrtle Ave., Monrovia, CA 91016.

15-17 PORTLAND, OR. Cosmopolitan Airtel Motor Inn, 6221 N.E. 82nd Ave. Portland Coinarama Expo '84 sponsored by the Portland Coin Club. Larry Moore, 5222 S.E. Foster Rd., Portland, OR 97206.

29-July 1 PRESCOTT, AZ. Ponderosa Plaza Mall, 1316 Iron Springs Rd. Prescott Coin Club's 10th Annual Coin Show. Mike Wolf, P.O. Box 233, Dewey, AZ 86327.

JULY

7-8 COLORADO SPRINGS, CO. Shriners Club, 33rd St. & W. Pikes Peak Ave. Annual Coin Show co-sponsored by the Colorado Springs Coin Club and the Colorado Springs Numismatic Society. G. Walton, P.O. Box 9833, Colorado Springs, CO 80932.

21-22 NORTHBEND, OR. IWA Hall. Coos County Coin Club Coin Show. CCCC, P.O. Box 765, Corvallis, OR 97350.

AUGUST

25-26 SANTA BARBARA, CA. Earl Warren Showgrounds, U.S. 101 & Las Positas Rd. 26th Annual Coin Show of the Santa Barbara Coin Club. Ronald J. Gillio, 1103 State St., Santa Barbara, CA 93101.

SEPTEMBER

20-23 SAN FRANCISCO, CA. Cathedral Hill Hotel, Van Ness at Geary. 23rd Annual Coin & Currency Exhibition sponsored by the Northern California Numismatic Association. Denis N. Hooker, 65 Post St., San Jose, CA 95113.

MEMBERSHIP NEWS

3 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

7-10 BILOXI, MS. Mississippi Gulf Coast Coliseum & Convention Center. Annual Coin Show of the Mississippi Numismatic Association. Erv Weems, 613 W. Howard Ave., Biloxi, MS 39530.

9-10 ORANGE, TX. Quality Inn, Orange House. Greater Orange Coin Club's Annual Coin Show. D.L. Scott, P.O. Box 1871, Orange, TX 77630.

10 MELBOURNE, FL. Adult Bldg., Eau Gallie Civic Center, 1551 N. Highland Ave. Coin & Stamp Show sponsored by the South Brevard Coin Club. SBCC, P.O. Box 1441, Melbourne, FL 32902.

16-17 RALEIGH, NC. Kerr Scott Bldg., NC State Fairgrounds. Raleigh Coin Club's 11th Annual Coin & Stamp Show. Halbert Carmichael, Box 18801, Raleigh, NC 27619.

22-24 HOLLYWOOD, FL. Diplomat Hotel, Rt. A1A. Coin & Stamp Show sponsored by the Professional Coin & Stamp Dealers Association of South Florida. Warren Davis, P.O. Box 1, Miami, FL 33163.

24 DALLAS, TX. Holiday Inn, Regal Row & I-35 E. Coin Show sponsored by the Dallas Coin Dealers Association. DCDA, 2901 Valley View, #120, Dallas, TX 75234.

JULY

1 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

8 MELBOURNE, FL. Adult Bldg., Eau Gallie Civic Center, 1551 N. Highland Ave. Coin & Stamp Show sponsored by the South Brevard Coin Club. SBCC, P.O. Box 1441, Melbourne, FL 32902.

13-15 BIRMINGHAM, AL. Birmingham-Jefferson Civic Center, 1 Civic Center Plaza. 24th Annual Convention of the Alabama Numismatic Society. Purnie Moore, P.O. Box 3601-W.E., Birmingham, AL 35211.

14 SMYRNA, GA. Cobb Center Mall, 2200 S. Cobb Dr. Coin Show sponsored by the Marietta-Smyrna Coin Club. Pete Coles, Box 7232, Marietta, GA 30061.

15 NORTH MIAMI BEACH, FL. The Mall at 163rd Street, 163rd St. N.E. & 12th Ave. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Warren Davis, P.O. Box 1, Miami, FL 33163.

22 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Warren Davis, P.O. Box 1, Miami, FL 33163.

AUGUST

5 DALLAS, TX. Holiday Inn, Regal Row & I-35 E. Coin Show sponsored by the Dallas Coin Dealers Association. DCDA, 2901 Valley View, #120, Dallas, TX 75234.

5 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

11-12 MERIDIAN, MS. Holiday Inn Northeast, U.S. Hwy. 11 & 80. Meridian Area Coin Club's Coin & Currency Show & Sale. W.M. Farmer, P.O. Box 4163, Meridian, MS 39304.

19 NORTH MIAMI, FL. National Guard Armory, 132nd St. & N.E. 8th Ave. Coin, Stamps & Collectibles Show sponsored by the Professional Coin Dealers Association of South Florida. Warren Davis, P.O. Box 1, Miami, FL 33163.

25-26 VICKSBURG, MS. Holiday Inn, I-20. Vicksburg Coin Club Coin Show. Cason Schaffer, 107 E. View Dr., Vicksburg, MS 39180.

31-September 2 DALLAS, TX. Crown Plaza Hotel, 4099 Valley View Ln. Annual Coin Show & Money Auction sponsored by the Dallas Coin Club. C.C. Andrews, P.O. Box 7673, Dallas, TX 75209.

26 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Warren Davis, P.O. Box 1, Miami, FL 33163.

SEPTEMBER

2 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

8-9 FAYETTEVILLE, NC. Sheraton Motor Inn, 301 Bragg Blvd. 12th Coin Show sponsored by the Cumberland County Coin Club. Charles L. Kimber, 3705 Florida Dr., Fayetteville, NC 28301.

8-9 GUYMON, OK. Texas County Activity Center, Sunset Ln. Guymon Coin Club's Coin, Gun, Antique & Hobby Show. Fred Kleffman, 1103 N. James, Guymon, OK 73942.

16 BEEVILLE, TX. Bee County College Student Center, Charco Rd. 17th Annual Coin Show of the Beeville Coin Club. Edward F. Brown, Box 209, Beeville, TX 78102.

29-30 MARIETTA, GA. Holiday Inn, Delk Rd. & I-75. Coin Show sponsored by the Marietta-Smyrna Coin Club. Bruce Epperson, Box 3, Marietta, GA 30061.

30 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Warren Davis, P.O. Box 1, Miami, FL 33163.

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received ***at least eight weeks*** *prior to the cover date of the magazine and preferably as much as* ***four months*** *in advance so announcements can appear in several consecutive issues. Type or print clearly and include zip code in address. Send to Calendar of Events, P.O. Box 2366, Colorado Springs, CO 80901.*

EAST

JUNE

2 HAVERHILL, MA. Howard Johnson's Motor Lodge, River St. Coin Show sponsored by the Middlesex Regional Numismatic Society. Steven F. Gray, 264 Main St., Haverhill, MA 01830.

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

17 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show sponsored by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

21-24 CHERRY HILL, NJ. Hyatt Cherry Hill, Rt. 70. 9th Annual Convention of the Garden State Numismatic Association in conjunction with CONECA National Meeting & Errorama '84. William H. Horton, Jr., Box 293, Franklin, NJ 07416.

JULY

15 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show sponsored by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

20-22 ROANOKE, VA. Roanoke Civic Center, Williamson Rd. 21st Annual Coin Show of the Roanoke Valley Coin Club. A. Marshall Morris, Rt. 4, Box 438, Forest, VA 24551.

28-29 CLAYTON, NY. Clayton Arena, Rt. 12. 6th Annual Mini-Convention of the Empire State Numismatic Association in conjunction with the 6th Annual Thousand Islands Stamp, Coin, Postcard & Collectibles Show. ESNA, R.D. 2, Box 247, North Troy, NY 12182.

AUGUST

31-September 2 NEW CARROLLTON, MD. Sheraton Hotel & Exhibition Center. 12th Annual Convention & Show of the Maryland State Numismatic Association. Earl Blaisdell, 2250 Highland Terrace Dr., Falls Church, VA 22046.

SEPTEMBER

1 HAVERHILL, MA. Howard Johnson's Motor Lodge, River St. Coin Show sponsored by the Middlesex Regional Numismatic Society. Steven F. Gray, 264 Main St., Haverhill, MA 01830.

1-2 HAGERSTOWN, MD. Venice Ballroom, U.S. Rt. 40. Interstate Coin Club's Coin Show. ICC, P.O. Box 1901, Hagerstown, MD 21740.

6-9 NEW YORK, NY. Statler Hotel. Annual Convention of the Great Eastern Numismatic Association. GENA, P.O. Box 4831, Frankford Station, Philadelphia, PA 19124.

8-9 HARRISBURG, PA. Sheraton-Harrisburg Inn West, I-83 & Pennsylvania Tpk. 22nd Coin Show & Exhibition of the Harrisburg Coin Club. Marian E. Smith, 849 Highland St., Steelton, PA 17113.

9 POINT PLEASANT BEACH, NJ. Beacon Manor Hotel, Hwy. 35 & Rt. 88. Ocean County Coin Club's 14th Annual Coin, Medal, Token & Paper Money Show. Archie A. Black, P.O. Box 63, Brick, NJ 08723.

16 DEER PARK, NY. VFW Post, Long Island Ave. & W. 13th St. Coin & Stamp Show sponsored by the Professional Coin & Stamp Dealers Association of Long Island. Stan Roe, P.O. Box 354, Lynbrook, NY 11563.

28-30 UTICA, NY. Sheraton Conference Center, Genesee St. Empire State Numismatic Association's 1984 Fall Convention. Terry West, P.O. Box 805, Utica, NY 13503.

30 DOVER, DE. Sheraton Inn-Dover, 1570 N. DuPont Hwy. 13th Annual Show of the Kent Coin Club. Stephen R. Taylor, 70 West View Ave., Dover, DE 19901.

SOUTH

JUNE

2-3 GARLAND, TX. Holiday Inn, LBJ at Centerville Rd. 15th Annual Coin Show sponsored by the Garland Coin Club. Billy C. Gilbreath, P.O. Box 461303, Garland, TX 75046.

2-3 AUGUSTA, GA. Augusta Hilton, 640 Broad St. 16th Annual Coin Show of the Augusta Coin Club. Lester E. Neal, 2210 Montclair, Augusta, GA 30904.

Colorado Springs Numismatic Society, Colorado Springs, CO
Golden Eagle Coin Exchange, Adelphi, MD
F.C. Knoebel, Englewood, CO
W.P. Massey, Jr., Lihue Kauai, HI
John I. Peters, San Diego, CA
Shoreham Enterprises, Scottsdale, AZ
Snowy Range Riders, Cheyenne, WY
Paul S. Spurgeon, Little Rock, AR

CASH ($100.00 to $299.99)

Jack M. Baxter, Erie, PA
Roger P. Bryan, Gainesville, FL
Grover Criswell III, Charleston, SC
Michael Follett, Dallas, TX
Michael Ray Fuljenz, New Orleans, LA
David L. Ganz, New York, NY
Garden State Numismatic Association, New Egypt, NJ
Greensboro Coin Club, Greensboro, NC
Robert L. Hendershott, Clearwater, FL
Harry E. Jones, Cleveland, OH
Robert Karler, Albuquerque, NM
Kurt R. Krueger, Iola, WI
Arthur L. Larkin, Jr., Beaumont, TX
North State Coin Shop, Jacksonville, NC
Numismatic Enterprises, Encino, CA
John E. Paul, Sun Prairie, WI
Margo Russell, Sidney, OH
Arthur Sipe, Drexel Hill, PA
H.G. Spangenberger, Clayton, OH
Dean Tavenner, Deer Lodge, MT
Harlan White, San Diego, CA

CASH ($300.00 to $499.99)

Denver Area World Numismatists, Littleton, CO
Lil D. Janko, Tarzana, CA
Jack R. Lee, Jackson, MS
Presidential Coin & Antique, Alexandria, VA

CASH ($500.00 to $999.99)

David Hall, Newport Beach, CA
Leon E. Hendrickson, Winchester, IN
John Jay Pittman, Westmont, NJ
Professional Numismatists Guild, Van Nuys, CA
Rarcoa, Chicago, IL
Royalty Coins, Inc., San Antonio, TX
A.G. Wilde, Jr., Colorado Springs, CO

CASH ($1,000 or more)

First Coinvestors, Inc., Albertson, NY
Krause Publications, Iola, WI

MATERIAL ($50.00 to $99.99)

A.J. Hess, Sunland, CA
Thomas P. McKenna, Fort Collins, CO

MATERIAL ($100.00 to $299.99)

Michael H. Aron, Granada Hills, CA
Clyde R. Englehardt, Toledo, OH
Julian M. Kurtz, Opelousas, LA
Martin Savitsky, Shelton, CT
Charles W. Seward, Amarillo, TX

MATERIAL ($300.00 to $499.99)

Charles K. Mervine, Norristown, PA
John J. O'Conor, Baltimore, MD
Sequoia, Clementon, NJ

MATERIAL ($500.00 to $999.99)

William J. Bauer, Blue Island, IL
David R. Cervin, Amarillo, TX
Arthur L. Curths, Arlington, VA
Delaware Valley Coin Club of New Jersey, Woodbury, NJ
Robert Korver, Herndon, VA
Rossa & Tannenbaum, White Plains, NY
Gary F. Snover, San Bernardino, CA
Paul S. Spurgeon, Little Rock, AR
William F. Steinberg, Deerfield Beach, FL

MATERIAL ($1,000.00 or more)

American Heritage Minting, Jenkintown, PA
Stephen H. Eyer, Mt. Zion, IL
Ray A. Johnson, Jr., New Haven, CT
Morris Lowenstern, Amarillo, TX
Oklahoma Numismatic Association, Oklahoma City, OK
J. Roy Pennell, Jr., Anderson, SC

MATERIAL (no stated value)

Allen's Coin Shop, Westerville, OH
Amos Press/Coin World, Sidney, OH
James U. Blanchard III, Metairie, LA
Robert N. Brock, Ft. Walton Beach, FL
E.V. Catee, Webb, MS
The Coin Den, Pueblo, CO
James V. Cornish, Bowie, MD
Thomas M. Denly, Milton, MA
Carl Duthler, Grand Rapids, MI
FAO Money & Medals Programme, Rome, Italy
George Glotzbach, Lutherville, MD
Stanley Hansen, Minden, NE
Lil D. Janko, Tarzana, CA
Alfred E. Johnbrier, Bowie, MD
Ray A. Johnson, Jr., New Haven, CT
Albert A. Maloof, Dania, FL
Manfra, Tordella & Brooks, New York, NY
Timothy J. McCoy, Westerville, OH
Gordon Shaw, Williamsport, PA
Ralph S. Waggoner, Williamsburg, MI
Jack Weaver, Woodland, CA
William C. Worthington, Scottsdale, AZ
Andy Ziobra, Scottsdale, AZ

Total Cash	
$25 or more	$12,088.31
Under $25	289.44
Total Material	63,042.67
Total Donations (4-30-84)	$75,420.42

CORRECTION: A donation in the name of Joseph A. Uphoff, which appeared in the Patrons listing in the ANA 6th Midwinter Convention program, should be attributed to the Journal of Regional Criticism.

Unpublished Denarius of Censorinus Donated

Although the ANA Museum collection of Roman coins is, unfortunately, still very small, it recently was expanded by the gift of an interesting specimen donated by Leonard J. Novotny. The coin, a silver denarius of the moneyer Gaius Marcius Censorinus, was struck at the Rome mint *circa* 88 B.C. and carries a pair of die-control marks previously unrecorded for this issue.[1]

Although double-struck, the condition of the piece is excellent. The S and XXXXVI on the reverse of the coin supplement the list of previously-recorded die-control marks. One hundred other reverse dies are known for this issue of Censorinus' denarii,[2] and all but three of these feature a pair of control marks in the form of Roman numerals, letters of the Greek or Roman alphabet, or symbols. This issue is one in which the control-mark combinations are unique to a specific die, and, consequently, valuable in helping determine original Roman mint output and methods of administrative control.

Censorinus was a follower of the popular general Marius, who was perhaps best known for his reorganization of the Roman army. Quite likely, the coinage of Censorinus served as pay for Marius' "mules," as the legionnaires came to be called. Censorinus was killed in 82. B.C. while serving as an officer with the forces of Marius in the struggle against the "senatorial" forces of the dictator Sulla.

Denarius of Censorinus, circa 88 B.C. (ANAM Acc. No. 1982.118.3). The obverse features a diademed head of Apollo, facing right, and a border of dots. The reverse depicts a galloping horse wearing a bridle, with S above and C · CENSORI below. The image is surrounded by a border of dots, and in exergue appears XXXXVI. Weight, 4.09g; specific gravity, 10.2088; diameter, 21mm; and axis, 180 degrees.

NOTES

1. Michael H. Crawford, personal communication.
2. Michael H. Crawford, *Roman Republican Coinage* (London: Cambridge University Press, 1974), Crawford's catalog number 346/2b, pp. 357-60.

The Internal Revenue Service has formally determined that the American Numismatic Association is a tax-exempt organization under Section 501(c)3 of the Internal Revenue Code. Therefore, all donations—both of cash and of material with established "fair market value"—qualify as charitable contributions for income tax purposes.

Additional information can be obtained from the Museum of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903.

DONATIONS

CASH ($25.00 to $49.99)

Donald E. Brigandi, New York, NY
Charles Coin Company, Upper Montclair, NJ
Dick Cho, Huron, CA
John P. Donoghue, Lynn, MA
Carl Garnier, Scarsdale, NY
Ronald J. Gillio, Santa Barbara, CA
James A. Gosling, Wellington, OH
Martin A. Hinote, Pensacola, FL
Chris Karras, Englewood, CO
John R. Liles, Somerset, Bermuda
Howard J. Nelson, Kent, WA
Numismatic Resources, Inc., Lawrence, NY
Numismatic Services of Alaska, Fairbanks, AK
Theodore P. Perg Estate, Kalamazoo, MI
Royal Coins, Inc., Houston, TX
Stephen R. Taylor, Dover, DE
Stephen J. Touchstone, Everman, TX
Paul Whitnah, Shreveport, LA

CASH ($50.00 to $99.99)

Vernon L. Brown, Delray Beach, FL

Souvenir Card Marks Exhibit Opening

AMERICAN NUMISMATIC ASSOCIATION
Colorado Springs, Colorado

IN CELEBRATION OF THE 40TH ANNIVERSARY OF THE D-DAY LANDINGS
and
WORLD WAR II: A LEGACY IN NUMISMATICS EXHIBIT OPENING

The advancing Allied armies needed an acceptable medium of exchange with which to purchase supplies and services from local citizens. Such currency had to be of a form not subject to subsequent capture and use by the enemy. As an answer to these needs, it was decided to print special military currencies in the monetary units of the liberated or Allied-occupied countries.

This currency was to be legal tender only in the country for which it was made. Special issues were prepared for use in France, Germany, Italy, Austria and Japan. The printing task was shared by the Allies, although the United States accepted the bulk of the printing chores. Under the direction of the Bureau of Engraving and Printing, most of the printing was accomplished by Forbes Lithograph Corporation, and a lesser amount by Stacher-Traung Lithograph Corporation.

"World War II: A Legacy in Numismatics," is a unique numismatic tribute to the millions of soldiers, sailors and airmen who served in World War II. It features a special display of wartime posters which was organized by the West Point Museum and circulated by the Smithsonian Institution Traveling Exhibition Service, items on loan from private collections, coins from the ANA Museum, and artifacts from the Fort Carson Museum.

JUNE 6, 1984

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Coinciding with the 40th anniversary of D-Day, an exhibit entitled "World War II: A Legacy in Numismatics" will open in the Museum of the American Numismatic Association on June 6, 1984. A tribute to the millions of soldiers, sailors and airmen who served in World War II, the display will feature a special collection of wartime posters courtesy of the Smithsonian Institution Traveling Exhibition Service, artifacts from the Fort Carson Museum in Colorado Springs, and numismatic items from the ANA collection.

To commemorate the official opening of the exhibit, the ANA has produced a limited-edition souvenir card featuring a genuine Military Payment Currency certificate. A total of 2,000 cards will be available to collectors on a first-come, first-served basis. Priced at $4.50 each, plus $1 per order to cover postage and handling, the cards may be ordered directly from the Museum of the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.

	Collectors of Numismatic Errors/ Error Collectors of America educational forum	Richard
9:30 p.m.	Old Time Assay Commissioners Society reception	La Salle
11:00 p.m.	Society of Bearded Numismatists general meeting	Cadillac B

TUESDAY, JULY 31, 1984

8:00 a.m.	District Representatives' breakfast & meeting	Brulé A
9:00 a.m.	Educational Forum	Mackinac Ballroom
9:30 a.m.	Young Numismatists' awards breakfast	Richard B
10:00 a.m.	Registration & pre-registration open	Cobo Hall/Foyer
10:30 a.m.	Bourse opens to dealers with tables	Cobo Hall/Hall C
11:00 a.m.	Young Numismatists' auction Judges' Familiarization and Certification program	Richard A Cobo Hall/Room 3188
12:00 noon	Bourse & exhibits open to the public Numismatic Theatre opens	Cobo Hall/Hall C Cobo Hall/Room 2040
1:00 p.m.	ANA Awards Presentation	Mackinac Ballroom
4:30 p.m.	Registration & pre-registration close Admission to bourse & exhibits closes Numismatic Theatre closes	
5:00 p.m.	Bourse & exhibits must be vacated	
6:30 p.m.	ANA Reception	Renaissance Foyer
7:30 p.m.	ANA Banquet	Renaissance Ballroom

WEDNESDAY, AUGUST 1, 1984

8:00 a.m.	Club Representatives' breakfast	Brulé A
8:30 a.m.	Numismatics International general meeting	Duluth A
	Bourse opens to dealers with tables Auction lot pickup opens	Cobo Hall/Hall C
9:00 a.m.	ANA business meeting #2 (press conference follows)	Mackinac Ballroom
	Registration & pre-registration open	Cobo Hall/Foyer
9:30 a.m.	Young Numismatists' seminar	Richard
10:00 a.m.	Bourse opens to the public Press Conference Numismatic Theatre opens	Cobo Hall/Hall C Mackinac Ballroom Cobo Hall/Room 2040
10:30 a.m.	ANA Exhibiting & Judging seminar	Cobo Hall/Room 3188
2:00 p.m.	Admission to bourse & exhibits closes Registration & pre-registration close Exhibitors may remove exhibits Numismatic Theatre closes	
4:00 p.m.	Bourse area must be vacated Exhibits must be removed	

THURSDAY, AUGUST 2, 1984

1:00 p.m.	Security Room closes	

1:00 p.m.	Good Fellows' Lunch	Nicolet B
3:30 p.m.	Judges' Familiarization and Certification program	Cobo Hall/Room 3188
6:00 p.m.	Numismatic Theatre closes	
7:00 p.m.	Registration & pre-registration close Photo I.D. closes Admission to bourse & exhibits closes	
7:30 p.m.	Bourse & exhibit areas must be vacated Token & Medal Society banquet	Pontchartrain Hotel
9:00 p.m.	Numismatic Literary Guild bash	Mackinac Ballroom

MONDAY, JULY 30, 1984

7:30 a.m.	Society of Paper Money Collectors board meeting	Marquette A
8:00 a.m.	Participating Dealer Roundtable	Joliet
8:30 a.m.	Advisory Council breakfast & meeting	Richard B
9:00 a.m.	Numismatic Literary Guild board meeting	La Salle B
	Institute of Numismatic & Philatelic Studies board meeting	Nicolet B
9:30 a.m.	Collectors of Numismatic Errors/ Numismatic Error Collectors of America general meeting	Brulé
	Numismatic Ambassadors' breakfast	Cadillac B
10:00 a.m.	Society of Ration Token Collectors general meeting	Duluth A
	Liberty Seated Collectors Club general meeting	Nicolet A
	New England Numismatic Association general meeting	Duluth B
	Numismatic Literary Guild symposium	La Salle A
	Society of Paper Money Collectors general meeting	Marquette B
10:30 a.m.	Bourse opens to dealers with tables	Cobo Hall/Hall C
11:00 a.m.	Registration & pre-registration open	Cobo Hall/Foyer
	Canadian Large Cents Club general meeting	Richard A
	International Numismatic Fellowship of Rotarians general meeting	Cadillac A
12:00 noon	Bourse & exhibits open to the public	Cobo Hall/Hall C
	Numismatic Theatre opens	Cobo Hall/Room 2040
4:00 p.m.	Exhibitors' Reception	Joliet
6:00 p.m.	Judges' dinner	Nicolet
	Numismatic Theatre closes	
7:00 p.m.	Registration & pre-registration close Admission to bourse & exhibits closes	
	Society of Paper Money Collectors/ International Banknote Society reception	Marquette A
7:30 p.m.	Bourse & exhibit areas must be vacated	
8:00 p.m.	Society of Paper Money Collectors/ International Banknote Society banquet	Marquette B

9:00 a.m.	ANA business meeting #1	Mackinac Ballroom
	Industry Council for Tangible Assets board meeting	Duluth
10:00 a.m.	International Banknote Society general meeting	Nicolet A
10:30 a.m.	Lithuanian Numismatic Association general meeting	La Salle B
	International Organization of Wooden Money Collectors general meeting	Cadillac
	Young Numismatists' orientation	Richard A
11:00 a.m.	Token & Medal Society general meeting	Brulé A
12:00 noon	Official convention opening ceremonies	Cobo Hall/Foyer
	All exhibits must be in place	Cobo Hall/Hall C
	Bourse & exhibits open to the public	Cobo Hall/Hall C
	Numismatic Theatre opens	Cobo Hall/Room 2040
4:00 p.m.	Judges' meeting	Cobo Hall/Room 3188
5:00 p.m.	Professional Numismatists Guild board meeting	Plaza A/Pontchartrain Hotel
6:00 p.m.	Numismatic Theatre closes	
7:00 p.m.	Admission to bourse & exhibit area closes	
	Registration & pre-registration close	
	Photo I.D. closes	
7:30 p.m.	Bourse & exhibit areas must be vacated	
8:30 p.m.	Numismatic Bibliomania Society general meeting	Marquette B

SUNDAY, JULY 29, 1984

8:30 a.m.	Professional Numismatists Guild general meeting	Pontchartrain Hotel
9:00 a.m.	American Israel Numismatic Association breakfast	Joliet
	Industry Council for Tangible Assets board meeting	Duluth
	Dedicated Wooden Money Collectors general meeting	Richard B
	Civil War Token Collectors general meeting	La Salle B
	Check Collectors Roundtable general meeting	Brulé B
	International Primitive Money Society general meeting	Nicolet B
9:30 a.m.	Early American Coppers general meeting	La Salle A
	The Elongated Collectors general meeting	Brulé A
10:00 a.m.	Love Token Society general meeting	Cadillac A
	Bust Half Nut Club general meeting	Marquette A
	Coin Collector Survival Conference	Mackinac Ballroom
	Photo I.D. opens	Cobo Hall/Room 2048
	Registration & pre-registration open	Cobo Hall/Foyer
10:30 a.m.	Bourse opens to dealers with tables	Cobo Hall/Hall C
12:00 noon	Bourse & exhibits open to the public	Cobo Hall/Hall C
	Numismatic Theatre opens	Cobo Hall/Room 2040
	Young Numismatists' educational forum	Richard A

Tentative Schedule of Events

AMERICAN NUMISMATIC ASSOCIATION 93RD ANNIVERSARY CONVENTION DETROIT, MICHIGAN • JULY 28-AUGUST 1, 1984

All events will take place at the Westin Hotel unless otherwise noted; tours will depart from the main entrance of the hotel.

WEDNESDAY, JULY 25, 1984

9:00 a.m.	ANA executive board meeting	La Salle A
12:00 noon	Security Room opens	Cobo Hall/Room 2048
	Pre-registration opens	Cobo Hall/Foyer
	Photo I.D. opens	Cobo Hall/Room 2048
6:00 p.m.	Photo I.D. closes	
	Pre-registration closes	

THURSDAY, JULY 26, 1984

9:00 a.m.	ANA executive board meeting	Nicolet A
10:00 a.m.	Photo I.D. opens	Cobo Hall/Room 2048
	Registration & pre-registration open	Cobo Hall/Foyer
12:00 noon	Auction lot viewing opens	Cobo Hall/Room 2043
8:00 p.m.	Registration & pre-registration close	
	Photo I.D. closes	
	Auction lot viewing closes	

FRIDAY, JULY 27, 1984

8:00 a.m.	Bourse opens to PNG dealers with tables	Cobo Hall/Hall C
	Exhibitors may place exhibits	Cobo Hall/Hall C
	Photo I.D. opens	Cobo Hall/Room 2048
	Registration & pre-registration open	Cobo Hall/Foyer
9:00 a.m.	Auction lot viewing opens	Cobo Hall/Room 2043
	ANA board meeting (open to the public)	Nicolet B
10:00 a.m.	Bourse opens to PNG invited guests only	Cobo Hall/Hall C
4:30 p.m.	Admission to bourse area closes	
5:00 p.m.	Bourse area must be vacated	
7:00 p.m.	Auction lot viewing closes	
	Professional Numismatists Guild reception	Cobo Hall Ballroom
8:00 p.m.	Professional Numismatists Guild banquet	Cobo Hall Ballroom
8:30 p.m.	Dealers with tables may set up	Cobo Hall/Hall C
	Photo I.D. closes	
9:30 p.m.	Registration & pre-registration close	
	Bourse & exhibit set-up closes	

SATURDAY, JULY 28, 1984—OFFICIAL OPENING OF CONVENTION

8:00 a.m.	Bourse opens to dealers with tables	Cobo Hall/Hall C
	Exhibitors may place exhibits	Cobo Hall/Hall C
	Photo I.D. opens	Cobo Hall/Room 2048
	Registration & pre-registration open	Cobo Hall/Foyer
	Token & Medal Society board meeting	Richard B

American Numismatic Association 93rd Anniversary Convention • Detroit, Michigan • July 28 - August 1, 1984

YOUNG NUMISMATISTS REGISTRATION CARD

NAME _____ ANA No. _____ Check here for information about ANA Membership _____

(PLEASE PRINT EXACTLY AS YOU WISH BADGE TO READ)

ADDRESS _____

(STREET OR P.O. BOX)

_____

(CITY) (STATE OR COUNTRY) (ZIP CODE)

Will you be attending the convention? ☐ Yes ☐ No

DEADLINE: All cards received after July 1, 1984, will be held and processed at the convention city.

PLEASE RESERVE THE FOLLOWING

No. Req'd		Please Mail	Pre-reg.	Conv.	TOTAL	ADD POSTAGE	
_____	Convention Badge and Program (*1¼-inch bronze only*)	☐	$7.50	$8.50	$_____	$1.00 each	_____
_____	Official Medal Set (*two 1¼-inch medals, silver and bronze, in presentation case*)	☐	30.00	35.00	_____	$3.00 each	_____
_____	2¼-inch Bronze Medal (*in presentation case*)	☐	17.50	20.00	_____	$2.50 each	_____
_____	Convention Bar (*DETROIT 1984*)	☐	1.75	2.00	_____	$ .50 per order	_____
_____	American Bank Note Souvenir Card (*quantity price, over 25, on request*)	☐	4.50	4.50	_____	$1.00 per order	_____
	All mail orders will be shipped by August 30, 1984.			**TOTAL POSTAGE**	_____	**TOTAL**	_____
				SUB-TOTAL	_____		
_____	Greenfield Village (*Monday, July 30, 10:00 a.m. - 4:00 p.m.*) Includes admission. Special price for YNs only		$9.00	$12.00	_____		
_____	Awards Breakfast (*Tuesday, July 31, 9:30 a.m.*)		2.00	5.00	_____		
_____	ANA Banquet (*Tuesday, July 31, 7:30 p.m.*)		28.50	33.00	_____		

Check _____ M/O _____ Cash _____ VISA _____ MasterCard _____

Account No. (all digits) _____ MasterCard Interbank No. _____

_____ _____ $_____ **GRAND TOTAL**

Expiration Date of Card Signature of Card Holder (Required)

Duration of tours is approximate. Reservations and cancellations no later than 11:00 a.m. of day PRECEDING tour. Mail check, payable to "ANA 93rd Anniversary Convention," and registration to: ANA 93rd Anniversary Convention, P.O. Box 2366, Colorado Springs, Colorado 80901.

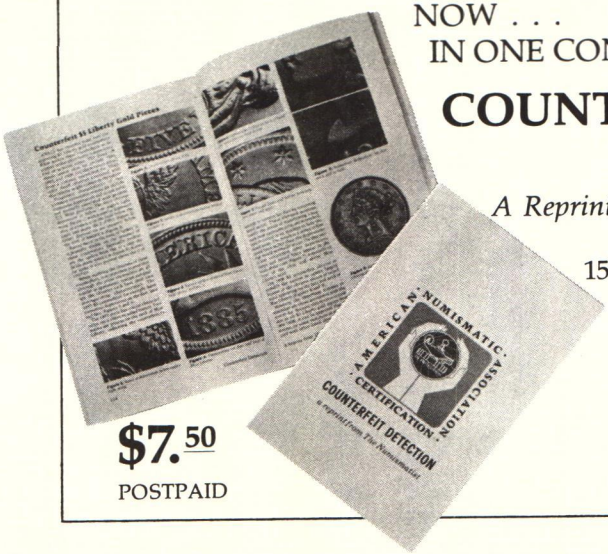
Sculptor Marshall M. Fredericks

Medal designed by Fredericks for the 1962 convention in Detroit.

inscriptions AMERICAN NUMISMATIC ASSOCIATION above, and 93RD • ANNIVERSARY • CONVENTION / DETROIT • MICHIGAN • 1984 below.

Struck in limited quantities by the Medallic Art Company of Danbury, Connecticut, the 1984 Detroit convention medal can be reserved by filling out the pre-registration card found in this issue or can be purchased at the convention.

	PRE-CONVENTION	CONVENTION
1¼-inch Bronze Convention Badge	$ 7.50	$ 8.50
1¼-inch Bronze and Silver Medal Set	$30.00	$35.00
2¼-inch Bronze Table Medal	$17.50	$20.00



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818 N. Cascade Avenue
Colorado Springs, CO 80903

Numismatic Theatre Offers Informative Presentations

Initiated at the 90th Anniversary Convention in New Orleans in 1981, the Numismatic Theatre has proved very popular with convention visitors. This year's presentations, scheduled throughout the Detroit convention, July 28-August 1, will feature informative 30-minute programs for both the hobbyist and the general public, with a discussion period following the conclusion of each presentation. Because the Educational Forum has adopted a panel-discussion format for this convention, only the Numismatic Theatre will offer convention visitors the opportunity to attend lectures conducted by ANA members. Supplemented by slides and films, the presentations will address a variety of topics, such as never-before-seen models for American pattern coins, numismatic pioneer Matthew Boulton, coins as mirrors of art and history, and U.S. depression scrip of the 1930s.

Numismatic Theatre presentations will be posted in the official convention program and also will be announced throughout the day from the convention's Communication Center. To facilitate attendance, the presentations have been scheduled on the hour, every hour, between 12 noon and 5 p.m., and the theatre will be located in a low-traffic area to minimize noise and distractions. Individuals interested in conducting Numismatic Theatre presentations are encouraged to contact Carl Wolf, Education Chairman, 2 North Riverside Plaza, Suite 2400, Chicago, IL 60606.

Detroit Sculptor Creates ANA Convention Medal

Called upon to give an encore performance as designer of an ANA convention medal, renowned sculptor Marshall M. Fredericks of Royal Oak, Michigan, has completed yet another medallic masterpiece for the 93rd Anniversary Convention in Detroit. ANA members became acquainted with the sculptor's talent in 1962 through the medal he designed to commemorate the joint convention of the American Numismatic Association and the Canadian Numismatic Association, which also was held in Detroit. For that occasion, Fredericks included in the medal's reverse design a depiction of his familiar sculpture "Spirit of Detroit," which stands outside Detroit's City-County Building.

A native of Illinois, 76-year-old Fredericks graduated from the Cleveland School of Art, after which he studied in Sweden, Denmark, Germany, France and Italy, and traveled extensively in North Africa. His genius is evidenced in sculptures scattered throughout the United States, and several of his best works can be viewed in Detroit and surrounding areas, including his "Sculptured Metal Murals" in Ford Auditorium and the Barbour Memorial Fountain in Belle Isle, Michigan.

93rd Anniversary Convention medal

This year's convention medal incorporates on the obverse an abstract, diving eagle that represents a blend of two of his finest eagle sculptures—one that appears on Detroit's Veterans' Memorial Building and another on Cincinnati's Federal Building. The medal's reverse features a stylized ANA seal encircled by the

HOTEL ROOM REQUEST

Complete and send to:
American Numismatic Association Housing Bureau
Metropolitan Detroit Convention & Visitors Bureau
100 Renaissance Center, Suite 1950
Detroit, MI 48243

General Office: 313/259-4333 Housing Office: 313/259-4424

HOTEL PREFERENCE: Westin Hotel

DATE OF ARRIVAL _____ TIME _____ **GUARANTEED: YES NO
DATE OF DEPARTURE _____ TIME _____ **GUARANTEED: YES NO

ACCOMODATIONS REQUESTED:
SINGLE (#) _____ RATE REQUESTED _____
DOUBLE (#) _____ RATE REQUESTED _____
TWIN (#) _____ RATE REQUESTED _____
SUITE (#) _____ RATE REQUESTED _____
Suites available with 1 or 2 bedrooms

If one or more persons are requesting accommodations, only one application is necessary.

NAMES OF OCCUPANTS: _____
_____
_____

Please bracket names of persons occupying same room.

MAIL CONFIRMATION TO:
Name _____
Company _____
Address _____
City, State, Zip _____

**CREDIT CARD INFORMATION
Name and number _____
Expiration date _____

GUARANTEED RESERVATIONS HELD REGARDLESS OF ARRIVAL HOUR
ADVANCE DEPOSIT REQUIRED

For Convention Bureau Use Only	
RESERVATION FOLLOW-THRU	**DATE & INITIAL**
Received at Housing Bureau	
Processed to Hotel/Motel	
Received at Hotel/Motel	
Confirmed to Guest	

members, the seminar will offer participants an opportunity to learn methods of exhibiting and the elements judges consider in competitive exhibits. Individuals desiring more information about the Judges' Familiarization and Certification Program and the Exhibiting and Judging Seminar may contact Tommy Acker, P.O. Box 2366, Colorado Springs, CO 80901. Pre-enrollment is not necessary for these convention programs.

The ANA has updated the "Standard Program for Exhibits and Judging," which applies to all exhibits displayed at the convention. Exhibits are divided into three groups: competitive exhibits, limited to ANA members 18 years of age and older; junior competitive exhibits, limited to ANA members under 18 years of age; and non-competitive exhibits, limited to ANA members and those invited to exhibit by the ANA president, convention chairman or exhibit chairman. Individuals planning to enter competitive exhibits should request a copy of the "Standard Program for Exhibits and Judging" from Mart Delger, Exhibits Chairman, 323 Dawnlee Ave., Kalamazoo, MI 49002.

Exhibitors are reminded that they may use the "buddy system," a policy initiated at the Boston convention to facilitate the placing and removal of exhibits. This system permits the exhibitor to select a "helper" who will be registered and provided with all necessary official identification and documents, enabling him or her to assist the exhibitor at the convention. Exhibitors must make arrangements in advance with the exhibits chairman if they wish to use the buddy system.

Detroit's Westin Hotel Offers Accommodations in the Clouds

Just a stone's throw from the Cobo Hall Convention Center, the Westin Hotel in Detroit's awe-inspiring Renaissance Center will provide ANA members with the perfect respite from the bustling activity at the 93rd Anniversary Convention, July 28-August 1. The hotel's gleaming tower soars 73 stories above the Detroit River, overlooking not one but two nations. Inside, the extravagance of open space will astound visitors—the main lobby features a half-acre lake surrounded by lusciously-green, 40-foot trees.

For food, drink and fun, the Westin Hotel is unsurpassed in Detroit. Situated among the many alcoves and levels are seven restaurants and lounges, from the classic gourmet dining offered by La Fontaine to the sidewalk ambience of Cafe Renaissance. Renaissance Center itself has an additional 18 restaurants and more than 50 stores and specialty shops, all under one roof.

The hotel complex boasts 1,400 guest rooms, each with a 180-degree view of Detroit and the riverfront. Standard rooms are $65 for a single, $75 for a double; medium rooms, $70 and $80; deluxe rooms, $75 and $85; and suites, $150 and up. The Westin promises a convention environment unlike anything else on earth. ANA members are encouraged to reserve their rooms immediately by completing the form opposite.

The Westin Hotel, the largest tower in Detroit's impressive Renaissance Center, commands a panoramic view of the city and riverfront.

ANA Reception and Banquet

Tuesday, July 31, 6:30 p.m.

Detroit's Westin Hotel will host this year's banquet, an event requiring formal attire, in its 25,000-square-foot Renaissance Ballroom. The visually- and acoustically-perfect environment offers a touch of class, a dash of elegance and a lot of convenience, placing the Westin Hotel in the forefront of the lodging industry.

Young Numismatists

As in the past, Young Numismatists activities contribute greatly to convention festivities, and the Detroit program promises to be no exception. The special YN registration form included in this issue is intended to give juniors a head start with their convention plans, assuring that a space for them will be reserved.

Traditionally one of the most popular events, the YN Educational Forum commences Saturday, July 29 at 10:00 a.m. and is sure to be well attended. Scheduled for Tuesday, July 31 at 9:30 a.m., the YN Awards Banquet will be followed at 11:00 a.m. by a special auction, where junior numismatists, using "play money," will bid on rarities generously donated by ANA members and dealers. YNs are included in the Greenfield Village/Henry Ford Museum tour, and are, of course, welcome at the reception and banquet.

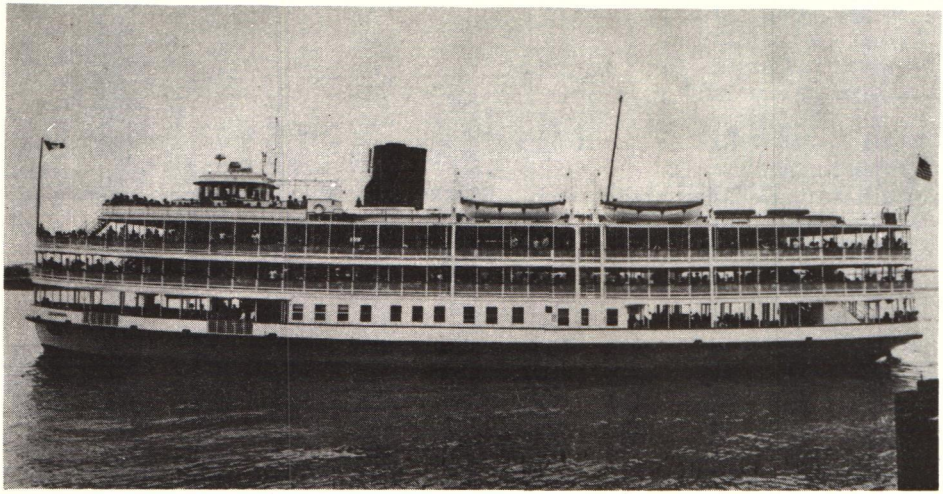
Because YN events are always popular, young collectors are urged to fill out the YN registration form printed on page 1204 and forward it to Convention Headquarters in Colorado Springs.

The Edsel Ford Estate represents a rapidly vanishing style of living and quality of craftsmanship.

Special Programs Aid Judges and Exhibitors

In an effort to maintain its standard of excellence for judging and competitive exhibiting, the ANA has instituted several convention programs to aid prospective judges and exhibitors. ANA members who would like to serve as exhibit judges at future conventions are invited to participate in the **FAMILIARIZATION AND CERTIFICATION PROGRAM**. The first segment of the two-part program offers a review and discussion of ANA judging procedures based on the "Standard Program for Exhibiting and Judging." In the second part participants are given special score cards, similar to those used by official exhibit judges, and asked to judge exhibits in the classes of their choice. Those making the most conscientious decisions will be certified. Tentatively, students will receive notice of their certification before the end of the convention; those who do not satisfactorily complete the program will receive a critique from the judges, explaining the reasons for failure. Certification is awarded only for those classes of exhibits specified by the participant.

The **EXHIBITING AND JUDGING SEMINAR**, an open forum in which judges and exhibitors can offer their comments and suggestions, also will be featured at the Detroit convention. Open to all ANA



A historic steamer cruises the Detroit River to Boblo Island Amusement Park.

split the stones and lay them in the authentic Cotswold manner. With the exception of the antique paneling, the house was completed in 1927, but fitting and installing the interior walls required another two years, and the family did not move into the house until 1929.

Greenfield Village/Henry Ford Museum
Monday, July 30, 10:00 a.m. to 4:00 p.m.

Tour hostesses will narrate a trip through urban Detroit en route to Greenfield Village and Henry Ford Museum in Dearborn, Michigan, explaining the history of Ford Country as visitors pass the Ford Motor Company complex. Guests will have the option of visiting either the Village or the Museum, or, for an extra fee, may view both attractions.

A delightful outdoor museum recalling America's rich heritage, Greenfield Village provides an opportunity to mingle with early Americana. Visitors can see Thomas Edison's laboratory where the electric light was born, pause in the bicycle shop where the Wright brothers perfected modern flight, or walk the oaken floors of a courthouse in which Abe Lincoln practiced law. The buildings in Greenfield Village—shops with working craftsmen, simple cabins, elaborate homes—paint a vivid and nostalgic picture of America's past.

Housed in a replica of Independence Hall, the Henry Ford Museum preserves the pioneer spirit that created America. Outstanding examples of American art and antiques are to be found, as well as a street of early-American shops, and a score of buildings that preserve the tools and handiwork of pre-industrial craftsmen. The Mechanical Arts Hall holds more than 200 beautifully-restored antique automobiles, locomotives, historic airplanes, old carriages, early steam engines and crude plows—all arranged to tell the unparalleled story of American industrial progress.

Canadian Shopping Tour
Tuesday, July 31, 9:00 a.m. to 12:00 p.m.

En route to Canada, visitors will tour the civic areas of Detroit and then travel via the Ambassador Bridge to the city of Windsor, Ontario, where Riverside Drive affords a spectacular view of the Detroit skyline. Continuing to "Walkerville," site of the internationally-known Hiram Walker distillery, the original home of the Walker dynasty provides a striking contrast to the surrounding row houses built for the operation's employees.

Tour guests will enjoy browsing and shopping in Canada, where English china, Scottish wool and Irish linen cost substantially less. A favorable rate of currency exchange adds to the attraction, and tour guides will advise where the best buys can be found.

Tours Liven Detroit Convention

Gateway to Canada and the Great Lakes, Detroit offers a myriad of activities for guests attending the ANA's 93rd Anniversary Convention, July 28-August 1. Visitors to the Motor City will find diverse attractions such as the Detroit Zoo, the nation's first "natural habitat" animal environment; Belle Isle, America's largest urban island park; Fort Wayne, a pre-Civil War bastion that today remains the best-preserved fort of its era; and the National Bank of Detroit Money Museum, which exhibits historic currency ranging from beetle shells to a 1,200-pound Yap stone.

Just five minutes from downtown and within walking distance of each other are sixteen museums and educational institutions, including the Institute of Art, Science Center, Historical Museum, Children's Museum, and the International Institute. A few minutes away by bridge or tunnel, the city of Windsor, Ontario, invites shoppers and sightseers to stroll along its tree-lined boulevards. For those who prefer a nautical environment, triple-deck steamers cruise international waters to Boblo Island, a multi-million dollar amusement park dotted with picnic grounds.

A number of special tours and events have been planned to accent the convention theme of "Transportation" and to acquaint convention visitors with the splendid diversity of the SuperCity. Tour guests will trek to the home of Dr. George Heath—original publisher of *The Numismatist* and founder of the Association; marvel at the art and memorabilia of bygone eras at the Henry Ford Museum and Greenfield Village; explore the opulence of the Edsel Ford Estate; and enjoy a Canadian shopping tour.

Because tour space is limited, convention visitors are encouraged to make reservations for the tours of their choice on the registration card enclosed in this issue of *The Numismatist*.

George Heath Home

Saturday, July 28, 11:00 a.m. to 4:00 p.m.

Located in Monroe, Michigan, Dr. Heath's house recently was partially destroyed by fire but has since been restored to its original condition. A presentation about the life and times of George Heath will accompany a buffet luncheon in Monroe, followed by a tour of the home and Heath's grave site.

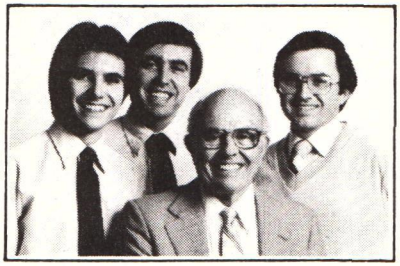
Spouse's Luncheon and Edsel Ford House

Sunday, July 29, 12:00 p.m. to 5:00 p.m.

Moored on the Detroit River behind Cobo Hall, Lansdowne Restaurant, site of the spouse's luncheon, is housed in a refurbished railroad barge, one of the last remaining sidewheelers that plyed the Great Lakes. As the Lansdowne rocks gently in the wake of an occasional passing vessel, diners find the ambience as palatable as the food. The original pilot house is a jewel of wood joiner work with its double-arched windows and graceful, curved mansard roof.

Following lunch, tour guests have the option of visiting the elaborate home of Edsel Ford, the son for whom Henry Ford named his ill-fated automobile. Located on 90 acres, part of which fronts Lake St. Clair, the Edsel Ford estate stands today as a remembrance of the family responsible for the preservation, and creation, of a wide range of Americana. Designed by Albert Kahn and begun in 1926, the English-style house is faced in Briar Hill sandstone with leaded-glass windows studded occasionally with heraldic, stained-glass inserts. The roof is composed of stones gleaned from England, expert workmen having been imported to

Announcing America's only investor/collector group devoted *exclusively* to Morgan Silver Dollars.



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Maynard Sundman, member of ANA since 1954

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Call today and reserve your selection, or if you have questions call our professional numismatist Doug Winter at **1-800-US COINS.** Experience the satisfaction of completing a rare gold set — without spending a fortune.

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Design Sought for 1985 NCW Logo

ANA president Q. David Bowers has announced the reappointment of Nancy W. Green, ANA librarian, as chairwoman of next year's National Coin Week observance. Initiated to the chairmanship in 1984, Mrs. Green is already formulating plans for NCW '85, having chosen the theme "Numismatics: Open the Door with Books."

As a result of Chairwoman Green's suggestion, the ANA will conduct a contest to determine the design of the official 1985 NCW logo, which will be used on posters, buttons, stationery and other promotional materials. Designs should incorporate the NCW theme; designs submitted will become the property of the American Numismatic Association.

Entries must be received at ANA headquarters no later than August 31, 1984, and the winner will be announced in the November issue of *The Numismatist*. An entry blank and additional information may be obtained from Nancy W. Green, National Coin Week 1985, P.O. Box 2366, Colorado Springs, CO 80901.

Authors and Publishers Invited to Contribute Numismatic Books

Each year the ANA Library sponsors a special display of recently-published numismatic books at the Anniversary Convention, and the 1984 get-together in Detroit will be no exception. Convention visitors stopping by the Library Table may examine a variety of texts, several of which have yet to hit the bookstore shelves.

Authors and publishers may bring their publications to the Library Table at the convention or send them to American Numismatic Association Library Table, Badger Expo Freight, Inc., c/o National Expo Service, Inc., 403 Midland, Detroit, MI 48203. Those sending publications are requested to submit a list of the books included in the shipment to ANA Librarian, P.O. Box 2366, Colorado Springs, CO 80901. At the close of the convention, all books on display will become part of the ANA's circulating library.

Educational Forum Features New Format

The Educational Forum scheduled for the 93rd Anniversary Convention in Detroit promises to be a departure from the standard fare offered at past conventions. The brainchild of ANA president Q. David Bowers, the format of this year's program will be that of a panel discussion, with six of the country's most respected members of the numismatic community—Harry X Boosel, Leslie Elam, Mike Haynes, Margo Russell, Arlyn Seiber and Scott Travers—offering their views about the state of the numismatic hobby. Dave Bowers also will be on hand to serve as moderator.

Each panelist will present a brief discourse about a current issue facing the hobby that he or she feels is particularly important: proposed legislation, the state of the market, grading, collecting or other topics of numismatic interest. The subject then will be discussed by the panel as a whole; at the conclusion of each discussion, members of the audience may offer their comments.

Because past forums were scheduled during the evening hours, many convention visitors were unable to attend; consequently, this year's program will begin at 9 a.m. on Tuesday, July 21, in the Makinac Ballroom of the Westin Hotel. Panelist Margo Russell, editor of *Coin World*, is enthusiastic about the new format, commenting that "we need all the adrenaline we can get for the hobby these days."

town Coin Club, Summit Coin Club, Hackettstown Coin Club, Wharton Coin Club, Israel Coin Club of New Jersey, New Jersey Numismatic Society, Sussex County Coin Club and the Garden State Numismatic Association. Exhibited at the library through the month of April, the display served to bring the numismatic hobby into the public eye.

In West Virginia the **Parkersburg Coin Club** held its annual spring coin show April 14-15, in conjunction with National Coin Week. An ANA information table manned by Mark Atkinson provided membership applications and brochures along with free copies of *The Numismatist*. In addition, the Sunday, April 15, edition of *The Parkersburg News* featured a one-page article about coin collecting entitled "Coin Collectors Cash In on Club." Instigated by PCC members Bill Beam, Stan Chips, George Hawes and Tim Miller, the article presented an overview of the hobby, featured interviews with several local numismatists, and pointed out the services available to beginning collectors through membership in local coin clubs.

ANA past-president **Arthur Sipe** of Drexel Hill, Pennsylvania, celebrated National Coin Week with an exhibit of Lincoln medals and memorabilia he prepared for the Musselman Library at Gettysburg College. Included in the exhibit was a copy of the first draft of Lincoln's Gettysburg address, a contemporary newspaper clipping about the speech, and an old one-dollar bill and a small five-dollar bill bearing Lincoln's portrait. National Coin Week posters were featured with the display, and membership applications and NCW booster buttons were made available at the library's reception desk.

Employees at the Wideband Jewelry Corporation of New Rochelle, New York, were treated to free coin identification and grading by **Lawrence J. Gentile, Sr.**, and an array of numismatic publications and items of interest were made available in the employee lounge for workers to examine during their free time. A "Guess the Number of Pennies in the Piggy Bank" contest, won by Ruth Saperstein, helped draw attention to the NCW celebration. As a result of his hard work, Larry recruited seven new ANA members.

According to **William B. Mills**, the communications programs officer at the American Embassy in Asuncion, Paraguay, there are no coin clubs and only one coin shop in all of Paraguay. NCW posters and literature hung on bulletin boards at the American Embassy and the Bi-National Center, where many young Paraguayan students study English and use the library, stirred much interest among youngsters who are eager to learn about coins.

Proclamation

WHEREAS, Coin Collecting is a vibrant hobby spanning countries around the world and

WHEREAS, coin collecting and all its facets, known as numismatics, is a dynamic hobby which promotes education in geography and history in all ages, from the young, the adult and the aged, and

WHEREAS, numismatic associations in Canada, the United States and other countries have united in observations of an annual celebration to promote the hobby, and

WHEREAS, it is desirous to expand this observation around the world;

NOW THEREFORE, I, Louis H. Scoop Lewry, Mayor of the City of Moose Jaw, Saskatchewan Canada, do hereby, as co-ordinator of the second annual World Coin Week designate the Week of April 15-21, 1984 as

World Coin Week 1984

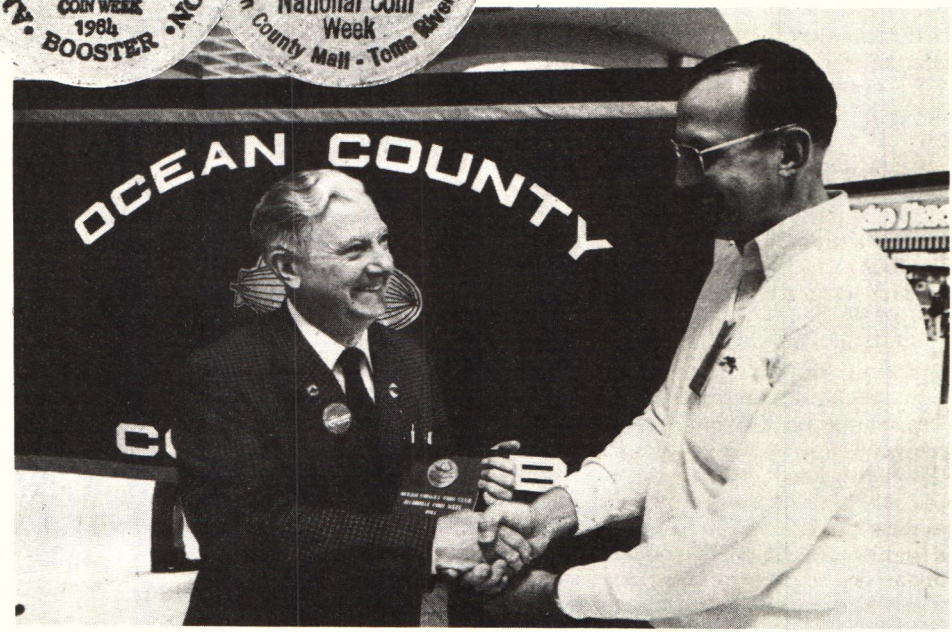
I ENCOURAGE ALL CITIZENS AROUND THE WORLD TO SUPPORT THIS OBSERVATION IN THE SPIRIT AND INTEREST OF INTERNATIONAL GOOD WILL, FRIENDSHIP AND CO-OPERATION.

MAYOR LOUIS H. SCOOP LEWRY, C.M.

Louis "Scoop" Lewry of Moose Jaw, Saskatchewan, Canada, issued an official proclamation declaring April 15-21 as World Coin Week.

During the month of April, the main branch of the Cincinnati and Hamilton County Public Library in Cincinnati, Ohio, displayed the Cincinnati Historical Society's John D. Rowe collection of very early Ohio-Indiana-Kentucky bank notes. Credit was given to the ANA and the **Cincinnati Numismatic Association** for their assistance in bringing the exhibit to the public.

Louis H. "Scoop" Lewry, mayor of Moose Jaw, Saskatchewan, Canada, and coordinator of the second annual World Coin Week observation, issued a proclamation declaring April 15-21, 1984, as World Coin Week. Copies of his proclamation are printed on brown parchment-like paper and are priced at $2 each. Orders may be sent with remittance to Mayor L.H. Lewry, P.O. Box 1982, Moose Jaw, Saskatchewan, Canada S6H 7N7.



Art Daly (left) receives the "People's Choice" award from Ocean County Coin Club's NCW Chairman, James Majoros, at the club's NCW show and exhibition held April 14-15 at the Ocean County Mall.

tured bourse and display areas, and the "People's Choice" exhibit award went to Art Daly for his display of coins featuring George Washington. Special commemorative woods promoting the OCCC show and National Coin Week were distributed to mall visitors.

Meanwhile, NCW committee member **Archie A. Black** of Brick, New Jersey, was hard at work promoting numismatics in the northeastern region of the country. He single-handedly obtained official proclamations from the governors of Maine, Connecticut and New York, and contacted over 130 clubs in New York, New Jersey, Connecticut, New Hampshire, Maine, Massachusetts, Rhode Island and Vermont to encourage their support of National Coin Week.

The benefits of ANA membership were extolled during a special National Coin Week program presented at the April 9 meeting of Indiana's **Muncie Coin and Stamp Club**. A "literature table" set up at the meeting featured numismatic publications such as the Red Book and the *Paper Money Error Book* for members to browse through, along with applications and brochures from the ANA and the Indiana State Numismatic Association. A junior raffle organized for the younger members of the club offered coins and other numismatic items at lower-than-normal prices. Club secretary Brad Pedigo presented a discussion about U.S. Olympic commemorative coins, which was supplemented by a display of pieces from his own collection. The purpose of the meeting was to draw attention to and get people involved in the many opportunities made available by numismatic organizations on the local, state and national levels.

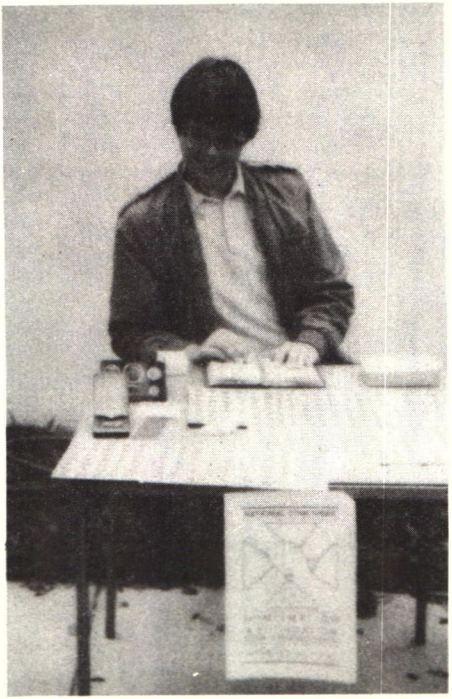
Harold Flartey, an award-winning coin columnist from Wharton, New Jersey, prepared an extensive display of coins, tokens, medals and paper money that appeared in an 18-foot-long exhibit case at the Morris County Free Library. Flartey used the space to promote the ANA and National Coin Week, and provided information about eight local clubs: Morris-

Florida Student Initiates National Coin Day

Once again, National Coin Week has come and gone. With the theme, "Numismatics: A Foundation for Friendship," NCW 1984 was observed April 15-21 by collectors in the United States and Canada, as well as many foreign countries. ANA headquarters mailed more than 425 packets of information to clubs and individuals requesting assistance in promoting the event, and has begun to receive activity reports from a number of participants.

An eighth-grade student at Our Lady of Lourdes School in Dunedin, Florida, **Stanley Deptula** organized a "National Coin Day" on April 17 for his teachers and fellow students. He obtained a proclamation officially declaring National Coin Week from his principal, Sister Mary Adelle, and with several other students prepared homemade posters publicizing the event. Displays were set up around the school, brochures promoting numismatics and the ANA were distributed, and a numismatic expert was on hand for part of the day to answer questions. Stanley was pleased with the success of his project, and quite surprised at the enthusiasm displayed by his classmates and teachers.

In an early observance of National Coin Week, the **Sheboygan Coin Club** of Wisconsin staged a very successful coin show on March 25. Publicized by area radio stations and cable television, the show featured bourse and display areas as well as a booth manned by representatives from the local post office. NCW booster buttons were distributed to all show visitors.



Seventh-grader Mike Neumeier mans a display table during National Coin Day.

Glen W. Littrell produced his sixth in a series of "Whooping Crane" woods honoring National Coin Week.

Glen W. Littrell of Corpus Christi, Texas, produced his sixth in a series of "Whooping Crane" woods commemorating National Coin Week. Pictured on the obverse of the 1984 issue are two whooping cranes in the beginning rituals of their celebrated mating dance. Encircling the central design are legends pertaining to NCW 1984. The wood's reverse depicts the Peace Bridge that connects Fort Erie, Ontario, and Buffalo, New York. Officially opened on August 7, 1927, this bridge spans the Niagara River and serves as a constant reminder of the 170-year friendship shared by Canada and the United States.

New Jersey's **Ocean County Coin Club** staged its annual NCW Weekend Show and Exhibition at the Ocean County Mall in Toms River, April 14-15. Publicized in several local newspapers, the show fea-

Convention Booth Provides Speedy Photographic Service

Individuals attending the 6th Midwinter Convention in Colorado Springs witnessed the introduction of a new, convenient ANA service: a booth that provides on-the-spot photography of coins, medals and paper money. Staffed by trained personnel from the Photographic Services Department, the booth will swing into operation at the 93rd Anniversary Convention in Detroit, July 28-August 1.

Those taking advantage of the service may choose black-and-white glossy photographs, or mounted 35mm slides in either black-and-white or color. Numismatic items will be handled with the utmost care in a security-controlled area and returned to the owner immediately after the pieces have been photographed. All photographs and slides will be mailed from ANA headquarters following the convention. Customers are required to pay in advance at the booth; however, the cost will be refunded in full if the final product is not satisfactory.

Additional information about the ANA's photographic service, including a list of prices and photographic options available, can be found on the "Request for ANACS Certification" form at the back of this issue.

Videocassette Details Grading

To provide a permanent video reference about coin collecting, Educational Video, Incorporated and the ANA will release a videocassette entitled "The American Numismatic Association's Video Guide to the Grading and Collecting of U.S. Coins." Available in both VHS and Beta formats, the program focuses on grading and features a wide variety of U.S. coins representing examples of the official ANA grading system.

Additional information, as well as a free outline of the program noting each coin and grade shown, is available from Educational Video, 31800 Plymouth Rd., Livonia, MI 48150.

ANA Photographic Services staff member Gail Melton (front) and a Colorado Springs film technician experiment with different lighting techniques to emphasize the characteristics of variously-graded coins.

1900 $2½: Genuine. Die polish on reverse around UNITED.

believed to be counterfeit, but through continued research, our knowledge of the diagnostics of these genuine pieces has increased greatly. The unusual characteristics of the $1 and $2½ coins discussed here are prime examples of the old saying, "For every rule, there is an exception." Collectors are encouraged to keep ANACS abreast of any new diagnostics they might discover on genuine coins.

ANACS CALENDAR OF EVENTS

JUNE

21-24 CHERRY HILL, NJ. Hyatt Cherry Hill. ANACS booth and seminar, Garden State Numismatic Association 9th Annual Convention. Stephen R. Taylor, 70 West View Ave., Dover, DE 19901.

JULY

28-August 1 DETROIT, MI. Cobo Hall Convention Center. ANACS booth, 93rd Anniversary Convention of the American Numismatic Association. Florence Schook, P.O. Box 2014, Livonia, MI 48154.

OCTOBER

4-7 LONG BEACH, CA. Long Beach Convention Center. ANACS booth, Long Beach Expo. S.L. Lopresto, 309 E. Ocean Blvd., Long Beach, CA 90802.

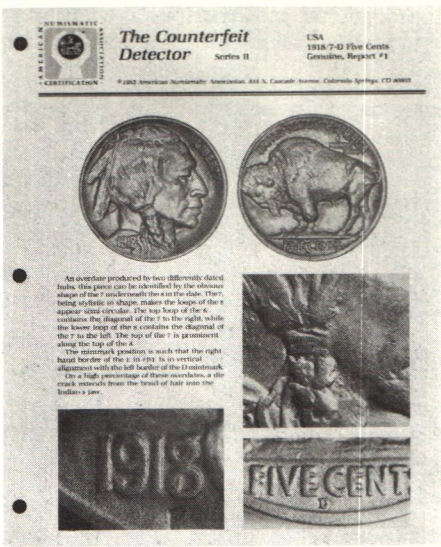
19-21 LITTLE ROCK, AR. Camelot Inn. ANACS booth and seminar, Arkansas Numismatic Society Annual Coin Show & Convention. ANS, 115 Donaghey Bldg., Little Rock, AR 72201.

New Counterfeit Detection Reports Available

The Counterfeit Detector, second in a series about counterfeit coin detection, is now available from the ANA. Many subscribers currently receive the invaluable reports, which are designed to aid in the suppression of counterfeit and altered coins. Dealing with characteristics of both genuine and counterfeit key-date coins of the world with emphasis on United States issues, the reports cover a wide range of pieces, such as the 1856 Flying Eagle cent; 1955 and 1972 doubled-die-obverse Lincoln cents; 1918/17-D and 1937-D three-legged Buffalo five-cent pieces; 1942/1-P and D Mercury dimes; 1919 and 1918/7 Standing Liberty quarters; and 1893-S and 1894 Morgan dollars.

The 24 reports comprising series II are available at a subscription cost of $50; individual reports may be purchased for $2.50 each, postpaid. For subscribers who order the entire series of 24 reports, an attractive binder is provided free of charge, or it may be ordered separately for $2.50.

Series II contains no duplication of Series I detection reports, which are still available for $4 each or $105 for the complete set of 36 reports. An effort has been



made to avoid duplicating articles printed in *The Numismatist*. Additional information is available from the ANA Certification Service, 818 N. Cascade Ave., Colorado Springs, CO 80903, telephone 303/632-2646.

Spikes and Gouges Can Indicate Genuine Coins

Diagnostics frequently stressed in ANACS seminars are the presence of raised spikes of metal or uneven raised lines throughout the fields and devices of a given coin. Many times, these diagnostics are indicative of counterfeit coins; however, in the case of the specimens pictured in this article, they are characteristic of genuine coins. The dies used to strike the coins were gouged or damaged, resulting in strange raised lines and lumps on the surface of the coin.

Genuine 1900 $2½ piece.

1900 $2½: *Genuine. Die polish at date.*

For example, the 1870 $1 coin exhibits a major raised line through Liberty's neck and hair. A lump of metal appears behind her eye, and unusual raised tooling lines are evident in front of the eye.

The most obvious diagnostic of the 1900 $2½ piece is a raised, curved line on the back of Liberty's neck. A vast quantity of die polish marks are also present on the reverse of the coin.

At one time, these two coins were

1870 $1: *Genuine. Large raised line through Liberty's ear. Unusual raised lines below ear and in front of eye.*

1870 $1: *Genuine. Lump of metal behind eye.*

1900 $2½: *Genuine. Oddly shaped raised line on Liberty's neck.*

the burden of proof rests with the IRS, and it must convince the court that the venture was undertaken for personal pleasure rather than for "requisite greed" inherent in a profit-making activity.

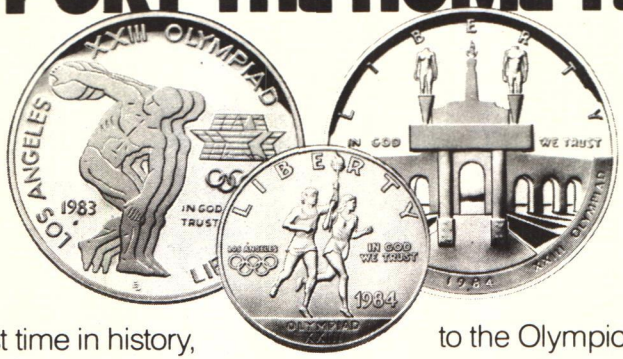
The two-year rule, which I like to call the "two-strike rule," would then be working against the IRS. Nevertheless, the taxpayer must keep good records and evidence of profit-making intention to firmly persuade the court to allow the disputed loss deduction.

Tax Queries

Q. Can I treat the profit from occasional coin sales as capital gains, even though my collection is maintained as a hobby? I realize that gains from numismatic investments receive preferential capital gain treatment, but I am unsure how to treat my particular situation.

A. If a gain is realized, hobby-related sales are treated the same as investment activities. Consequently, capital gain treatment is proper for your situation. If you own a particular coin for more than one year, whether it is for business or pleasure, the gain will be treated as a long-term capital gain. In contrast, coins that are owned by a business will be taxed as ordinary income.

SUPPORT THE HOME TEAM



For the first time in history, the United States Mint is issuing Olympic commemorative coins. Each beautiful gold and silver coin depicts an Olympic theme in honor of the first Summer Olympics held on American soil in over 50 years, the XXIII Olympiad in Los Angeles.

The gem-like, proof coins will be a treasure to own for years to come. And all profits go directly to the Olympic effort.

Help support our athletes and the 1984 Games. Buy an Olympic coin today.

Coins can be purchased through your local post office and at participating banks and coin dealers across the country.

Or, write to: U.S. Mint, Olympic Coin Program, P.O. Box 6766, San Francisco, CA 94101.

★ ® ™ L.A. Olympic Organizing Committee

BUY AN OLYMPIC COIN

M-1

piece, except the denomination is 1 SILVER JOULE and the mintmark is AG. (Note that the mintmark is a symbol for silver and that a joule is a measure of energy.)

The man who fathered this project and issued these "coins" became a member of the ANA in 1960 but later dropped his membership, so I have no record of him after 1961. It would be interesting to know how many of these high-quality, make-believe pieces are extant. The bullion value of the total issue of Celestial Space gold "coins" would be about $25,000 today—about $2,200 when struck.

LUBELL ON TAXES

MYRON S. LUBELL

Myron S. Lubell currently serves as coordinator of tax studies at Florida International University in Miami. A certified public accountant and former IRS agent, Lubell holds a doctorate degree in business administration and welcomes tax-related questions from the readership. Correspondence should be directed to Myron Lubell, c/o THE NUMISMATIST, P.O. Box 2366, Colorado Springs, CO 80901.

Deductions for business-related losses or for expenses attributable to the production of income are permitted only if you can demonstrate that the business or investment was undertaken *primarily* for the purpose of making money, not for personal pleasure. Therefore, if you regard your coin collection as more of a business or investment than as a hobby, your activities must be carefully documented to insure that the IRS will share your view.

As far as hobbies are concerned, expenses can only be deducted to the extent of the hobby-related income; a net loss is *not* an allowable tax write-off. Conversely, true business or investment losses are deductible.

To determine whether a particular activity really is a business or investment as compared to a hobby, the courts look closely at the original intent of the taxpayer. If the taxpayer wishes to successfully prove his business or investment intentions, he should actively and consistently seek the advice and direction of experts about how to make his activities profitable or how to make his collection yield a handsome return on investments.

Another factor the courts frequently consider is the amount of time the taxpayer devotes to the venture. Although the taxpayer need not devote all his time to the operation, he should run it in a business-like manner. Such an approach would include hiring qualified personnel to manage an ongoing operation, maintaining adequate accounting records, obtaining proper insurance coverage, and making active attempts to increase profitability. For example, this might involve periodic sale of unprofitable coins, or an occasional change in inefficient operating methods.

Burden of Proof

The burden of proving that an activity is conducted for profit rather than pleasure falls on the taxpayer if he has not shown a profit in at least two of any five consecutive years. Accordingly, unprofitable numismatic activity is presumed to be a hobby. However, with proper record-keeping and a history of business-like operation to support a profit-making intention, a taxpayer may overcome the hobby presumption and deduct reasonable expenses and operating losses.

Essentially, two unprofitable years during a five-year period only means "two strikes" against the taxpayer—he still remains at bat. In contrast, if numismatic activity has shown two profitable years, the IRS still has the right to challenge the loss deduction and claim that the activity in question is really a hobby. But, in this situation

NUMISMATIC VIGNETTES

GLENN B. SMEDLEY

■ About 35 years ago, in 1948 to be explicit, an Illinois man founded the Nation of Celestial Space, which, he claimed, included all space in the sky. I never knew just how close to the surface of the earth its lower limit was, but he didn't have to be concerned then with men venturing very far out. It was reported that the charter of the new nation was formally and legally recorded in Cook County, Illinois.

The founder issued a number of gold "celestons" in each of three years: 504 in 1959, 200 in 1960, and 275 in 1961. The "coins" are of .900 fine gold, weigh 34 grains, measure 14mm in diameter, have a reeded edge, and my 1961 specimen has proof surfaces.

The face of the "coin" shows a woman's head in profile to the left, eleven stars around and the date below. A headband bears the word MAGNANIMITY, and a small letter R at the back of the neck is probably the unknown engraver's initial. The reverse states that it is 1 GOLD CELESTON/NATION OF CELESTIAL SPACE and, as a mintmark, has the proofreaders' symbol for space (#) in a circle.

The new nation's "prime minister" issued a silver "coin" in 1961. The sterling piece weighs 62 grains, is 20mm in diameter and has a smooth edge; my specimen has Proof surfaces. I have no record of the number minted.

Nation of Celestial Space silver joule.

The face of the silver piece is similar to that of the gold "celeston," except that the woman's head is relatively smaller, CELESTIAL/ENERGY/10^7 ERGS appears, and the letter R is missing. The reverse is similar to that of the gold

Nation of Celestial Space gold celeston.

Q. Is toning an important consideration when purchasing a coin?

A. First, let's talk about different metals used in our coinage. Gold is a very unreactive metal, and toning is rarely a concern. Changes in coloration usually are due to the actual color of the gold or the alloying metal, and can also result from uneven mixing of the alloy. Copper "stains," on rare occasions, will decrease a coin's value a maximum of about 10-percent.

Toning on silver coins is an area of concern for beginning collectors/investors. Although less reactive than some metals, all silver eventually experiences tarnishing or toning; therefore, it is advantageous to purchase a silver coin that is already attractively toned. Light toning in shades of gold, red, blue or green is considered attractive, while black is thought to be unattractive unless confined to the area around the rim. This type of black toning occurs on coins that have been stored in albums for long periods of time.

Nickel tones differently than silver, often displaying fewer and more subdued colors. Depending on the toning they exhibit, some nickel coinage is known in slang terminology as "black beauties" and "blue proofs," and are more a result of planchet preparation than actual toning. As with silver, attractive toning enhances the value of nickel coinage, while cloudy toning detracts from a coin's market worth.

Coins made of copper, a very reactive metal, tone easily, and positive results are rarely achieved. A slight mellowing of color, or shades of gold or red toning are acceptable if a coin is to qualify for MS-65 price levels; conversely, a coin with good luster and all the qualifications for an MS-65 grade and price rarely will rate above an MS-63 if chocolate-brown toning is evident.

One positive factor often overlooked is that toning actually serves as a protective barrier between atmospheric contaminants and a coin's surface metal, though flyspecks of dark toning on an otherwise brilliant coin are viewed as undesirable. In short, toning that enhances the attractive appearance of a coin can also enhance its value.

Market Update

May 8, 1984—The following observations were made by numerous dealers following the recent Central States Coin Show, April 27-29:

1) Later-date silver BU dime, quarter and half-dollar rolls are very hot, with one tangible-asset firm paying upwards of 20-percent over current wholesale levels to obtain enough to satisfy hard-asset investor needs.

2) Late-date silver Proof sets, 1956-1963, which contain the highly-touted Franklin Proofs, are hot again because of substantial demand in both the numismatic and hard-asset communities.

3) Following three months of upward movement, common BU gold has taken a breather and sales actually have backed off about 5 or 10 percent. To a lesser extent, the same holds true for dollar rolls.

4) True gem BU material, including type coins, dollars and commemoratives, is highly sought and bringing awesome prices at auction. Nice MS-63 material also is popular in some circles.

5) The recent closing of a prominent west-coast bank that handled numerous coin leveraging accounts has raised questions about the impact of the situation on certain firms, specific areas of the coin market, and the coin market in general. Many dealers agree that the bank's failure will cause at most only a blip in what has been termed by many as the next bull market.

6) Popular collector coins, such as nice EF Barbers and Seated types, are selling well, despite the fact that they do not receive adequate publicity.

FAMILY PILLS. Frank Duffield suggests that Dr. Kidder practiced in East Boston, Massachusetts. It would be a challenging project to track down some of his other advertising. Anyone who went to the extent of producing a counterstamp for coins—and Dr. Kidder's stamps seem to have been made especially for this purpose—must have advertised elsewhere.

C.W. KING, ARTIST is a counterstamp that appears on an 1819 cent in my possession. Who was Mr. (or Mrs.) King, what subjects did he paint and where was his studio? Was he a daguerreotypist? The artist is not mentioned in Mantle Fielding's *Dictionary of American Painters, Sculptors and Engravers*, but perhaps he is mentioned in some city directory or business guide.

As Dr. William H. Sheldon wrote years ago in *Early American Cents*, these copper mementoes of yesteryear have a special charm. To me, an early large cent bearing a counterstamp not only is fascinating in its own right as copper coinage, but also has the added dimension of projecting the personality of the individual who stamped it. If such a person or firm can be identified, that's just fine; but if the identification is lacking, the piece is even more intriguing. The thrill of the chase is part of what numismatics is all about.

MARKET FORUM

MICHAEL R. FULJENZ

Questions Address Toning and Dealer Terminology

Beginning collectors often are unfamiliar with slang terms that have evolved in numismatics, and from time to time I receive requests for information on this topic. In this installment I would like to address two common areas of confusion.

Q. Dealers often use terms such as "the juice" and "a trap" when referring to certain coins or situations. What do these terms mean?

A. As is common in many hobbies, terms develop that are basically shorthand methods of describing things. In numismatics the term "juice" is often heard in association with auctions—it does not refer to O.J. Simpson or Hertz Car Rentals but rather to the 10-percent buyer's fee most auction companies add to a winning bid. In other words, a coin purchased at auction with a bid of $1,000, plus $100 "juice," ultimately costs the buyer a total of $1,100.

The term "trap" refers to any coin that, for one reason or another, is worth much less than an initial inspection might suggest. Coins that fall into this category include: 1) those with damage that is not detectible without close scrutiny under strong light; 2) those with damage on the rim that is camouflaged by the holder; and 3) copper coins accurately graded MS-65 that only bring MS-63 prices, unless they exhibit a bright, full-red appearance. Likewise, an individual has been "trapped" if he pays much too much money for a particular coin. The possibilities are endless and the results painfully obvious.

According to a Pittsfield newspaper, Wilkins' activities before he moved to the New Hampshire town would make the devil sit up and take notice!

Other issuers of counterstamped large cents were truly prolific, notably the firm of Devins & Bolton, Montreal druggists who seem to have counterstamped anything that was round and made of metal. I have in my collection a number of various numismatic items bearing their counterstamp—Hard Times tokens, a Saratoga Springs (New York) store card, numerous varieties of Canadian 19th-century copper tokens,

foreign coins and several dozen dates of United States large cents. Consequently, I wonder if any advertisements, brochures or other printed matter concerning the firm survived. It would be interesting to learn more.

In 1848 the Free Soil Party, also known as the "Barnburners," nominated Martin Van Buren as its candidate (Van Buren had served one term as President of the United States from 1837 to 1841). The Party's theme, VOTE THE LAND FREE, was emblazoned on many different large cents—an inexpensive way to "spread the word" in a low-budget campaign.

Also having a political message, though more commemorative in nature, are counterstamps depicting Washington and Lafayette that were punched on the obverse and reverse of cents and other coins to commemorate Marquis de Lafayette's return to America in 1824.

J.F. McKenney advertised his occupation as a gunsmith in Saco, Maine, by counterstamping large cents; likewise, J.W. Strange of Bangor used large cents to advertise his skill as a STEEL LETTER CUTTER. Also in Maine numerous pieces circulated that were counterstamped with DR. SHATTUCK'S WATER CURE, WATERFORD, ME. Last autumn I visited Waterford and examined the facilities that once housed Dr. Shattuck's enterprise, the Maine Hygienic Institute, which operated from the 1840s through the early 1880s. The

facility was "for females only," and "treatment" consisted of several water baths of various temperatures. The place was outfitted like a hotel, and guests often stayed a week or more.

Occasionally large cents turn up with the counterstamp USE DR. KIDDER'S

the subject, Seymour B. Wyler's *The Book of Old Silver*, which was published in 1937. Lo and behold, nearly two dozen of my unidentified counterstamps proved to be made by early American silversmiths! W. Moulton, for example, was a silversmith who conducted his trade in Newburyport, Massachusetts.

I communicated the news to Maurice Gould, who then prepared a revision of his earlier article on the subject. Appearing in the November 1957 issue of *The Numismatist*, the article credited me for the information about silversmiths' marks, mentioning that I was a "well-known dealer and collector." How "well-known" I actually was is subject to question, but one thing is for sure—I certainly was pleased!

Before long, Maury (as I came to know him) sold me his personal reference collection, soon followed by my purchase of the John Gilbody collection of counterstamped pieces. By the late 1950s, the total number of counterstamped coins reached the 600 mark.

To be sure, not all the pieces were particularly significant. Some had stray initials that probably will never be attributed. However, more than half featured the names of merchants or companies, had some political significance, or were otherwise potentially traceable. Then, in a moment of financial need (my rare coin business was growing and I needed capital), I sold the collection to a prominent New Jersey numismatist who, fortunately, kindly resold it to me years later. (My offer was several times the original price, for the market and interest in such items had increased greatly.)

In recent times, counterstamped cents have earned recognition in many areas. Russell Rulau's series of monographs about early American tokens, released by Krause Publications, describes many counterstamped large cents. Kenneth Hallenbeck wrote about the subject; Frank Duffield studied the series; Dr. Gregory Brunk published a check list; and the Dewitt-Sullivan book on political Americana cited a few specimens. Today, interest in counterstamped large

cents, although hardly placing the series at the top of the numismatic hit parade, is sufficiently widespread so that hundreds of collectors possess examples.

During the next few months, as time permits, I intend to complete a manuscript on the subject of counterstamped large cents. Far from a simple recitation of marks observed, the finished work will relate some of the stories concerning certain issuers. Take, for example, the mysterious Dr. G.G. Wilkins. Of all the individuals who counterstamped large cents, Wilkins was perhaps the most prolific. He must have marked tens of thousands of coins in his day, for hundreds still exist. When the era of the large cent came to an end in 1857, Wilkins transferred his counterstamping activities to Flying Eagle cents, then Indian cents, continuing his activities until 1865 or 1866.

Although most of his counterstamped large cents read simply DR. G.G. WILKINS, a few are additionally stamped with PITTSFIELD, N.H., while others have the date (or number?) 1876 on the reverse, indicating they might have been stamped in the centennial year.

But who was Dr. G.G. Wilkins? First of all, it is not certain he was a doctor in the formal sense. Contemporary newspaper accounts reveal that he had his fingers in many pies. At one time or another, sometimes concurrently, he practiced dentistry, barbering and hairdressing, ran an eatery, sold liquor, traded animal furs and marketed a patent medicine called "Pure Bear's Oil." On one occasion he was arrested for passing counterfeit money, and on another he was hailed into court to face charges for burning the barn of a Pittsfield resident who had crossed him! Obviously, Wilkins was quite a character.

(337-361 A.D.), Theodosius II (402-450 A.D.), a modified *chi rho* of Valentinian II (375-392 A.D.), and a bronze tetarteron of Alexius I (1081-1118 A.D.). Note that the fifth coin is an issue of the Byzantine Empire, actually the Eastern Roman Empire, which survived the fall of the Western Roman Empire in 476 A.D. by nearly 1,000 years. Awarded for completion of the basic program, the first four coins in the RCP are of the early Roman period; four coins of the Byzantine period are awarded for completion of the advanced program.

Aloma and Richard Blaylock, Kimberly's parents, have been numismatic merit badge counselors for Girl Scout and Boy Scout troops in their area since 1977. As such they have fulfilled the requirements under category six—youth organizations—by earning badges or other special recognition in numismatics. Aloma received a coin of Constantine I that features on its reverse two Roman soldiers holding a "standard," or banner, between them. Richard was awarded a small bronze coin (AE4) of Arcadius (383-408 A.D.), which pictures on its reverse a personification of Victory presenting the emperor with a crown of laurel.

So now the time has come for another first—who will be the first *family* to complete the RCP? To get started, write to me for a Roman Coin Request Form!

COINS AND COLLECTORS

Q. DAVID BOWERS

Counterstamped Large Cents

Around 1954 or 1955 I saw my first counterstamped large cent. Concurrently, I was reading through back issues of *The Numismatist* and came across an article written in 1947 by Maurice M. Gould, who, along with Frank Washburn, operated the Copley Coin Company in Boston. Correspondence with Mr. Gould ensued, and before long I had several dozen different issues to add to my embryonic collection. At the time, such pieces were considered "damaged" or "mutilated" (indeed, some collectors may share this sentiment today) and were available for next to nothing. For example, an Extremely Fine 1817 cent might cost $5, but with a counterstamp it was a candidate for the junk box or, at best, might bear a price tag of $1. So, with my high school-student budget, I assembled a nice group of such pieces with little financial hardship.

Although Maurice Gould had identified the makers of certain counterstamps, most were unknown. A breakthrough came when I realized that the hallmark-style punches used for the counterstamps must have been made

for some reason other than marking large cents. For instance, if the imprint W. MOULTON was intended solely for counterstamped cents, some other advertisement most likely would have been attached, such as "grocer," "coffee house," etc. The name W. MOULTON alone would have had little meaning.

So what was the original purpose of the stamp? Suddenly the answer popped into my mind. The punch probably was used to stamp some type of wrought article. What item might bear a tiny but well-designed imprint of a person's name? Silverware! Immediately I acquired the then-standard reference on

THE ROMAN COIN PROJECT

DAVID R. CERVIN

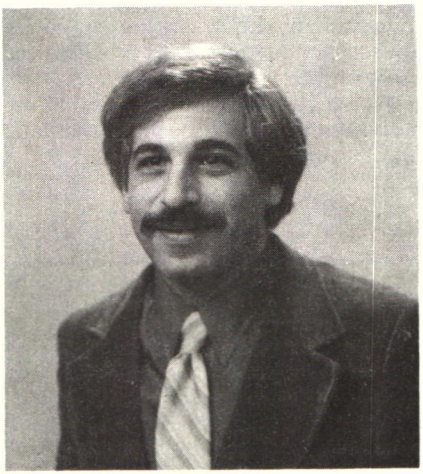
Originated and administered by David R. Cervin, the Roman Coin Project is a program designed for all members of the ANA, enabling them to earn Roman, Byzantine and Greek coins for their activities in numismatics. A total of ten ancient coins can be earned—five Roman coins, four Byzantine coins and one Greek coin. The program is offered free to juniors; a $12 registration fee is required of adult participants. Further information and a Roman Coin Request Form can be obtained by writing to David R. Cervin, 6201 Adirondack, Amarillo, TX 79106.

The Roman Coin Project originated in 1974 as a program to help turn junior coin collectors into junior numismatists. The program's guidelines first appeared in the November 1974 issue of *The Numismatist*, and on December 4 of that year 14-year-old Mark R. Topar of Pennington, New Jersey, earned the first coin ever awarded in the RCP program—a small bronze issue (AE4) of Constantine I (307-337 A.D.). Approximately nine years later, on December 30, 1983, 32-year-old Sanford Zilberberg of Cincinnati, Ohio, became the first *adult* participant to complete an RCP requirement, earning a small bronze coin (AE4) of Theodosius II (402-450 A.D.).

Zilberberg's accomplishment is clearly an important milestone in the history of the RCP. The program originally was designed for juniors, and it was assumed that few adults would be interested in participating. However, over the years more and more adults requested to take part, and in 1983 the ANA Board of Governors voted to allow adult participation in the RCP. Notice of the Board's decision, along with special adult rules and guidelines, appeared in the December 1983 issue of *The Numismatist*.

Within a period of several months, sixty requests for detailed information about the program were received, and a dozen ancient coins were awarded to a half dozen adults. This pace suggests that adults will reach and possibly exceed the enthusiasm of junior RCP participants!

Firsts are always interesting. Jean Irene Raspus of Oaklawn, Illinois, was the first of the distaff side to earn an ancient coin. She was awarded a Fine commemorative of Constantine I, Rome's first Christian emperor. The coin's reverse pictures Constantine driving a "quadriga," a type of Roman chariot, as the hand of God reaches down to him. This particular coin was struck after the death of Constantine (338 A.D.), and possibly suggests his ascent to heaven. Though coins of this quality are rarely awarded in the RCP program, an exception was made in the case of our first woman participant.



Sanford Zilberberg of Cincinnati, Ohio, was the first adult participant in the Roman Coin Project.

Kudos for family participation in the RCP goes to Aloma, Richard and Kimberly Blaylock of South Ogden, Utah. Daughter Kimberly, who at age 13 is a one-year veteran of the program, has earned a total of five coins—a Theodosius I (379-395 A.D.), Constantius II

DOUBLOONS

BOLIVIA. Charles III, 1759-1788. 8 Escudos, 1787 PR. PTS monogram. Fr. 1, Cr. 22. Reverse flan flaw. Reddish gold. Nice Very Fine $950.00

Charles IV, 1788-1808. 8 Escudos, 1807 PJ. PTS monogram. Fr. 14, Cr. 41. Small edge flaw. Lustrous reddish gold. Choice Very Fine 950.00

CHILE. Charles III, 1759-1788. 8 Escudos, 1773 So DA. Fr. 15, Cr. 35. Flaw in obverse field. Cleaned. Fine to Very Fine 600.00

Charles IV, 1788-1808. 8 Escudos, 1789 So DA. Bust of Charles III. Fr. 19, Cr. 45. Obverse flan flaw. Orange toning. Nice Very Fine..... 800.00

8 Escudos, 1797 So DA. Bust of Charles III. Fr. 23, Cr. 54. Faint toning over mint lustre. Minor reverse flan flaws. Choice Very Fine 850.00

COLOMBIA. Charles IV, 1788-1808. 8 Escudos, 1794 NR JJ. Bogota. Fr. 51, Cr. 58. Lustrous orange toning. Choice Very Fine..... 950.00

8 Escudos, 1800 P JF. Popayan. Fr. 52, Cr. 58a. Prooflike surfaces. Extremely Fine and choice 1,150.00

Ferdinand VII, 1808-1824. 8 Escudos, 1810 NR J.F. Bogota. Bust of Charles IV. Fr. 60, Cr. 84. Small edge cut. Nice Very Fine..... 775.00

8 Escudos, 1816 NR J.F. Bogota. Bust of Charles IV. Fr. 60, Cr. 84. Very Fine, lustrous..... 800.00

PERU. Charles III, 1759-1788. 8 Escudos, 1787 MI. LIMAE monogram. Fr. 32, Cr. 62. Choice Very Fine. Lustrous 1,250.00

Charles IV, 1788-1808. 8 Escudos, 1797 I.J. LIMAE monogram. Fr. 40, Cr. 88. Faint toning. Lustrous Very Fine..... 1,100.00

Ferdinand VII, 1808-1824. 8 Escudos, 1814 J.P. LIMAE monogram. Laureate head. Fr. 54, Cr. 119. Obverse flecking. Extremely Fine..... 1,200.00

Coin Galleries

The Ancient and Foreign Department of Stack's

123 West 57th Street
Telephone: (212) 582-5955

New York, NY 10019
Telex: 666125 (W.U.)

about communism, notably *Animal Farm* and *1984*. Struck in a limited edition of 84, the hand-patinated piece bears a portrait of Orwell on the obverse and a dehumanized form under the gaze of Big Brother on the reverse.

Each bronze medal weighs more than two pounds and is signed and numbered by the artist, whose other creations laud Anatoly Shcharansky, Lech Walesa, Alexander Solzhenitsyn and Andrey Sakharov. The Orwell medal is available for $84 postpaid, while supplies last, from Alex Shagin, c/o Numismarketing Associates, 5189 Jeffdale Ave., Woodland Hills, CA 91634.

Comet Commemorated

Halley's comet, which will reappear in 1986, is commemorated on a medal authorized by Halley's Comet Marketing Associates. Struck by the Roger Williams Mint, the 38mm piece depicts a bust of astronomer Edmund Halley together with the dates of the comet's appearance and a cross of grape vines to either side, alluding to Halley's preference for the fruit. The reverse shows a monster hurtling earthward and a Latin inscription that translates as SAVE US FROM THE EVIL OF THE COMET.

The Halley's Comet medal is available in bronze in a plastic capsule for $12 or as a key ring for $15; sterling silver, $32.50; 14kt gold, $325; and pure gold (24.3mm), $325. Orders must include 75 cents postage per medal and should be addressed to Halley's Comet Watch '86, P.O. Box 188, Vincentown, NJ 08088.

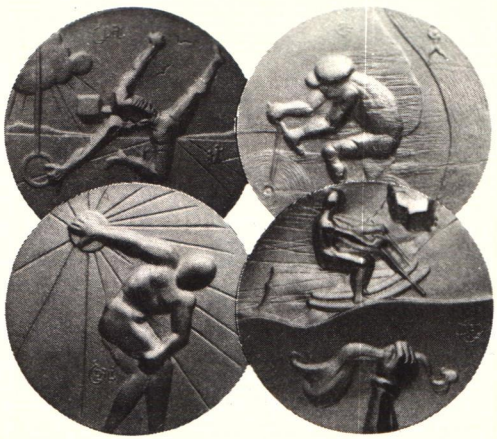
WEST GERMANY

Dali Designs Olympic Medallions

Authorized by the U.S. Olympic Committee, Intercoin Mint of West Germany has issued a series of 11 Olympic medallions struck in silver, gold and platinum to commemorate the 1984 Los Angeles Summer Games. Each obverse depicts a different Olympic event in high relief; the common reverse bears the Olympic Rings encircled by UNITED STATES OLYMPIC COMMITTEE and the date 1984.

Designed by surrealist Salvador Dali, the .999 fine silver pieces weigh 1.5 troy ounces and measure 46mm in diameter; the .900 gold medallions weigh .55 ounce and measure 30mm; and the .950 platinum medallions weigh 20.3g and measure 30mm. Mintage of the 11-piece set is limited to 40,000 in silver, 1,500 in gold and 200 in platinum.

Available individually, or in 3-, 5- and 11-piece arrays, the silver version sells for US$129.50, the gold for $595 and the platinum for $1,035. Additional information can be obtained from Michael Steinborn, Panda America Numismatics, 9665 Wilshire Blvd., Suite 600, Beverly Hills, CA 90212, telephone 800/231-1985; California residents call 800/821-4599.



SINGAPORE

Year of the Rat Honored

Marking the Chinese lunar year of the rat, a $10 silver Proof coin dated 1984 has been struck by the Singapore Mint, depicting the rat encircled by the twelve animals of the oriental zodiac on the obverse, and the Singapore coat-of-arms on the reverse. Measuring 40.7mm, the legal-tender issue contains 31.1g of .500 fine silver, is limited to a mintage of 20,000 pieces and sells for US$30, including surface postage. Orders and inquiries should be addressed to The Singapore Mint, 249 Jalan Boon Lay, Singapore 2261, Republic of Singapore.

MALAYSIA

Proof Salutes Bank Negara

Commemorating the 25th anniversary of Bank Negara Malaya, a legal-tender 25-ringgit coin has been issued in .500 silver Proof and Uncirculated editions by the Singapore Mint. Weighing 35g and measuring 42mm, the obverse of the piece depicts the ruling king of Malaya together with his title; the reverse shows part of Bank Negara's logo encircled by laurel leaves, with the dates 1959-1984 and denomination below.

The Proof coin sells for US$35, the Uncirculated for $16, including surface postage. Orders and additional information can be secured from The Singapore Mint, 249 Jalan Boon Lay, Singapore 2261, Republic of Singapore.

MEDALS

UNITED STATES

George Orwell Remembered

Soviet dissident Alex Shagin has designed a 102mm bronze medal honoring British author George Orwell, who is best remembered for his caustic commentaries

March 1984 Mint Report

Denomination	Prev. Total	March Total	Total
Dollars	—0—	—0—	—0—
Half Dollars	8,910,000	11,200,000	20,110,000
Quarter Dollars	203,704,000	171,820,000	375,524,000
Dimes	214,310,000	152,250,000	366,560,000
Five-cent Pieces	197,068,000	154,560,000	351,628,000
One-cent Pieces	2,340,150,000	977,860,000	3,318,010,000
1983 Proof Sets	38,414	1,501	39,915
Bicentennial 40% Silver Proof Sets	2	3,064	3,066
Bicentennial 40% Silver Uncirculated Sets	—0—	1,062	1,062
George Washington Commemorative Proof Sets	29,295	28,959	58,254
George Washington Commemorative Uncirculated Sets	7,179	13,760	20,939
1983 Olympic Proof Sets	355,572	17,403	35,256
1983 Olympic Uncirculated Dollar	17,853	122,317	477,889
1983 Olympic Prestige Proof Sets	10,648	3,544	14,192
1984 Olympic Proof Sets	551,279	168,729	720,008
1984 Olympic Uncirculated Dollar	437,364	29,097	466,461
1984 Olympic Prestige Proof Sets	7,000	2,900	9,900

Coinage Executed for Foreign Governments

Philadelphia	Denomination	Prev. Total	March Total	Total
Panama	Quarter Balboa	2,000,000	—0—	2,000,000
Panama	Half Balboa	150,000	—0—	150,000

1984 on the obverse, and Huard's coat-of-arms on the reverse. Available in three versions—nickel-steel (US$1.25), pure silver ($32.00) and pure gold (price upon request)—the Jacques Cartier trade dollar can be ordered from Serge Huard Coins, C.P. 402, Pointe aux Trembles, Quebec, Canada H1B 5K3.

ITALY

1983 Papal Set Offered

The Vatican has released its official coin set celebrating the fifth year of Pope John Paul II's pontificate. Dated 1983 and designed by sculptor Nicola Morelli, the set contains seven pieces struck by the Rome Mint. The .835 fine silver, 1,000-lira issue measures 31.4mm, weighs 14.6g and depicts the Pope facing left on the obverse and the papal arms on the reverse. The other coins in the set—a steel and brass 500 lire, brass 200 lire, stainless steel 100, 50 and 20 lire, and aluminum 10 lire—carry the common obverse together with reverse designs inspired by the Book of Genesis. The 500-lira reverse, for example, shows the hand of God creating the universe, while the 50 lire depicts the banishment of Adam and Eve from Eden.

The Uncirculated coins may be ordered from the Vatican for 23,000 lire per set plus 4,100 lire postage for two sets or less, which equals approximately US$16.30 for one set. Remittance should be made in Italian lire by banker's draft or international money order payable to Governatorato della Citta del Vaticano, Ufficio Numismatico and addressed to Ufficio Filatelico e Numismatico, 00120 Vatican City, Italy. Sets also are available at the Vatican branch post office in St. Peter's Square, Rome.

MACAU

Proof Set Notes New Coinage

Marking the issuance of Macau's new coinage, a 5-piece sterling silver Proof set dated 1983 has been struck by the Singapore Mint in a limited mintage of 2,500 sets. Containing 10-, 20-, and 50-avos and 1- and 5-patacas denominations that range in size from 19 to 29mm in diameter, all pieces have a common reverse bearing the coat-of-arms of Macau, the date below and REPUBLICA PORTUGUESA, MACAU above. The obverses of the smaller denominations feature Chinese characters denoting Good Luck, Prosperity and Longevity, while the 1 patacas shows two carps folded outward, representing Harmony, and the 5 patacas depicts a dragon, symbolizing Good Auguries.

Accompanied by a certificate of authenticity and housed in a velvet presentation case, each Macau Proof set sells for US$55, including surface postage. Requests for additional information and orders should be directed to The Singapore Mint, 249 Jalan Boon Lay, Singapore 2261, Republic of Singapore.

ISRAEL

Independence Day Acclaimed

Continuing a coinage tradition begun in 1958, the new 36th Independence Day coin for 1984 will be struck in three denominations, two alloys and two conditions. Available in three versions—Proof gold 10 sheqalims, Proof silver 2 sheqalims and Brilliant Uncirculated silver 1 sheqel—the piece carries a filigree likeness of branches and roots encircling ACHVAT YISRAEL (brotherhood) on the obverse, while the reverse bears the state emblem, the Jewish/Christian dates 5744/1984, and ISRAEL in Hebrew, Arabic and English.

The 30mm 10 sheqalims contains 17.28g of .900 fine gold and is limited to a mintage of 5,000 pieces; the 37mm 2 sheqalims weighs 28.8g and is limited to 12,000 pieces; and the 30mm sheqel weighs 14.4g and has a mintage of 18,000. Prices and ordering information are available from the Israel Government Coins and Medals Corporation, American Liaison Office, 350 Fifth Ave., New York, NY 10118.

Royal Mint for each island. Featuring a portrait of the Prince on the reverse and that of Queen Elizabeth II on the obverse, the Proof crowns are limited to a mintage of 5,000 pieces for each island, while Piedforts are limited to 500 each.

Designed by Bob Elderton, the reverse portrait shows Prince Andrew in profile encircled by H.R.H. PRINCE ANDREW—ROYAL VISIT APRIL 1984. Produced to specifications of the standard crown piece—38.61mm diameter and 28.28g weight—royal-visit crowns may be purchased singly for US$49 or as a pair for $88; Piedfort versions are available as a pair for $150. Orders and requests for additional information should be directed to the British Royal Mint, c/o Barclays Bank, P.O. Box 2570, New York, NY 10163, telephone 800/221-1215.

NEW ZEALAND

Coinage Marks 50th Year

Struck to commemorate the 50th year of New Zealand's coinage, a seven-coin set has been produced by the British Royal Mint and is available in both Uncirculated and Proof conditions. All pieces bear the common-obverse portrait of Queen Elizabeth and are struck in a copper-nickel alloy with a reeded edge, except for the plain-edge bronze 1- and 2-cent pieces.

The 38.7mm dollar weighs 27.2g and depicts the country's coat-of-arms atop an assortment of five pre-decimal and four decimal New Zealand coins, together with the inscription 1933 NEW ZEALAND COINAGE 1983, while the 50-cent coin shows the ship *Endeavor*, measures 31.75mm and weighs 11.3g. Portraying the kiwi bird, the 20-cent issue measures 28.57mm and weighs 11.3g.

Depicting native artifacts and wildlife, the 10-, 5-, 2- and 1-cent pieces measure 23.62mm, 19.43mm, 21.08mm and 17.72mm, respectively, and weigh 5.6g, 2.8g, 4.1g and 2.1g. The coins can be ordered only with an official form available from the Supervisor, Coin Section, The Treasury, Private Bag, Wellington, New Zealand.

SAMOA

Coin Replaces Dollar Note

Designed to replace the $1 bank note, which can have a life expectancy of as little as two months, a new yellow-metal 1-dollar coin designed by Nelson Eustis has been released by Western Samoa. Struck by the Singapore Mint in an alloy of 92-percent copper/6 percent aluminum/2-percent nickel, the heptagonal piece measures 30mm in diameter and bears a portrait of Malietoa Tanumafili II facing left. Uncirculated specimens are available for $5 each.

To commemorate the new issue, 3,000 double-thickness, silver Piedfort Proof editions have been produced with mirror-finish and frosted relief. Priced at $40, they are encapsulated and housed in a hinged-lid case with a certificate of authenticity.

With the exception of Uncirculated pieces, all coins are sent airmail. Orders should be directed to Agency of Western Samoa Treasury, G.P.O. Box 954, Adelaide, South Australia.

CANADA

Cartier Commemorated

Explorer Jacques Cartier is memorialized on a trade dollar issued by Serge Huard of Quebec that commemorates the 450th anniversary of his discovery of "New France." Struck in Brilliant Uncirculated condition by the Sherritt Mint, the 33mm piece shows Cartier and his ship together with the legend JACQUES CARTIER 1534-

CURRENCY

UNITED KINGDOM

FAO Fisheries Series Struck

Authorized by the Food and Agriculture Organization of the United Nations, the British Royal Mint has struck a series of 12 coins commemorating the World Fisheries Conference to be held in Rome in June 1984. Each of the legal-tender coins bear a different reverse representative of one of the participating countries and is inscribed in the native language; the obverses more specifically depict the individual nation's identity, often with the national coat-of-arms.

Designed by Australian Stuart Devlin, 11 coins will be struck by the Royal Mint, while the twelfth, designed by artist Jose Aurelio, will be produced in Portugal. Available in cupronickel, silver Proof, silver Piedfort Proof and gold Proof editions, the coins measure 38.61mm in diameter and weigh 28.28g, 28.28g, 56.56g and 47.54g, respectively, with the exception of issues for Cape Verde (34mm), Mozambique (35mm), Portugal (37mm) and Uruguay (30mm).

FAO Coin Program Director Clive Stannard (left) is assisted by Michael Mansley of the British Royal Mint as ANA Executive Vice President Edward Rochette (right) accepts an FAO World Fisheries collection of silver coins on behalf of the ANA Museum.

The Cape Verde issue is 50 escudos in denomination; Ghana, 50 cedis; Maldives, 20 rufiyaa; Malta, 1 lira and 5 lire; Mozambique, 50 meticais; Seychelles, 25 rupees; Somalia, 25 shillings; Turkey, 500 lire; Portugal, 250 escudos; Sao Tome, 100 dobras; Uruguay, 20 dollars; and Liberia, 2 dollars. Cupronickel and silver Proof versions are available for all countries, although the Piedfort and gold Proofs are not being struck for the Maldives, Malta or Portugal; the Turkish issue is struck in all but the silver Piedfort edition. Additional information can be secured from the British Royal Mint, c/o Barclays Bank, P.O. Box 2570, New York, NY 10163, telephone 800/221-1215.

Royal Visit Observed

Celebrating the official visit of His Royal Highness Prince Andrew to St. Helena and Ascension Island, both silver Proof and Piedfort commemorative crowns have been released by the British

INFORMATION FOR AUTHORS

The Numismatist presents the following guidelines to encourage prospective authors to submit manuscripts to the official ANA journal.

Although *The Numismatist* offers no remuneration for unsolicited manuscripts, authors whose manuscripts are published are eligible for the Heath Literary Award. This award is presented annually to authors whose articles are judged as outstanding contributions to *The Numismatist*. A silver medal and $250 is awarded for first place, a bronze medal and $100 for second place, and a bronze medal for third place. Authors receiving honorable mention are presented with certificates of recognition.

Articles that display original and comprehensive research in United States numismatics are eligible for the Wayte and Olga Raymond Memorial Award, which includes a prize of $400 for first place and $200 for second place.

MANUSCRIPTS

The Numismatist accepts manuscripts relevant to the study of numismatics that present new information and constitute a contribution to numismatic education. The author is directly responsible for all statements made in the original manuscript. Accepted or published manuscripts become the property and copyright of *The Numismatist* and may not be published elsewhere without written permission. Manuscripts are received with the understanding that they have not been simultaneously submitted to other publications.

Two complete manuscripts (the original and one copy), including illustrations (photographs, drawings and graphs), should be sent to the Editor, *The Numismatist*, American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. The author should retain at least one copy of the manuscript for reference.

Manuscripts should be typewritten, double-spaced on 8½ by 11-inch white paper, with 1½-inch margins on all sides. The author's name, full address and daytime telephone number must appear on the first page. The editorial staff reserves the right to edit all material.

ILLUSTRATIONS

Legends for the illustrations should be typed on a separate sheet of paper, with a number accurately corresponding to each illustration. If submitted by mail, illustrations should be carefully packed to avoid damage.

Photographs should be high quality, black-and-white glossy prints, unmounted and unattached to the manuscript. The face of the photograph should not be retouched or labeled in any way. To avoid disfiguring the surface of the photograph when labeling the back, write on a hard surface and use only a soft pencil.

Drawings should be submitted on separate sheets, drawn with India ink on illustration board or high-grade drawing paper.

If an author lacks photographic facilities, numismatic material can be sent to *The Numismatist* and photographed by the ANA's in-house facility. Costs of mailing and insurance will be reimbursed if requested. Authors are encouraged to list sources for illustrations.

AUTHOR'S BIOGRAPHY

Authors are invited to submit biographical sketches with their manuscripts. Not to exceed 100 words, the biography should include pertinent information such as place and date of birth, educational and professional background, hobby interests, and numismatic awards or accomplishments.

REFERENCES

Bibliographic references should include only those sources closely related to the manuscript. The *MLA Style Sheet* rules for bibliographic citations should be followed, using the following format for books (1) and periodicals (2).

1. Welter, Gerhard. *Cleaning and Preservation of Coins and Medals.* New York: Sanford J. Durst, 1976.
2. Loperfido, John C. "Airborne Particulates: The Silent Nemesis," *The Numismatist*, April 1983.

Authors who footnote their manuscripts are requested to consult the *MLA Style Sheet* suggestions for proper footnote format.

An interesting Associated Press release discusses "seigniorage," the profit taken by a government for the minting of coins, as it applied to the silver situation in the United States in 1934. On the world market, silver was valued at 50 cents an ounce; the U.S. government was purchasing the metal for anywhere from 50 cents to 64.5 cents an ounce; after purchase, the government placed a monetary value on the silver of $1.29 an ounce. The difference between the purchase price and the government's "official" value determined the seigniorage. At the time, silver was purchased in huge quantities by the U.S. government, which was planning to introduce silver-backed currency. The ultimate goal was to circulate one dollar backed by silver for every three dollars backed by gold.

September 1934 best buy of the month—a $2.50 1868, Proof, $20.

October is the month in which the membership is apprised of the organization's health via the report of the annual convention. Hosted by the Western Reserve Numismatic Club and attended by 101 guests, the ANA's 1934 convention was held in Cleveland, Ohio, August 18-23. Reports were received from the general secretary, the treasurer and the business manager. Membership as of August 20, 1934, numbered 1,160. With each member paying $1 per year in dues plus an additional $2 per year for a subscription to *The Numismatist*, you can imagine the size of the budget. General administration expenses for the year totaled less than $1,400, $350 of which paid the salary of the general secretary!

October 1934 best buy of the month—a 1¢ 1909-S VDB, Unc., 15¢.

The November issue introduces us to a giant in the paper money field, W.A. Philpott, Jr., of Dallas, Texas, by way of his article, "National Gold Bank Notes." Mr. Phil, as he was known, was a dedicated student of U.S. paper money who stimulated growth in that area of the hobby. Following a short career as a reporter, he joined the Texas Bankers Association in 1913 as secretary, a position he held for more than 50 years. A prolific writer, he also hosted a daily radio talk show discussing rare coins and currency. He was one of the most popular numismatists I knew, in the same rank as Maurice Gould and Abe Kosoff.

November 1934 best buy of the month—a 1¢ Set, 1859-1864, copper-nickel Proof, $11.25.

Featured in the December issue is "Some Interesting Commemorative Coins," the first of many articles written by David M. Bullowa. Bullowa was only 22 years of age when he wrote the article and had recently graduated from the University of Wisconsin. Our hobby lost a great student of numismatics with his untimely death in 1953 at age 41.

The December membership column lists an application from one of the big names in our hobby—Eric P. Newman of St. Louis. Assigned membership number 4624, Newman has since authored several numismatic references, including *The Early Paper Money of America*. He served as counselor of the American Numismatic Society, chaired its committee on modern coinage and currencies, and is a recipient of the Farran Zerbe award, the highest honor bestowed by the ANA.

December 1934 best buy of the month—a Continental $1, 1776, pewter, CURENCY, Unc., $25.

I hope this brief glance at *The Numismatist* of fifty years ago has been as enjoyable for you as it has been for me. My only wish is that future numismatists will find the same pleasure browsing through the issues of 1984.

A retired banker, **LEON T. LINDHEIM** has authored a coin column in Cleveland, Ohio's *The Plain Dealer* since 1960. For many years the column was nationally syndicated by United Features under the title "Coin-Wise." Lindheim is currently employed as a numismatic consultant.

The official badge for the 1934 ANA convention, which was held in Cleveland, Ohio.

author of "False Coins—Hints to New Collectors." This piece provides the neophyte collector with helpful information about reproductions and altered coins.

The July membership column lists among its new members Abraham Kosoff and John S. Davenport—two giants in the field of numismatics. Both men were prolific writers and will continue to be remembered and admired years from now.

July 1934 best buy of the month—$3 1881 gold Proof, $25.

A report in the August issue informs us that the Maryland tercentenary commemorative half dollar advocated by John Work Garrett in the April issue is ready for distribution. Talk about fast action!

A thought-provoking article by John F. LeBlanc of Boston deals with "The 1853 Half Dollars Without Arrows." The author questions the validity of New Orleans-struck specimens of this piece, which appeared from time to time. Today their existence is acknowledged; a cataloger for the Garrett sale wrote of one "Very Fine-20" specimen, which ultimately sold for $40,000: "the research of Richard A. Bagg, of our staff, has verified the existence of four specimens, including the one offered here."

August 1934 best buy of the month—a $2.50 1830, Unc., $35.

Originally written for presentation at the 1933 ANA Convention in Chicago, September's feature article is "Wood's Banished Coins of Ireland" by George A. Pipes of Portland, Oregon. Until I read this article, I was unaware that Jonathan Swift, author of *Gulliver's Travels*, was the prime mover in stirring popular protest about William Wood's Hibernia farthings and halfpennies, causing them to be exported to the American colonies.

An extremely worthwhile piece, "Rarity vs. Price" is authored by our friend Howard D. Gibbs. To point out that rarity and price are not always related, he questions the "very rare" classification of the 1799 cent, often advertised for sale, as compared to the many true foreign rarities advertised at lower prices than the 1799 cent.

"The Insignia and Medals of the Aztec Club of 1847" is authored by Major Edgar Erskine Hume. The second oldest military society in the United States, the Aztec Club was founded in Mexico City on October 13, 1847, by officers of the United States Army following their "conquest" of Mexico. The organization was still flourishing in 1934. If any ANA members can bring us up to date on the activities of this group, please let us know!

mutilated or defaced following his defeat by the Germans in 1871, Wood points out that the practice of defacing coins "to make a point" actually began in ancient Rome. The article features some interesting illustrations, and was originally presented at the April meeting of the New York Numismatic Club.

A second article, "U.S. Silver Certificates, Series of 1896," was presented at the May meeting of the New York Numismatic Club by Thomas F. Morris. Morris' father was chief of the engraving division of the Bureau of Engraving and Printing when these notes were designed and released, and Morris himself was an authority on paper money. His obituary in the August 1974 issue of *The Numismatist* states, "Among the prized material in his large collection were his father's detailed diary, many unique design sketches and engravings for paper money, stamps and other security paper, as well as other valuable memorabilia of the banknote business." I consider his article to be the most comprehensive ever written about a particular series of paper money.

Those of you who browse through early issues of the magazine may, from time to time, notice short "new issue" articles signed "J. de L." The author, affectionately known to his friends as "Julle," is Alex Julius de Lagenberg. Born in Stockholm in 1849, he visited the Centennial Exposition in Philadelphia in 1876 and fell in love with America. Medallic art was his major interest, and his numismatic affiliations included organizations in Belgium, France, Austria, Sweden and the United States. He happily shared his new discoveries with readers of *The Numismatist*, and two of his illustrated "news releases" appear in the June issue.

June 1934 best buy of the month—a $1 1895 silver Proof, $4.50.

It is certainly no secret that I find medals, orders and decorations most fascinating, and I lucked out with July's feature article, "The Austrian

UNITED STATES
Brilliant Proof Sets

Sets Include All the Silver and Minor Coins of the Year in Brilliant Perfect Condition

Date			Price	Date			Price
1859	7	pieces	$11.00	1889	7	pieces	$ 7.25
1860	7	pieces	11.00	1890	6	pieces	7.00
1862	7	pieces	10.50	1891	6	pieces	7.25
1863	7	pieces	12.50	1892	6	pieces	6.75
1864	9	pieces	22.50	1893	6	pieces	6.75
1865	9	pieces	13.50	1894	6	pieces	6.75
1866	10	pieces	13.25	1895	6	pieces	8.00
1867	10	pieces	13.25	1896	6	pieces	6.75
1868	10	pieces	13.25	1897	6	pieces	6.75
1869	10	pieces	13.75	1898	6	pieces	6.75
1870	10	pieces	11.50	1899	6	pieces	6.00
1871	10	pieces	13.75	1900	6	pieces	6.00
1872	10	pieces	13.50	1901	6	pieces	6.00
1873	10	pieces	16.50	1902	6	pieces	6.00
1874	7	pieces	8.00	1903	6	pieces	6.00
1875	8	pieces	10.00	1904	6	pieces	8.00
1876	8	pieces	9.25	1905	5	pieces	4.25
1879	8	pieces	9.00	1906	5	pieces	4.25
1880	8	pieces	9.00	1907	5	pieces	4.50
1881	8	pieces	9.00	1908	5	pieces	4.50
1882	8	pieces	9.00	1909	5	pieces	5.50
1883	10	pieces	9.00	1910	5	pieces	4.50
1884	7	pieces	7.00	1911	5	pieces	4.50
1885	7	pieces	7.00	1912	5	pieces	4.50
1886	7	pieces	7.25	1913	5	pieces	4.50
1887	7	pieces	8.00	1914	5	pieces	6.75
1888	7	pieces	7.00	1915	5	pieces	6.75

For Sale By

F. C. C. BOYD

237 East 20th Street, New York City.

This advertisement by F.C.C. Boyd appears in the May 1934 issue of THE NUMISMATIST.

Order of the Golden Fleece" by C.S. Gifford. In this reprint of a paper read before a meeting of the Boston Numismatic Society, the author explains how the Orders of Chivalry, which date back to the Crusades, developed in various countries; how the Orders were ruled; why and when decorations were awarded; and the influence of one's station in life. Also discussed is the long dispute between rulers of Austria and Spain for sole rights to the Golden Fleece. It is truly enjoyable to read of the events that made history when knighthood flourished.

Our old friend Farran Zerbe, seventh president of the ANA who sold his extensive world collection to the Chase National Bank and became curator of its money museum, is the

first envelope, containing 16 double eagles, from a delivery of $1,000,000 last June." Wow! Sixteen 1933 Double Eagles . . . and they all ended up in the melting pot.

March 1934 best buy of the month—a $5 1823 gold Proof, $175.

The excellent article about the Society of the Cincinnati is concluded in the April issue. The Society itself takes its name from the Roman citizen-soldier, Lucius Quinctius Cincinnatus, an early hero and, according to ancient records, twice dictator of Rome in the 5th century B.C. It is interesting to note that because of the many French officers who fought alongside the Americans during the Revolutionary War, a branch of the Society still flourishes in France.

Under the heading "Editorial Comment & Numismatic News" appear these prophetic words: "What may be the opening wedge for a renewal of the series of commemorative half dollars has been attempted in Maryland. John W. Garrett, Ambassador to Italy during President Hoover's administration, a member of the ANA and a prominent Baltimore collector, has urged Senators Goldsborough and Tydings of Maryland to lend their aid in securing the necessary legislation for a half dollar commemorating the tercentenary of the landing of the Maryland colonists at St. Mary's City on March 25, 1634 . . . The last issue of commemorative half dollars was the Captain Cook, or Hawaii, piece in 1928." We probably can thank John Work Garrett for opening the flood gates that brought us so many new commemorative issues.

At this point I should mention the fact that April 1934 marked the release of the first issue of Wayte Raymond's *The Coin Collector's Journal*. Founded by John W. Scott in 1875 and published under his name until 1885, the magazine was revived by Raymond in 1934 and published regularly until December 1954. Personally, this series of magazines did more to help me maintain my interest in numismatics than any of the numerous publications I read during that 20-year period.

April 1934 best buy of the month—a $10 1907 With Periods, Unc., $27.50.

A news item that caught my eye in the May issue reports the theft of a group of medals from the trophy room of the memorial of the Unknown Soldier in Washington, D.C. Included in the list of stolen medals is one issued by the Society of the Daughters of the Cincinnati—an entry I found to be very interesting. Though I am unfamiliar with the organization, there is no reason why it should not exist, for membership in the Society of the Cincinnati is restricted to the eldest *male* descendents of Continental Army officers. Yes sir, Salic law prevails!

An interesting article, "The First Spanish Republic, 1873-1874, and Coins of Spain," by Sidney Haas of Los Angeles, succinctly explains the events leading to the formation of the First Spanish Republic. Discussed in the article are the coins issued by The Interregnum (the government that ruled for Isabella II, who was known as the "inept queen"); the provisional government (1868-69); the regency (1869-70); Amadeo, King of Spain from 1870 to 1873 and son of Victor Emmanuel II of Italy; the First Spanish Republic; and finally Alfonso XII, son of Isabella II (1874).

I would be remiss if I did not mention the mouth-watering advertisement by F.C.C. Boyd offering United States Brilliant Proof sets for the years 1859 through 1915, excluding 1861, 1877 and 1878, for a mere $460.75. These 54 sets contained 378 individual coins, averaging out to a cost of $1.22 per coin! This offer undoubtedly constitutes the best buy of the month.

Howland Wood, eminent numismatic scholar and curator at the American Numismatic Society from 1913 until his untimely death in 1938, is the author of a fine article in the June issue entitled "Satirical Pieces of Napoleon." Though the article focuses on coins of Napoleon III that were

Included in D.C. Wismer's "Descriptive List of Obsolete Paper Money" is this $2 note issued by the Roger Williams Bank of Providence, Rhode Island.

Pittsburgh, one of the greats of our hobby, author of many articles, and a collector with a special interest in the odd and curious. His article, "The Coinage of Bela-Kuhn," tells of the short-lived Hungarian communist revolt in 1919 and the single 10-korona piece it produced. Only four of these specimens are known: a unique silver piece and a bronze specimen were part of the Garrett collection in Baltimore; a bronze piece was the property of Virgil Brand; and Gibbs himself possessed a third bronze.

Shank's fine article on the orders of knighthood is concluded with this issue, and credits Great Britain's Queen Elizabeth I (1558-1603) with originating the modern military medal. According to Shank, Elizabeth was "the first European sovereign to institute decorations to be worn on the person, her Armada medal (1588) being the first provided with a loop for suspension from a chain."

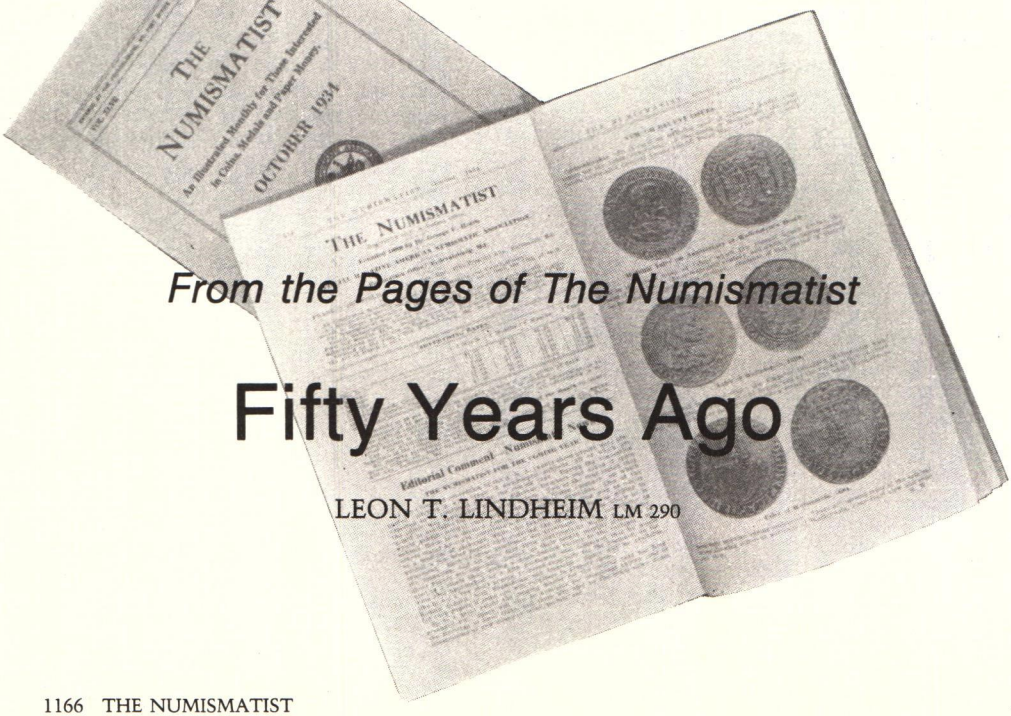
Among the news items is an announcement of 2- and 5-mark coins issued by the German government to commemorate the 450th anniversary of the birth of Martin Luther. Today we know that the 2-mark coin is scarce, and the 5-mark piece is *very* scarce. A second news item comments on the discovery by H.D. Gibbs (the author mentioned previously) of an 80-reis copper coin issued by Peter II of Brazil (1831-89), upon which had been impressed the dies for a United States 1832 half dollar! It is surmised that the piece was struck at the U.S. Mint as a die trial or as a pocket piece for a mint employee.

February 1934 best buy of the month—a $1 1889-CC, Unc., $1.50.

Part one of a two-part article about the Society of the Cincinnati is featured in the March issue. Authored by U.S. Army Major Edgar Erskin Hume, assistant general secretary of the Society, the article relates the history of the organization and discusses many of the medals issued in its honor. This article was my first introduction to the prestigious Society of the Cincinnati, which originally was formed by officers of the Continental Army in 1783, and today restricts its membership to the descendents of those officers.

A second article, "The Jubilee Year," by James T. Koch of Syracuse, New York, tells of the traditions and events leading to the first recorded Christian Jubilee, inaugurated in 1300 by Pope Boniface VIII. Originally intended to be held only at the turn of a century, successive jubilees were celebrated every 33 years beginning in 1390, and every 25 years beginning in 1475. This tradition is still practiced, though occasionally jubilees are held to honor special events, such as the golden anniversary of the priesthood of Pope Pius XI in 1929.

Also included in this issue is a most interesting report of the annual meeting of the Assay Commission. Only six commissioners were present, and the report reads in part: "Mrs. Ross (Director of the Mint) opened the



From the Pages of The Numismatist

Fifty Years Ago

LEON T. LINDHEIM LM 290

In the past, specifically the years 1969 to 1979, various editors of *The Numismatist* annually published ramblings of mine entitled "From the Pages of The Numismatist Fifty Years Ago." Now, in 1984, I am once again stirred by memories of the past. The year 1934 marked my graduation from college and induction into the banking industry in my hometown of Cleveland, Ohio. It is the year I discovered that two of my high school teachers, Otto Budde and Ambrose Spencer, were enthusiastic numismatists active in the Western Reserve Numismatic Club, and I found myself changing from a coin collector into a numismatist. So once again, with a touch of nostalgia, I peruse the pages of *The Numismatist*.

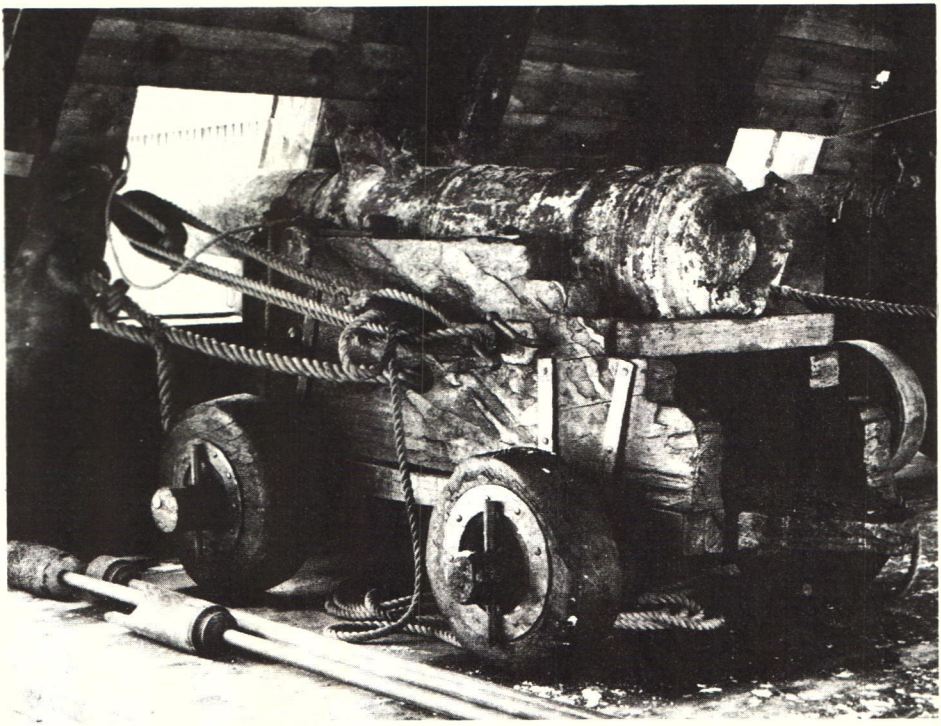
Leafing through the January 1934 issue, I notice that it contains only 21 pages of advertisements, including the inside front and back covers! Prominent dealers of the day were B. Max Mehl, D.C. Wismer, M.H. Bolender, John Zug, Henry Chapman and Wayte Raymond.

D.C. Wismer's "Descriptive List of Obsolete Paper Money," a series that began in June 1922, is a state-by-state catalog of "circulating notes issued by state banks, private banks, bankers and corporations," which by January 1934 had progressed through Providence, Rhode Island. A second article that bears mentioning is "A Short Introduction to the Origin of Orders and Decorations" by Robert D. Shank of Los Angeles. In this first of two parts the author traces the beginnings of certain monastic orders and the evolution of some into military brotherhoods, such as the Knights Templar.

A total of 21 new members are listed in the membership column; the first assigned number for the year was 4338. Imagine, only 4337 members were admitted to the ANA between 1891 and 1934! However, member number 4343 is still with us—he's our friend Harry X Boosel of Chicago.

The January 1934 best buy of the month—a $2.50 1848 Cal., Brilliant Proof, $150.

The February issue introduces us to Howard D. Gibbs (1895-1970) of



Presently exhibited at the National Maritime Museum in Stockholm, this 22-pounder bronze cannon was recovered from the WASA.

NATIONAL MARITIME MUSEUM, SWEDEN

combination of unfortunate circumstances. It is possible that the ship was incorrectly designed and was over-rigged; the upper-deck batteries of 24-pounder cannon proved too massive to safely allow the vessel to list to either side. The tragedy attracted much attention throughout Europe, and during the 17th century several attempts were made to salvage the *Wasa* and the treasure believed to be on board. In 1664 a diving record was achieved when a salvage crew, using a primitive diving bell, recovered about 50 of the ship's cannon. But, as the years passed, the *Wasa* was forgotten.

Rediscovered in 1956 by Anders Franzen, the wreck waited another two years until the difficult task of raising her could commence. To help defray expenses of the project, parts of the superstructure were melted, recast as commemorative medals and sold by Svenska Handelsbanken of Stockholm. The obverse of the medal depicts the *Wasa* under full sail with a personification of Wind in the upper right, encircled by WASA KONUNGENS REGALSKEPP (Wasa, the King's Regal Ship), while the reverses carries the inscription MED TACK FOR VARDE-FULLT BISTAND (With Thanks for Valuable Help).

Fifty thousand commemoratives, each weighing 15.9g, were minted of 92-percent copper and 8-percent zinc. The original purchasers are registered at the National Maritime Museum, a popular historical site located in Stockholm, not far from the dry-docked remnants of the *Wasa*.

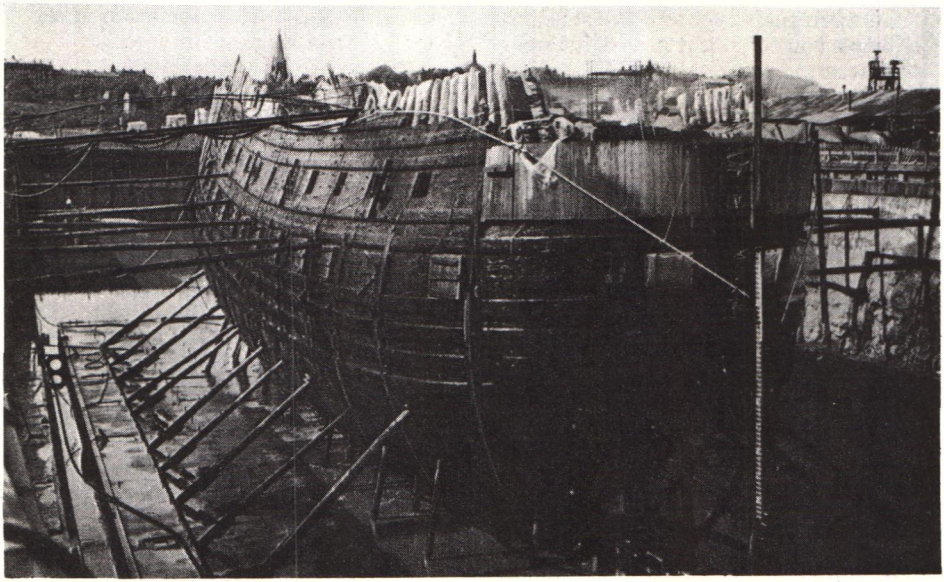
A native of Cullom, Illinois, **CLAY R. READ** has resided in California since 1928, having been employed by Lockheed Aircraft in Burbank for 28 years. Widely traveled in pursuit of the hobby, 71-year-old Read has exhibited extensively since 1941, winning more than 300 awards, and in 1981 was named Numismatic Good Will Ambassador by *Numismatic News*.

The WASA Medal

CLAY R. READ ANA 35619

Built for the Swedish Navy of King Gustavus Adolphus and completed in 1628, the warship *Wasa* served but a scant few minutes on its maiden voyage before sinking unceremoniously to the watery crypt it occupied for 330 years. Designed to be one of the mightiest fighting ships of the era, the oaken vessel measured 162 feet in length, displaced 1,400 tons and carried on three decks a total of 64 bronze cannon. It was constructed by Dutch shipbuilder Henrik Hiybertsson in Kapplingen, Stockholm, and was launched on August 10, 1628, heading for the south Baltic Sea to join the mobilized Swedish fleet, which was carrying on its duties in the Thirty Years' War. As she passed Beckholmen, a great gust of wind blowing from the southern shore tipped the *Wasa* on its side, causing it to sink. All hands were lost in the disaster.

The catastrophe was due to a



The hull of the short-lived Swedish warship currently is dry-docked in Stockholm.
NATIONAL MARITIME MUSEUM, LONDON

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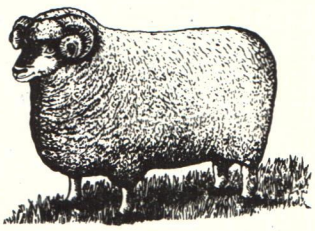

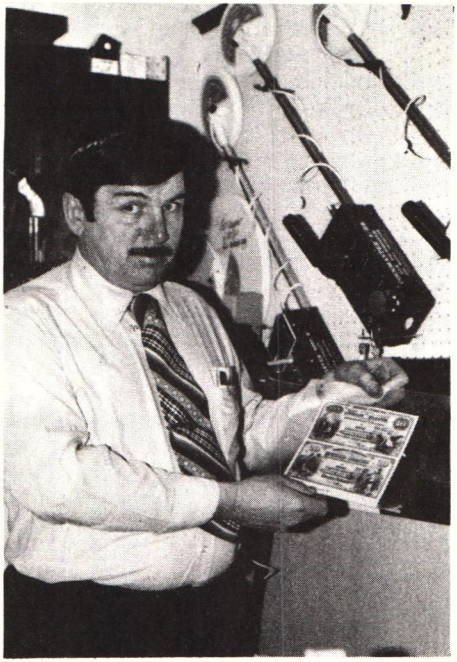

Numismatist Paul Abel displays his unique acquisition—a half-sheet of first charter period National Bank Notes.

Northampton Street gradually became less of a residential area, and by the end of World War II a large section of the street was devoted to offices and businesses.

In 1947 a gentleman, who shall remain anonymous, bought the house with the idea of demolishing it to make more room for his neighboring business. His first thought was to bulldoze the structure, then burn or otherwise dispose of the debris. However, building material was scarce and in the end he decided to demolish the house by hand and salvage as much material as he could. While removing one of the interior partitions, he found the bottom half of a four-note sheet of National Bank Notes. The two notes—$10 and $20—carried the identifying letters C and A, respectively. Both were in perfect condition and, from all appearances, were placed in the wall without ever having been used in any way.

Upon researching his find, he was surprised to discover just how rare it was. He decided to say nothing to anyone about the discovery and for some thirty years kept it to himself. As time passed, rumors began to circulate in the Holyoke area about the rare notes, and Paul Abel, a collector of Holyoke bank notes, discreetly began making inquiries and soon discovered the owner. After many months of negotiation and the offer of a great deal of money, Abel acquired the historic specimens.

Coincidently, Paul Abel recalled that his grandfather once worked for William Skinner, Sr. at Wisteriahurst as a gardener and was employed there at the time of his death (the unfortunate man fell from a tree onto a wall). Abel remembers Joseph Alan Skinner, brother of William Skinner, Jr., whom he met when his grandfather took him to Wisteriahurst. In fact, Joseph gave Paul a mechanical whale as a present. Paul still has the toy and has put it away for his future grandchildren.

ACKNOWLEDGEMENTS

Special thanks are due the following individuals who furnished valuable information for this article: Ella Merkel DiCarlo, feature writer for the *Holyoke Transcript*; Marie Quirk, director of the Wisteriahurst Museum; Jean Drapeau, former official of the Park National Bank; and the director and staff of the Holyoke Public Library.

A. GEORGE MALLIS, a native of Springfield, Massachusetts, attended Worcester Polytechnic Institute and Lafayette College, receiving a bachelor of science degree in civil engineering in 1939 and the degree of civil engineer in 1942. Mallis received a Heath Literary Award in 1976 and with Leroy C. Van Allen authored the *Comprehensive Catalogue and Encyclopedia of United States Morgan and Peace Silver Dollars*. His column, "Coinversationally Speaking," appears regularly in *Coin World*.

A graduate of Northampton Commercial College and full-time professional numismatist, **PAUL M. ABEL** also serves as chairman of the Holyoke Board of Public Works. His numismatic affiliations include life membership in the ANA, charter membership in the International Bank Note Society, and active participation in the New England Numismatic Association and the Holyoke Coin Club.

William Skinner, Sr.
THE WISTERIAHURST MUSEUM

partment governed by the Holyoke Historical Commission, the museum is open to the public without charge.

To conclude the story of the Skinner family, a little-known incident occurred in 1912 that should be related. While workmen were clearing the remains of Skinner's first mill in Williamsburg, they came upon many skeins of silk thread that looked as if they had been spun only several years before. Imagine, silk buried for nearly forty years and still in good condition! Some of the thread was given to Skinner and today reposes in the Wisteriahurst Museum.

Now for the more immediate events that led to the discovery of the historic notes. Following the Revolutionary War, in what is today Holyoke, a very large house was built in 1790 on the road from Springfield to Northampton, a route that later became known as Northampton Street (U.S. Route 5). The house stood for a great many years and sometime in the late 1800s was converted to a United States post office to serve the needs of the growing area. Following World War I,

Wisteriahurst as it appears today in Holyoke, Massachusetts.
THE WISTERIAHURST MUSEUM

ment required National Bank Notes to be printed on the same distinctive paper as that used for other U.S. currency. The following September the Bureau of Engraving and Printing undertook printing the faces of all National Bank Notes; the aforementioned private companies continued to print the backs. This procedure was followed until October 1877, when the Bureau assumed total responsibility for printing.

For the most part, National Bank Notes were printed four notes to a sheet, with each note identified by the capital letters A, B, C or D, according to its denomination and position on the sheet. Once the letters are known, it is possible to reconstruct the original position of each note with respect to the other notes on the sheet. For instance, if the four notes were $10-$10-$10-$20, the corresponding letters would be A-B-C-A. Many combinations of notes were printed in the four-sheet format, but the most common were 1-1-1-1, 5-5-5-5, 10-10-10-10, 10-10-10-20 and 20-20-20-20.

After the notes were printed in Washington, they were sent to their respective banks, where they were countersigned by the proper bank officials and used in everyday transactions. During the first charter period, notes were secured only by government bonds deposited by the bank with the Treasurer of the United States; however, in 1902 securities other than U.S. bonds became acceptable.

Not much is known of the early years of the City National Bank of Holyoke, but the city directory of 1883 lists the bank's address as 13 Dwight Street and notes that J.C. Parsons served as president and E.L. Munn as cashier. At the time, the bank claimed a capital of $200,000. In 1895 William Skinner, Jr. was listed as president of the bank and C. Fayette Smith was cashier—the same two men who countersigned the discovery notes. The bank had relocated to new quarters at 26 Dwight Street and listed $500,000 in capital, with a reserve profit of $100,000. By 1927 the bank had moved to an imposing multi-story building at the corner of High and Appleton Streets, where C. Fayette Smith served as president and L. Titus as cashier. Shortly thereafter, the Hadley Falls Trust Company bought out the institution, and the City National Bank of Holyoke ceased to exist as a separate entity.

Co-signer William Skinner, Jr. had a very interesting family history. His father, William Skinner, Sr. (1824-1902), came to this country at the age of nineteen from England, where he had been engaged in the manufacture of silk thread. Shortly after his arrival, he settled in a section of Williamsburg, Massachusetts, later known as Skinnerville, where he established the Unquomonk Silk Mill, which prospered until 1874. In the meantime, Skinner married and in 1848 built a large mansion to house his growing family. It was in this house that his son, William Jr., was born, the first of several children.

On May 16, 1874, a great flood completely destroyed Skinner's silk mill on the Mill River, along with many residences and a number of businesses. After the disaster, he decided to move his mill operation to another community. His plan came to the attention of members of the Holyoke Water Power Company, who offered Skinner land and other inducements to relocate his operation in Holyoke. He accepted their offer and built his new mill on one of the many canals in the area, changing the name of the company to William Skinner & Sons. At the time, silk was all the rage in the world of fashion, and Skinner's thread and silken fabrics became famous for their excellent quality and superior workmanship. The mill continued to operate until the early 1960s, when synthetic fabrics brought an end to the popularity of silk and satin.

Interestingly, Skinner's wife was very reluctant to move to Holyoke because she considered it unlucky for a 50-year-old man to build a new house. However, he overcame her objections by disassembling their house in Skinnerville and transporting the pieces by oxen to the Connecticut River at Northampton, where they were loaded on rafts and floated downriver to Holyoke. The parts were reassembled on a parcel of land bounded by Pine, Beech, Hampshire and Cabot Streets and, because wisteria grew in abundance on the property, the rebuilt house was christened "Wisteriahurst." The Skinners occupied the house until 1959, when Mrs. Robert Skinner Kilborne, the youngest daughter, deeded the house and grounds to the City of Holyoke as a museum. Now a city de-

Notes is in order. These notes became part of the U.S. currency system during the Civil War when Congress passed the National Banking Act of February 25, 1863 (later revised by the Act of June 3, 1864), which provided for the establishment of a National Bank system. Shortly after the Act became law in 1863, National Banks were organized in most of the northern states and territories. Initially, the charter period for such banks was twenty years and subject to renewal; the first banks were chartered in 1863, while the last bank was chartered in 1935, after which no more National Bank Notes were issued. Beginning in 1875, charter numbers were issued consecutively; therefore, it is possible to determine the date of any bank's charter by referring to its number. For example, the charter number of the City National Bank of Holyoke is 2430, and, according to existing records, its charter was granted in 1879. Charter numbers were displayed prominently, appearing either once or, more likely, twice on the face of each note.

Originally, all National Bank Notes were printed in New York by one of three companies: American Bank Note, Continental Bank Note or National Bank Note. The notes featured the logo of the issuing company and were printed on various types of "bank note paper." As can be imagined, this led to some confusion, especially when the banks changed printers, and products from two different sources circulated in the marketplace at the same time. Finally, in March 1875 the govern-

The face and back of the discovery notes. Of particular interest are the charter number and the identification letters C and A.

The Discovery of a Lifetime

A. GEORGE MALLIS ANA 29890
PAUL M. ABEL LM 861

Every now and then a numismatic item is discovered that proves greatly significant in the study and collection of currency, medals and tokens. Just such a discovery was made this past year or so when Paul M. Abel, owner of the Bay State Coin Company in Holyoke, Massachusetts, bought a half-sheet of first charter period National Bank Notes, series 1875. Listed as "unknown" and designated as No. 423a in Robert Friedberg's *Paper Money of the United States*, the two notes ($10 and $20) are dated March 3, 1896, and were issued by the City National Bank of Holyoke. They were signed by Tillman and Morgan and countersigned by the bank's cashier, C. Fayette Smith, and its president, William Skinner, Jr. It is always exciting to uncover a new variety of any numismatic item, but excitement becomes ecstasy when the find proves to be previously unknown to collectors.

Before discussing how this amazing piece of numismatic history was discovered, a word about National Bank

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1872 cent was seldom saved, particularly in Fine grade. Conversely, the 1877 gained recognition as *the* Indian Head cent—a keepsake—reminiscent of the rarer 1856 Flying Eagle cent and the later 1909-S VDB Lincoln cent. When the 1872 and 1877 cents circulated in full-grade Fine, the 1877 piece was set aside, and the 1872 largely remained pocket change, typically grading About Good by 1925. Therefore, because of early collectibility, the 1877 cent, although scarcer overall, often appears more frequently as choice than the 1872 cent, principally in original, undamaged Fine.

Proof 1872 cents, struck at a modest premium to accommodate the embryonic collector interest, ideally were kept from circulation. On the other hand, business strikes, as the term implies, were regarded as "spending money." The keeping of any spending money was deterred by the Depression of 1873 and ensuing hard times. "Pennies" had real value, and because the branch mints were not yet producing cents, the 1872 mintage of slightly more than four million was quickly absorbed into the mainstream of commerce. Subsequently, Uncirculated gems now are in the highest echelon of condition rarity, and Choice Uncirculated specimens appear infrequently.

Cents were the most used of all coins and the most subject to impairments, and the "unlucky" preponderance of 1872 cents incurred damage during the 37 years preceding the last year of issue, the 1909-S. The new Lincoln design, and the exciting 1909-S VDB followed, and later the 1914-D, while many "old" 1872 cents were still in use.

The "unlucky" factor in the disproportionately low survival rate of unimpaired 1872 cents is compounded by rampant weakness of strike. Approximately 20 to 25 percent were weakly struck at either the date (primarily the numeral 2), feathers, shield, wreath or bow, and as a result such pieces are less eagerly sought. These characteristics affect nearly one million business strikes, and herein lies the stuff of which the 1872 scarcity is made.

The cents spanning 1869 to 1871 are relatively free of this striking problem. The elusive 1869 cent, although sharing the "unlucky" aura and scarcity of the 1872, was well-struck, with a reported mintage 38-percent greater than that of the 1872 cents. The marginally more "findable" 1870 piece also was well-struck, with a mintage 24-percent greater than the 1872 issue. The 1871, with a mintage 3-percent lower than the 1872, is also a primary key date and normally well-struck. The well-struck, renowned 1869/8 "overdate" has come under recent scrutiny regarding the legitimacy of its alleged overdate. Hobbyists may prefer the undisputable and less expensive "perfect date" 1869, leaving the future standing of the overdate uncertain.

Several other dates, notably of the period between 1864 and 1878, are increasingly difficult to find. Greater in demand than in supply, these classic Indian Head cents as choice are gradually disappearing. The popular, "unlucky" 1872 cent has long reflected this eventuality, remaining in circulation for many years only to grow scarce in its own time.

CARL R. HERKOWITZ, a self-employed numismatic researcher/collector, specializes in regular U.S. issues of the 19th century. A lifelong resident of the metropolitan Detroit area, he authored "In Consideration of Numismatic Rarity: The 1823/2 Quarter," which appeared in the April 1983 issue of *The Numismatist*. Carl fondly dedicates the preceding article to the living memory of his father, Fred Herkowitz.

THE 1872 BUSINESS STRIKE

unlucky key date among Indian Head cents

CARL R. HERKOWITZ

Small cents, the traditional christening interest of collectors, continue to remain a focus of numismatic activity. The desirable 1872 Indian Head cent is, paradoxically, affordable yet relatively unavailable. Choice 1872 cents are "hen's teeth," their presence diminishing in recent years because hobbyists have created a natural vacuum, soaking up the already depleted supply of collectible business strikes. Dealers cannot replenish these in any number, as collectors and their succeeding family members, who may otherwise be non-collectors, hesitate to part with treasured heirloom sets.

Cleaned and impaired 1872 cents are common, with Choice specimens frequently less available than similar examples of the lower-mintage 1877 pieces. Both the 1872 and 1877 cents in grades higher than Fine would have had to have been kept by collectors in the late 19th century, and specimens in Fine since about 1905. Yet, at a time when collectors had a more basic hobby standard, the circulating, often poorly-struck

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AE nummus, Constantinian commemorative, 15mm. Antioch mint, circa 337-40.

the gold medallion maintains the facial iconography of the later profile portraits of Constantine: wide eyes, stylized features and parallel rows of hair. The emperor obviously was giving his successors a direction in developing the iconography of the new culture by showing the revolutionary style to a few select persons long before he was prepared to show it to the world. Perhaps Constantine intended to issue frontal types after the late-profile types of 335-37 A.D. Whatever the reason for never issuing frontal types for public consumption, subsequent emperors understood the original intention and issued them with greater and greater frequency until they were the standard type in the Byzantine empire. It was under the Byzantine emperors that Constantine's Christian civilization was realized. The abstracts of a Christian religion had been molded into the specifics of a Christian culture through adoption of Constantinian iconography and the concept of the emperor. Civilization had given a resounding performance of the script written by the men of Constantine.

ACKNOWLEDGEMENT

The author wishes to thank Diana E.E. Kleiner of the Yale University department of art history for her valuable help.

NOTES

1. These comparative quotes from Condorcet, *Selected Writings* (Indianapolis: Bobbs-Merrill Company, 1966), p. 114, and Joseph de Maistre, *Works: On Revolutions* (New York: Macmillan Company, 1965), p. 49, are meant to illustrate differing conceptions of man and destiny, not the views of de Maistre and Condorcet on Christianity. De Maistre was in fact very religious and would have praised Constantine, whereas Condorcet was anti-Christian. Both wrote during the late 1700s, primarily during the French Revolution.
2. The term "closest advisors" seems ambiguous but will be defined shortly.
3. Harold Mattingly, *Roman Imperial Civilization* (London: Edward Arnold, 1957), p. 128.
4. J.J. Pollitt, trans., *The Art of Rome, 753 B.C.-337 A.D. Sources and Documents* (Englewood Cliffs, NJ: Prentice-Hall, 1966) pp. 204-05.
5. Clyde Pharr, trans., *The Theodosian Code and Novels and the Sirmondian Constitution* (Princeton: Princeton University Press, 1952), p. 224.
6. Richard Brilliant, *Roman Art* (New York: Praeger Publishers, 1971).
7. A more detailed argument can be found in my article, "Nero: Portrait of an Infamous Emperor," in *The Numismatist*, March 1982, p. 626.
8. Pollitt, pp. 212-13.
9. Patrick Bruun, *Studies in Constantinian Chronology* (New York: American Numismatic Society, 1961), p. 76.
10. _____, *Roman Imperial Coinage*, vol. 7, p. 14.
11. Ramsay MacMullen, *Constantine* (New York: The Dial Press, 1969), p. 112.
12. A.H. Drake, trans., *In Praise of Constantine* (Berkeley: University of California Press, 1975), p. 87.
13. S.M.C. Toynbee's *Roman Medallions* (New York: American Numismatic Society, 1944) provides an excellent analysis of medallions and their likely recipients.

A graduate of Yale University, **THOMAS SCHWEICH** is currently pursuing a law degree in addition to his numismatic endeavors. Particularly interested in ancient coinage and exonumia, Schweich authored "Nero: Portrait of an Infamous Emperor," which appeared in the March 1982 issued of *The Numismatist*.

Constantinopolis commemorative, 19mm. Antioch mint, circa 335-37.

> strong in his model of monarchic rule . . . For this is the law of royal authority, the law that decrees one rule over everyone . . . There is one Sovereign and His Logos and royal law is one, not expressed in word or syllables nor eroded by time in books or tables, but the living and actual God, the Logos, who directs His Father's Kingdom for all those under and beneath Him. Heavenly armies encircle him, an infinite number of supernatural troops, including God's attendant angels and those invisible spirits within heaven who see to the order of the whole cosmos over all of whom the royal Logos takes precedence as a kind of prefect of the Supreme Sovereign.[12]

The new philosophy initiated during Constantine's reign is best symbolized by the most perplexing aspect of his coinage—the frontal gold and silver medallions of Ticinum, which, because of their unique character and rarity, have been dismissed by many as "creative art." The obverse of the silver medallion carries an unconventional frontal portrait of the emperor in military dress, flanked by a horse and inverted shield and sceptre, and wearing a helmet that bears the famous *chi rho* symbol, which appears on only a few other Constantinian issues. The reverse shows the emperor in military garb crowned by Victory and standing with a trophy over his shoulder, surrounded by nine soldiers—four in the foreground holding horses, three with shields and two in the background holding standards. The circumstances surrounding the issuance of the medal suggest it to be more important than many will admit, for it was struck in silver at Ticinum and thus could have been presented only to the highest officials of the army.[13] While some consider Ticinum to have been an insignificant mint, chronological sources agree that the entire court was in residence there in 315-16 A.D., when the medal was produced, which was also the tenth year of the emperor's reign. Additionally, Bruun's analysis of reverse types indicates that many were first issued by the Ticinum mint and that, as far as western mints were concerned, this mint was the most innovative. A year of celebration of Constantine's triumphs, combined with the presence of the court and probably the emperor, in a city often used for numismatic experimentation certainly enhances the importance of the medallion. The fact that its iconography was adopted by all subsequent emperors suggests that the coin did not pass unnoticed. The same year a series of gold medallions lacking the military motif and intended for members of the imperial court also was issued at Ticinum.

AE nummus, Constantinian commemorative, 16mm. Cyzicus mint, circa 337-40.

Of extreme importance, the Ticinum medallions were an ambitious representation of the philosophy that central officials were just beginning to introduce to the populace, evidence that the philosophy of a new civilization existed in a coherent form long before the people were immersed in it. The importance of the *chi rho* has been exaggerated, as it appeared only on the military edition and was a sign used in battle, obviously meant to become part of the military iconography. Showing a haloed Constantine carrying the Roman globe,

AE nummus of Constantine I, 19mm. Antioch mint, circa 321-23.

Urbs Roma commemorative, 19mm. Antioch mint, circa 335-37.

but someone close to him must have had the historical perspective necessary to create so effectively the proper public image. One sees in early Constantinian portraiture the realization that tetrarchic rigidity could not sustain a society, that Rome was a huge vacuum, territorially vast and militarily strong, but devoid of the common spirituality that keeps a culture cohesive. Constantine transformed a machine into a living organism.

When the new capital of Constantine's empire, Constantinople, was dedicated, some coins were issued picturing the she-wolf suckling Romulus and Remus, while others showed the personification of Constantinople. It was the last appearance of the wolf; the old civilization went out in style and the new was ushered in with glory.

Christianity was to be the foundation of the new civilization, for philosophical architects knew that empty iconography could not sow the seeds of a new culture and thus began building a superstructure that Christianity could conveniently adopt.

AE nummus of Constantine I, 19mm. Heraclea mint, circa 333-36.

The idea of the spiritual image of the emperor would gradually be associated with Christianity. Indeed, Constantine worked diligently to involve himself in religious affairs, building churches and often acting as mediator between divergent sects. Since the emperor and Christ complimented rather than contradicted one another, the new iconography was not a Christian one composed of Christian symbols but one of a new civilization whose ideological base was Christianity. Constantine did not see a contradiction in demanding to be worshipped while at the same time worshipping the One God, for the new religion was the force guiding the Empire, and the image of the emperor was the force that generated and controlled the new society.

The circumstances surrounding the issuance of the medal suggest it to be more important than many will admit.

By the time of Constantine's deathbed conversion, all the preconditions for Christian culture had been set and it was only a matter of time before the classical world transformed itself into the Christian world. A portrait issued just after Constantine's tricennalia, the 30th anniversary of his accession, seems to allude to the words of Eusebius:

> Thus outfitted in the likeness of the kingdom of heaven, he pilots the affairs below with an upward gaze, to steer by the archtypal form. He grows

lettering denoting the year of the vows and the name of the emperor, usually nothing more than a wreath appears. Vota reverses were some of the most banal ever issued by an emperor. However, the vota were literally the words of the emperor, and their domination of the entire reverse must have had an effect similar to that of the portrait's total domination of the obverse. The image of Constantine now permeated the entire coin, leaving nothing to distract the people from their leader.

Most common in coins issued after 325 A.D., the military theme reinforced the policy of separating things Roman from those not, unlike earlier types that patronized the army to insure its loyalty. One very common type shows a fort or camp gate, a star above and the inscription PROVIDENTIAE AVGG, while other issues show chained barbarians at the emperor's feet, being dragged by the hair, stepped upon or tied to standards. Such graphic scenes in the name of glory or virtue appear less frequently on coins before Constantine, who made them standard types in all denominations during the last ten years of his reign.

The general trend during Constantine's rule was to limit the number of reverse types and extend the length of their usage, so that often a given denomination had the same reverse for a period of years. With reduction in quantity came what has been termed "qualitative reduction," although "design simplification" is a more objective term. Types were deliberately simplified in the name of unity, for a standard type suggested stability and continuity, two important elements in the creation of unity within an empire.

Constantine wearing a casque with monogram. Clearly not created during the time of Constantine, it seems to be the work of a Renaissance artist and probably served as a seal for a religious dignitary.

Coinage was meant to unify the diverse peoples of the empire through a common conception of the emperor.

An analysis of the parallel evolution of obverse and reverse types suggests that Constantine and his closest advisors used coinage as one means of altering the course of civilization. Significant yet subtle, the changes only could have been the result of a farsighted, well-planned central policy that must have permeated all aspects of popular culture, including sculpture, architecture and literature. The nature of the changes on coins suggests that Constantinian policy was executed on two levels; all drastic innovation and experimentation began with gold coinage intended for a small, intellectually-elite group, and later gradually appeared on bronze coinage destined for the masses, often in a blended, diluted form.

On a popular level, coinage was meant to unify the diverse peoples of the empire through a common conception of the emperor. The elongated, more spiritual image combined with association with the sun gave the emperor a universal and somewhat mystical appeal. It is no wonder he was worshipped more as a spiritual force than as a mere human.

However, Constantinian coinage carries a more philosophical message. Not only was Constantine building a Rome united in its reverence for the emperor, but also a civilization. The emperor himself may have understood the changes only on a popular level,

Constantinian reverse types—(left to right) his ADVENTUS, led by Victoria, followed by Virtus; his GLORIA won in battle; and his ADLOCUTIO, or speech, to the troops.

purely Roman types. In this way Constantine appealed equally as well to any given population, especially since his portrait was the only element common to all iconographies.

Whereas adaptations of differing iconographies is evidence of an invocation of the past, blending of old iconographies into a new standard type indicates a vision for the future. Indeed, the last few years of Constantine's reign witnessed the introduction of a new standard type based on elements of the images of great rulers of the past, resulting in the supreme image.

The "blended iconography types" were issued in all metals and denominations during the last few years of Constantine's reign, and by the time of his death, the new iconography was no longer associated with the man himself but with the Constantinian concept of the spiritually enlightened ruler. It was only a small step for his sons and their successors to adopt the same iconography and instantly have the image that Constantine worked so hard to create.

Constantinian reverses served the same propaganda purposes as their predecessors, commemorating battles or festivals. Most evident in reverses was the elimination of traditional Roman gods, including Jupiter, who was the favorite of the tetrarchs. Personifications of Victory and Roma continued to be used, but much more sparingly than in previous reigns. Constantine's first innovation in reverse types was the SOL INVICTO COMITI issue honoring the "invincible sun," a reference to divine supremacy but not the same concept inherent in the Jupiter type. At the time, the sun was associated with the cults of Isis and Mithras, which were much more abstract and spiritual than the Roman state religion represented by Jupiter. Indeed, it has been suggested that the abstractly divine connotations of the sun were not offensive to the Christian community of the time and were certainly more acceptable than the traditional pagan types they replaced. Other historians feel the issuance of the sun types may have been a shrewd device to insure the loyalty of an army deeply devoted to various sun cults. However, more likely, the sun was an acceptable symbol to all, for "over the middle ground between pagan and Christian, Sol presided. It had long been common for Christian writers and artists to portray Christ as the source of light, of salvation, and of righteousness, in solar imagery. Solar monotheism exerted a powerful attraction . . . uniting a hundred scattered cults."[11] That Sol types were successful with the populace is evidenced by their dominance of bronze coinage for a number of years, 313-18 A.D.

The second great theme of Constantinian reverses is found in the imperial "vota" types, which dominated coinage in all metals between 318-21 A.D. and appeared frequently thereafter, usually in connection with imperial consulships, jubilees and donatives. Referring to the vows taken by the emperor on the regnal new year, vota types were novel in their simplicity. Other than

Mystical portrait looking heavenward. From Constantinople, circa 328 A.D.

omniscient. Of course, one does not learn from the coins that Constantine was in fact idealistic, only that he wished himself to be portrayed as such.

Most notable among the early portrait changes were the elimination of the beard, replacement of the short military hair with longer parallel rows of hair, rounding of the head, lengthening of the neck, and a larger opening of the eye. The general style of later Constantinian portraiture remained as it appeared in 307 A.D., but certain new elements appeared as the reign progressed. Portrait changes usually occurred first in gold and silver and later in bronze, for the masses had to be gradually introduced to the new iconography. Breaking with Roman tradition in the use of space, the emperor's portrait grew successively larger over the years until some were so large that they broke the legend, an effect calculated to enhance the image of the emperor's omnipotence; the continuous legend encircled the emperor with a wall of names and titles, while the broken legend suggested he transcended the titles bestowed on him by humanity. This seems substantiated by the fact that the coinage of Caesars serving under and after Constantine never had broken legends.

Not content merely with broken legends, Constantine introduced many types between 320-30 A.D. with no obverse legends whatsoever. Having totally dominated the coin, the emperor set out to transcend its space by having his portrait appear to gaze outward. One cannot even imagine the effect that such portraits must have had upon the superstitious, image-fearing masses, and it is no wonder that laws were passed preventing the overvaluation of larger images.

In late years the face was altered to resemble a more early-classical style in the same fashion as portraits of Hellenistic kings. The iconography of Constantinian coinage is so complex and varied that several pieces must be analyzed individually to exemplify the richness of late Constantinian portraiture. Two coins issued within a year of one another by the Nicomedia mint, 324-25 A.D., illustrate well the iconographic changes of the period. One portrait shows the emperor in early-Empire military dress and radiate crown with hand raised, a symbolic acknowledgement of senatorial authority. Right down to the unbroken legend, this is a purely Roman type. In contrast, the second piece carries a portrait with the Hellenistic gaze; Constantine is shown wearing a banded diadem, symbol of divine inspiration often used in Hellenistic Egypt and Asia Minor but never by a previous Roman emperor. Further evidence that the central authority that planned the portraits consciously imitated Persian coins can be found in the use of the "pearl punch," much employed in the East to represent hair and jewelry but not previously used by Roman die sinkers. The thought and effort that went into the adoption of eastern technology is concrete evidence of how deliberately Constantine imitated other portrait styles.

The military theme reinforced the policy of separating things Roman from those not.

Type variations of the style of 307 A.D., with larger portraits but not much iconography, were the most common issues until 330 A.D., with various motifs used for varying occasions. For example, a great percentage of the upward-gazing pieces were issued for special celebrations in eastern mint cities, while issues intended for Rome were likely to be

Constantine as Caesar. Constantine then became a member of the new tetrarchy, which included Galerius and Severus II as Augusti and Maximin Daza as Caesar.

While the tetrarchy was structured and materialistic, Constantine was abstract and idealistic.

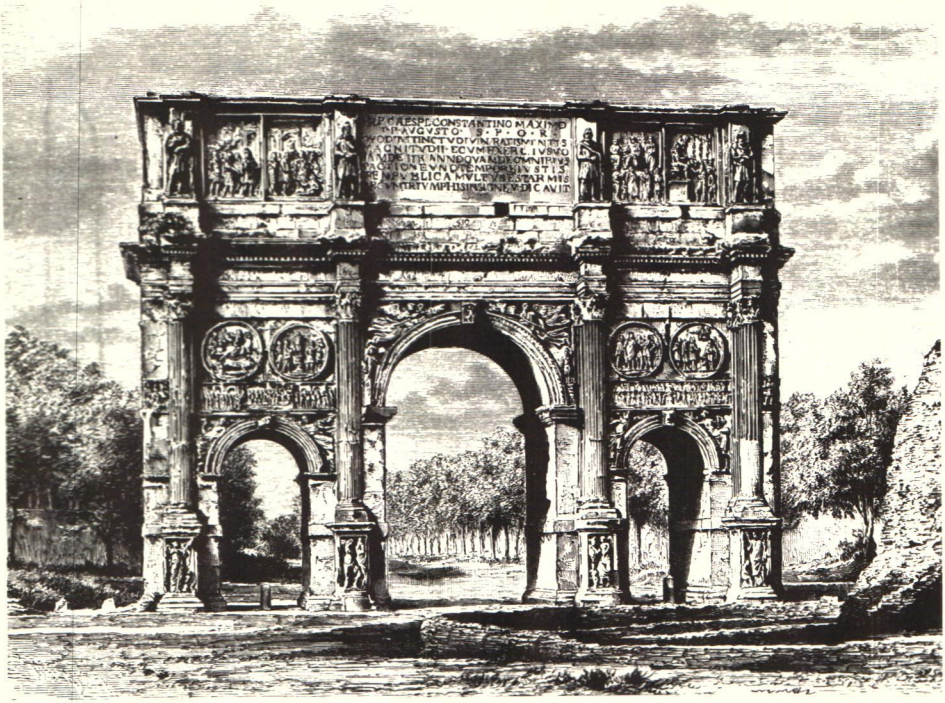
Issued before the revolt of Maxentius, the coins of Constantine as Caesar are in the classic tetrarchic style, attempting to show severity, unity, and a complete lack of individuality. Among the standard portrait features are the square head, sharp angular features, slightly-receding and well-defined hairline, short beard and a blank, animated expression. The early portraits of Constantine were absolutely indistinguishable from those of his colleagues.

Thus, the first coins of Constantine are severe, uncreative manifestations of the unified authority of the tetrarchy, which show him with short hair and a beard cut in the style of a military leader, and a square, angular face with emotionless features. Uninspired invocations of Roman paganism, the most common tetrarchic reverses were GENIO POPVLI ROMANI and IOVI CONSERVATORI. In fact, during the tetrarchic period most of the pagan gods were eliminated and replaced with Jupiter-type reverses, promoting the idea of supreme, unified power in a pagan form. The tetrarchs conformed a once diverse and creative coinage to their monotonously mechanical standards.

Following Constantine's acceptance of the title of Augustus in March 307 A.D., the executive branch of the tetrarchy crumbled, the economy followed suit and the Roman world was plunged into civil war. Coins issued during that period indicate that Constantine had a fundamentally different outlook on the deteriorating political situation than did the remainder of Rome's leadership. An attempt to alter his tetrarchic image was in full swing in the mints by the end of 306 A.D., resulting in a portrait sharply in contrast to the previously squarish treatment.

Regardless of what the new style represented, the mere act of changing portraits reveals two important aspects of Constantine's strategy. As Augustus, he obviously felt that the tetrarchy was finished and thus its iconography was obsolete—while the other emperors were competing for a place within the tetrarchic system, Constantine perhaps decided at this time to seek sole rulership. Change of portraiture gave Constantine an immediate advantage in any potential conflict, for he was the most identifiable of those contending for the throne, an individual among faceless parts of a rigid machine. While the tetrarchy was structured and materialistic, Constantine was abstract and idealistic. In short, the tetrarchy was permanent; Constantine was

AE nummus of Constantine I, 19mm. Nicomedia mint, circa 325-26.



Triumphal Arch of Constantine

The very aggressive and active role of the Constantinian government with regard to coinage thus becomes the first evidence in the debate about whether Constantine played an active or passive role in the great change that civilization underwent during his reign. One must turn to an analysis of the coins themselves for evidence of a policy shift that might have created the foundation for modern Christian society.

A complete die study is necessary to discover all political implications of Constantinian coinage, obviously a task beyond the scope of this essay. A more practical approach would be to analyze the most significant of Constantine's numerous types, that is, one that was issued continuously over a period of several years or one that was so atypical as to raise questions of interpretation. Study of the body of numismatic evidence has revealed that the philosophy of Constantine is best interpreted through analysis of 1) his portrait style as tetrarch; 2) portrait changes of 306-7 A.D.; 3) iconographic development of his later portraiture; 4) the changing tone of reverse types; and 5) the perplexing gold and silver medallions of Ticinum.

On July 25, 306 A.D., tetrarch Constantius I died and his son, Constantine, was immediately proclaimed emperor by the military, which threatened the existing tetrarchic system. Under that system, established by Diocletian in 286 A.D., both the eastern and western regions of the empire were to have a senior Augustus and a junior Caesar; when the Augustus died, the Caesar would advance to Augustus and appoint a new Caesar. Thus, at the death of Constantius I, Severus II should have become the new Augustus. Instead, Constantine was proclaimed emperor without consultation and probably would have taken the title of Augustus had not the infuriated but diplomatic Galerius intervened and acknowledged

participation. The best evidence that coinage accurately reflected Constantine's policy is in the monetary reforms made under his rule. Not only were denominations changed, but the entire system of minting also was reformed in a way that insured Constantine greater control over coinage production than any previous emperor.

The bizarre, personal nature of certain coin types suggests the emperor's involvement in the coining process.

Sometime after 315 A.D. the post of *rationalis summa rei* was eliminated and replaced by the post of *comes sacrarum largitionum*, the holder of which had far more power than his predecessors. The *comes sacrarum largitionum* was one of the five most powerful persons in the empire, almost always traveling with the imperial court and accompanied by a mobile mint to insure new coin types were issued at the emperor's temporary residence.

The centerpiece of Constantine's mint reforms was the initiation of the mobile mint, a concept first published by Bruun in 1961. In his *Studies in Constantinian Chronology* Bruun uses literary evidence to establish the whereabouts of Constantine at various times during his reign and examines the year and mint of gold issues in a parallel fashion. He comes to the startling conclusion that "as a rule, gold was struck at the temporary residence of the emperor,"[9] and that there were "very few exceptions" to the mobile production of coinage, which left "a glittering trail of gold" behind the emperor.[10] Whether the office of *comes sacrarum largitionum* was created at the same time as mobile minting remains unclear, but the two did exist concurrently. Eventually, the court, the *comes sacrarum largitionum*, the chief engraver and usually the emperor were present in the city that issued new gold coin types, making the physical as well as the bureaucratic distance between the emperor and the coins very small indeed.

Bruun, Alfoldi and J.P.C. Kent also have concluded that, in addition to creating dies for gold issues, the office of *comes sacrarum largitionum* produced the busts that were distributed to the mints of the empire for use in engraving dies for silver and bronze coinage. The bureaucracy under the mobile mint system thus remained as much in control of distant mints as did that under the earlier immobile-mint process, since the temporary residence of the emperor was the site for production of gold coinage and planning of silver and bronze issues.

Just as archaeologists and architects reconstruct ancient buildings from a few key fragments, the modern historian can reconstruct a suitable model of Constantine's coinage system from available evidence. Constantine inherited the title and image of the emperor—a man who wished to seem like a god. And art, having a sense of permanence and continuity yet being very easy to mold into the desired form, was the ideal medium for the creation of such an image, resulting in the ever-present visage of the emperor appearing in statuary, paintings and coinage. In fact, coins were the most visible manifestation of the emperor's image, and the most effective in that obverses displayed his image to the masses and reverses elaborated on an element of that image by describing, with slogans and simple pictures, an action, concept or belief. The bizarre, personal nature of certain coin types suggests the emperor's involvement in the coining process.

AE follis of Constantine I, 20mm. Siscia mint, circa 315-16.

AE follis of Constantine I, 22mm. London mint, circa 310-12.

style, which apparently could not be altered without central authorization, was probably determined from a series of busts issued by the office of the *rationalis summa rei*. Reverse types and legends, however, were based on written orders accompanying the bust, which explains the incredible detail and consistency of artistic style found in the portraiture in conjunction with inconsistent, often crude, rendering of letters and reverse figures. It has been suggested that during the late 3rd and early 4th centuries, busts of co-rulers were considered interchangeable, thus explaining the similarity of the portraits of Diocletian and Maximian. However, art historians see the loss of portrait individuality as a less-deliberate subliminal change.

At this point, logic strongly suggests that the highest officials in the Empire, including the emperor, directly influenced the tens of thousands of coin types issued by the Roman Empire. In fact, certain issues might never have been struck save for the intervention of the emperor. For example, Nero's bronze coinage depicting him as a lyre player in women's garb was issued just after the emperor wrested control of coinage from the senate. Since Nero's performances were found offensive by many of the senatorial and equestrian orders, such a type must have been aimed at the senate and contrived by the emperor himself.[7] Miraculously cured of an apparently dreadful disease, Quintillus subsequently issued a very odd type dedicated to the goddess of medicine and health. Because this coin broke with all tradition, and the emperor's illness was not widely known, the type must have again originated in the mind of the emperor. There is evidence that Constantine himself directly influenced a type issued by eastern mints just prior to the dedication of Constantinople. He insisted that the main figure in a Greek statue group be "altered to an attitude of prayer, looking out over the city and diligently taking care of it."[8] The coin type issued during this period bears a portrait of the emperor looking upward and into the distance, obviously in the same manner as the figure in the statue group. Since it was the emperor himself who ordered the change in the statuary, he probably ordered a similar alteration in the coinage, for no such portrait had ever appeared on a prior Roman issue.

The evidence thus suggests that Constantine could and often did directly influence the appearance of coins. He was not restrained by either aristocratic pretention or the entrenched bureaucracy that some have suggested prevented his

AE follis of Constantine I, 22mm. London mint, circa 313-14.

Chronology of the emperor's image shows the stereotype for Diocletian (a), Licinus (b), Constantius (c) and Constantine (d from Rome, 306-07, and e from Siscia, 315-16). Constantine with diadem (f) appeared in 326, about the same time as his double chin (g).

coins was the state bureaucracy. The most general, and admittedly circumstantial, evidence of the emperor's direct involvement comes from inscriptions that suggest the coinage bureaucracy was very small in numbers and its members very elite. Dated to 312 A.D. and apparently inscribed for Constantine's entry into Rome following the defeat of Maxentius, a coin welcomes the most victorious, most powerful restorer of public liberty and peace, Constantine, on behalf of VAL(erius) RVSTICVS V(ir) P(erfictissimvs) RAT(ionalis) S(umma) R(ei) D(evotvs) M(ajesti), naming the man in charge of all coinage throughout the empire; and VAL(erio) PELAGIO V(iro) E(gregio) P(rocuratore) S(acrae) M(onetae) U(rbis), the man charged with the coinage of the city of Rome; and the group of P(rae) P(ositis) and OFFICINATORIBVS who worked under them.

The inscription confirms that the supreme monetary official during the early years of Constantine's reign was the *rationalis summa rei*, whose orders were delivered to the *procurator* of each city. Next on the bureaucratic ladder was the *praepositus*, and finally the *officinator*, who supervised each mint workshop and whose initials may have appeared on the coins themselves, rendering any error easily traceable. Thus, only two officials separated the man who controlled the coinage of the entire empire and the man whose initials appeared on each coin.

This bureaucratic system, which existed from the time of Augustus through half the reign of Constantine, certainly would have permitted the emperor and his closest advisors, through consultation with the *rationalis summa rei*, to oversee the use of numismatic propaganda. Portrait

awareness of a coin image is a law proclaimed by Constantine in 317 A.D., which later was incorporated into the Theodosian Code. As extant pieces will attest, someone at the time ordered the size of the emperor's obverse image increased, apparently to create higher demand for those coins, regardless of weight. Constantine decreed that "all the solidi on which appear Our face and which have the same degree of veneration must be valued and sold at the same price, although the size of the image may vary. For a solidus that is extended with a greater appearance of the Emperor's face is not worth a greater price, nor must that which is compressed with a smaller image be supposed to be of less value when the weight is the same."[5] Based on the preceding evidence, which is merely representative of a far greater quantity of evidence, it can be safely stated that the emperor and the people were image conscious, that artists and artisans were the main instruments in propagating the wishes of the emperor with regard to his image, and that coin images were closely watched by the populace.

Having established the necessary preconditions for the emperor's use of coins as a reflection of his policy, it must be noted that the emperor's willingness to supervise personally the use of art as propaganda does not necessarily indicate that he or any other part of the state apparatus actually used coins for projection of the imperial image. It remains to be shown that coins were in fact used as state propaganda and, furthermore, that the emperor and his closest advisors were in a position to influence, directly, the appearance of coinage.

AE follis of Maxentius, 25mm. Ostia mint, circa 309-12.

The reign of Constantine witnessed the greatest exploitation of numismatic propaganda in Roman history.

Most numismatists cannot conceive that many historians still consider coin types to be of a purely objective or commemorative nature. Although an obverse crammed with titles and a reverse commemorating a victorious war were bound to enhance an emperor's image, historians may be correct in calling these objective types, for such coins only made statements of fact. The most effective examples of numismatic propaganda were those coin types that projected an image contrary to fact, quite a number of which were issued to hide political reality or turn disaster into victory.

The three or four decades that preceded the reign of Constantine witnessed the greatest exploitation of numismatic propaganda in Roman history. Richard Brilliant was correct in saying the Roman state "thoroughly exploited both the obverse and reverse of coins and medallions for the widest possible publication of the most elaborate, self-serving and official messages to the Roman public."[6] He feels that coins were a more effective propaganda device than either sculpture or painting because the issuance of coins was not only widespread but also completely monopolized by the state. Furthermore, it is difficult to conceive of an era in which absolutely no mass media existed, no means to quickly learn the true state of the empire.

The emperor's concern with and the state's use of coins as propaganda makes evermore likely the prospect that the emperor directly influenced coinage design. Thus the last element separating the image-conscious emperor from his image-promoting

Agate bust of Constantine, 9.5cm in height with base of silver-gilt, 17cm. The workmanship of this curious object dates to the 4th century A.D. Prior to the French Revolution, it adorned the tip of the baton of the choir-leader of the Sainte-Chapelle, and was in turn considered to be a representation of Saint Louis, Titus and Valentinian III, but is now believed to depict Constantine the Great.

orders of the emperor alone is certainly too narrow—there is no way to prove that the emperor directly ordered the design and issue of all new type coins. If, in fact, "Constantinian policy" existed in any form, it is defined here as a coherent set of ideas formulated by "Constantine and his closest advisors" and applied systematically to the political, economic and religious situation of the time.

Always among Constantine's closest advisors, which composed the central authority of the empire, were the *quaestor sacri palatii* (business), the *magister officiorum* (civil service) and the *comes sacrarum* (finance). These new offices, in which extraordinary power was concentrated, made Constantinian government "almost . . . a completely new invention," the result being that "central organization stands out much more clearly than before."[3] The widest possible scope of

AU aureus of Maximian, 19mm. Nicomedia mint, circa 295.

"central government" includes the emperor, the aforementioned officers, a few specially consulted *comites* (department heads) and leading religious figures of the court. On the whole, Constantinian policy refers to the decisions of no more than 10 to 15 persons, though membership in this group, of course, varied.

That the rulers of antiquity were much concerned with the image of themselves derived from artistic renderings, and that the populace responded in kind, is demonstrated in a number of primary sources. Five centuries after the death of Alexander the Great, the family of Roman General Macrianus drank "a toast with an offering bowl made of electrum which had the face of Alexander in the middle, and, encircling the face, his whole history represented by simplified, minute figures . . . it is said that whoever wears an image of Alexander rendered in relief in either gold or silver, is aided in every action."[4] The image of Alexander spurred Roman emperors to aspire to similar greatness, and such greatness could only be achieved through cultivation of their own images.

Today it is difficult to conceive the amount of superstition that surrounded the image of the Roman emperor. One cannot dispute the fact that the most commonly seen image of the emperor was that on the obverse of a coin. Conveniently, the most explicit primary-source reference to the public

Coinage

THOMAS SCHWEICH ANA 90206

Christian Civilization

denominations, metallic composition and hoard distribution, while art historians have noted Roman artistic development as seen in changing portrait styles on coinage. And in addition to their continuous and "horizontally" comprehensive nature, coins are "vertically" comprehensive in that they were used by all classes; gold medallions were intended for the most elite of the upper classes, and copper coins were circulated by the poorest of the lower classes—each denomination crafted by state artists to appeal to the taste of the probable owner.

Today it is difficult to conceive the amount of superstition that surrounded the image of the Roman emperor.

The potential value of numismatic evidence in the debate about the role of Constantine's government in the formation of Christian civilization is, then, extremely great; yet many, if not most, historians still consider coins as little more than a chronological aid. According to Ramsay MacMullen, the reason coins have not been seriously considered in this regard is threefold: (1) Constantine's bureaucratic distance from the many mints of the huge empire precluded his personal involvement; (2) the emperor did not "make himself available" to propaganda means, leaving currency decisions to various minor mint officials; and (3) historians doubt that the Roman populace would have noticed changes in the actual style of coinage portraits or understood a newly-adopted iconographic symbol. Thus, according to this logic, coins are of little use in determining the motivation and policy of Constantine and his "closest advisors," because their propaganda potential was never considered, could not have been practiced if considered, and would not have been noticed if practiced.[2]

It is, therefore, the task of numismatists to respond first to this criticism of the numismatic evidence before attempting to draw conclusions. Not until it is established that coinage reflects the high government policy of Rome will coins be admitted as evidence in the historical courtroom. If the image of the emperor was important to all parties, if coins were a frequently-used means of propaganda, and if the bureaucracy gave the emperor easy access to the coining process throughout the empire, then we may assume that coins reflect the opinions of the emperor and his top advisors.

Major ambiguities reside in the commonly used phrases "Constantinian policy" and "Constantine and his advisors." Even the lowest mint officials could be defined as makers of Constantinian policy since they worked for the state, of which Constantine was the supreme employer. If such was the case, all coins would certainly represent Constantinian policy in some form or another. Just as this definition is too broad, the suggestion that Constantinian policy and philosophy must be confined to the opinions and

Constantinian

and the Emergence of

Historians once regarded the death of classical civilization as a simple process of "decline" in the Roman world combined with the rise of Christianity. Such scholars divide history into neat segments: the classical world, which ended in 476 A.D. with the abdication of the last western emperor, Romulus Augustulus; and the Christian world, which began in 337 A.D. with the conversion of Constantine. Taking this logic a step further, it would seem that the two great epochs in western history overlapped for exactly 139 years.

Today's scholars—more meticulous in their research and less meticulous in their conclusions—tend to view Rome and Christianity as two hopelessly entwined, almost indistinguishable forces in the evolution of civilization. Constantine was the first emperor to accept the Savior, thus rendering the Roman and Christian elements finally distinguishable. The center of the controversy is whether the conversion of Constantine was merely a highly visible but trivial and inevitable event, or whether his conversion indicates a conscious, skillful and successful campaign on the part of the emperor and his advisors to change the direction of history.

The importance of the question cannot be overestimated, for a convincing argument on either side would provide new ammunition in one of the great historical debates. If the Constantinian government actively worked to revolutionize the world, then Constantine would represent the man who would, according to the philosophy of Condorcet, "by his efforts encompass all places, bind himself to all centuries, and still act long after his memory has disappeared from earth." If Constantinian administration did not work in this direction or was ineffectual in its efforts, its members may well have been, in the words of de Maistre, "the untalented and ignorant men . . . only instruments of a force far more farsighted than themselves."[1] In other words, do men act or are they acted upon?

When considering the true impact of Constantine on Christianity, the fact is that historians continue to understate the value of numismatic evidence despite several potential advantages in studying coinage as opposed to other primary sources. First, because coins were struck continuously during Constantine's reign and in all parts of the empire, they have a certain continuity that is lacking in the "arbitrary episodes" of the primary sources. Second, coins contain a comprehensive record of the broad societal subdivisions imposed by modern historical theory: politics, economics, religion and art. Among the political aspects of Roman civilization reflected in coinage are the names and titles of emperors, those of their relatives, allies, enemies and usurpers, and various reverses commemorating battles, building projects, and money and grain distributions, in addition to other events considered to be of general importance. Much economic information is given by the changing

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detector from Morgan's leasee.

Half Eagles minted during 1830-62 are worth between $80 and $2,250 depending on issue date and condition. Pieces struck in this period are of the "Capped Draped Bust left," "Classic Head" or "Coronet Without Motto Over Eagle" types.

Sieck and Hart Collections Auctioned

An enthusiastic crowd of floor bidders joined with mail bidders worldwide to generate more than $2 million in sales at the New York City auction of the Rudy Sieck and Roy Hart collections. Price leaders included Double Eagles that fetched $27,500 for an 1899 Proof-65, $14,850 for an 1885 MS-60 and $11,000 for an MCMVII MS-63. A 1915-S Panama-Pacific MS-63 octagonal $50 was hammered down at $26,400, an 1888 $3 Proof-65 garnered $14,300, and an 1836 Gobrecht $1 with starless reverse in Proof-63 brought $13,200, while an 1826 Quarter Eagle in AU-50 left the block at $10,450 and an 1839 Gobrecht Proof-60 $1 fell just short of five figures at $9,900.

Highlights included an 1801 half dime in AU-55, $6,380; 1920-S quarter in MS-65, $4,620; 1907-O half dollar in MS-65, $5,280; and an 1873 $1 in Proof-65, $6,600. Two 1887 dollars in Proof-67 realized $5,775 and $5,500, an 1893-S $1 in EF-45 sold for $4,290, an 1899 $1 in Proof-67 brought

$7,700 and an 1879 Trade dollar in Proof-67 changed hands at $6,600.

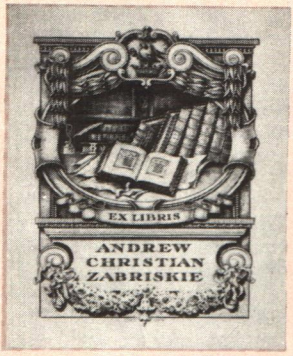
An 1849-D $1 in MS-63 went for $5,225, an 1860-S Quarter Eagle in AU-55 was had for an amazing $2,640, and an 1878 $3 in MS-63 crossed the block at $5,500. An 1804 Half Eagle in MS-60 fetched $8,800 while an 1810 specimen in AU-55 was bid to $5,775. An 1860 Clark, Gruber & Co. $5 in MS-60 realized $9,625 and a 1795 Eagle in VF-30 brought $7,700.

Copies of the sale catalog, including a list of prices realized, can be obtained for $10 postpaid by requesting the Sieck-Hart Catalog from Auctions by Bowers and Merena, P.O. Box 1224, Wolfeboro, NH 03894.

Early *Numismatist* Volumes Realize $7,500

The first six volumes of *The Numismatist*, bound in one cover, recently were purchased for $7,500 by Louisville bibliophile Armand Champa. Originally published by George Heath as a private hobby magazine, the first issue of September-October 1888 is titled *The American Numismatist*, but subsequent issues are titled *The Numismatist*. The Champa set bears the bookplate of Andrew Zabriskie, who served as vice president of the American Numismatic and Archaeological Society (now the ANS) in the late 1890s.

Bostonian John Adams feels there may be twelve complete sets of the first six years of *The Numismatist*; several partial sets are known. Adams knows of no successful effort to take a census of early extant issues of the magazine, but several institutions are believed to possess the complete set, and collectors residing in



the states of New York, Washington, Massachusetts, and now Kentucky are known to hold those volumes.

Numismatics Presented at Appraisers' Conference

An association of personal property appraisers, the International Society of Appraisers held its Annual Spring Conference May 6-9 at Chicago's Americana Congress Hotel. Programs were featured in four areas of interest—antiques/residential contents, fine arts, gems and jewelry, and special interests. As part of the gems and jewelry conference, Benjamin Stack spoke about coin valuation, and ANA authenticator Rick Montgomery offered presentations about coin grading and detection of counterfeit and altered coins.

Montgomery's "Basic Coin Grading" seminar provided an overview of the coin-manufacturing process, accompanied by a slide program depicting various coin grades and conditions used in the ANA Certification Service grading system. "Basic Detection of Counterfeit and Altered Coins" dealt with the characteristics, bullion value and numismatic worth of both genuine and altered pieces, with emphasis on frequently-seen gold pieces used in jewelry.

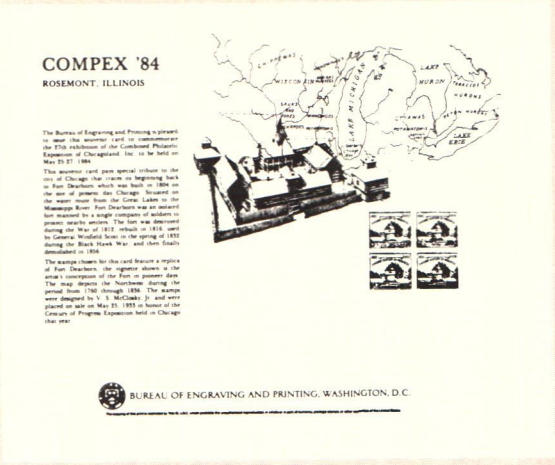
deductible, and the high security rating of the area reportedly results in low insurance rates and substantial savings on homeowner's insurance premiums. Additionally, since Guardian is a non-banking depository, complete anonymity can be arranged through a numbered account.

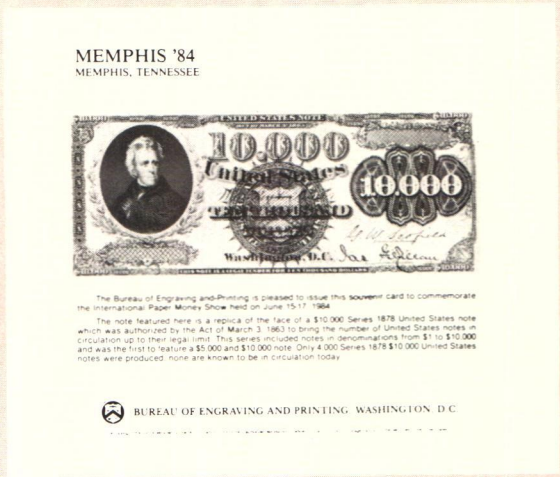
Additional information about the storage facility can be secured from Guardian Safe Deposit, 2499 N. Harrison St., Arlington, VA 22207, telephone 703/237-1133.

Souvenir Cards Commemorate Memphis and Chicago Shows

To commemorate the Memphis International Paper Money Show held in June, the Bureau of Engraving and Printing has issued a souvenir card featuring a reproduction of the face of an 1878 $10,000 U.S. note. Unavailable to collectors and known only by copies held by the Bureau, the original note bears the signatures of Register G.W. Scofield and Treasurer James Gilfillan; all of the 4,000 bills issued have been redeemed. The Memphis souvenir card (item #779) is available at the BEP visitors' center for $3, or by mail for $4 each or $4.50 for a special hand-cancelled card (#780) bearing the "Flag over the Supreme Court" stamp.

Commemorating COMPEX '84, the Combined Philatelic Exhibition of Chicagoland, a souvenir card honoring the city of Chicago has been released that features a vignette and four stamps depicting Fort Dearborn, which formed the nucleus of modern Chicago. Incorporating a period map of the old Northwest, the vignette is reproduced in dark brown and the stamps are die-stamped in bright green.





The cards sell for $4 by mail (item #785) or $4.50 for limited hand-cancelled cards bearing the "Flag over the Supreme Court" stamp (#786). Orders, which should specify quantity and item number, must be accompanied by check or money order (no currency) payable to the Bureau of Engraving and Printing and addressed to either Memphis or COMPEX '84, Bureau of Engraving and Printing, Washington, D.C. 20228.

Discovery of Hoard Leads to Law Suit

Using a metal detector, Ed McClarty and Max Wiser discovered a cache of 250 United States gold Half Eagles dated between 1830 and 1862. However, they aren't rejoicing yet. The hoard allegedly was found in Bedford County, Tennessee, on the property of Clyde Morgan, who filed charges against the pair for trespassing and recovery of the coins. McClarty and Wiser say they obtained permission to use the

Communion Token Journal Initiated

Historically, communion token collectors and researchers have coped with insufficient reference materials and inadequate contact with fellow collectors, a problem that a new publication, *Presbyterian Communion Token Quarterly*, will address. According to editor Leonard Dunikoski, the *Quarterly* has three main objectives: to foster knowledge and collection of communion tokens, especially among American Presbyterians; to encourage preservation and expansion of public collections of communion tokens; and to encourage students, researchers and collectors to share information and reference materials.

The first issue of the *Quarterly* contains an in-depth article about a token from northeastern Ohio that is previously unpublished in any listing of U.S. communion tokens, as well as an "attribution quiz," complete with photographs of known tokens, which tests the reader's ability to identify tokens listed in standard reference texts. A "mavericks" section pictures tokens of unknown origin that may or may not be communion tokens, and a classified column offers a convenient way to contact collectors.

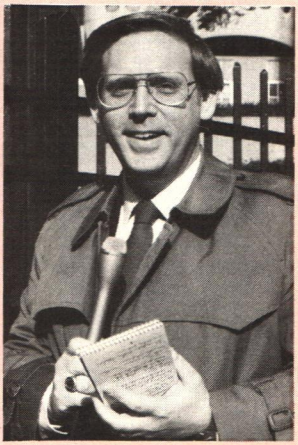
Additional information and a sample copy of the *Quarterly* can be secured from Leonard Dunikoski, Presbyterian Communion Token Quarterly, P.O. Box 122, Little Silver, NJ 07739.

Uncut $2 Sheets Offered

Uncut Series 1976 $2 sheets from the St. Louis and San Francisco Federal Reserve Districts are available from the Bureau of Engraving and Printing until supplies are exhausted, at which time $2 sheets from six other districts will be offered. Bearing the signature of former Secretary of the Treasury William Simon and former U.S. Treasurer Francine Neff, the sheets may be had in 4- and 16-note sizes at a cost of $11 and $37 at the BEP visitors' center or $14.50 and $45 by mail, respectively. Mail orders should be accompanied by money orders, bank-type cashier's checks or certified checks addressed to the Bureau of Engraving and Printing, Uncut Currency/Souvenir Card Sales Program, 14th and C Streets S.W., Washington, D.C. Orders cannot be sent outside the United States.

Numismatic Broadcaster Honored by Associated Press

Chicago broadcaster and numismatic writer Donn Pearlman has been honored by the Associated Press as "Reporter of the Year" in Illinois. A suburban correspondent for WBBM-CBS/Chicago, Pearlman received an award plaque during the Illinois News Broadcasters Association convention in Chicago, May 6.



Donn Pearlman

In addition to his regular news coverage duties, Pearlman produces a weekly feature program, "Coin Collectors' Corner," broadcast Saturdays at 11:40 a.m., 3:55 p.m. and 9:40 p.m. on WBBM-AM, 780 on the radio dial. In recent years he has received several writing and photography awards from the Numismatic Literary Guild and in 1977 was the first recipient of the Professional Numismatists Guild's Sol Kaplan Award for outstanding service to numismatics.

Pearlman currently writes the monthly "Market Watch" column in *Coins* magazine, and frequently contributes news and articles to *Coin World*, *Numismatic News*, *World Coin News* and *Australian Coin Review*. He is an ANA District Representative and past president of Illinois' Morton Grove Coin Club.

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Centrally located in Arlington, Virginia, within easy driving distance of Washington, D.C., Guardian Safe Deposit, Incorporated is a large, private vault complex providing a variety of storage options and 24-hour accessibility. The firm provides secure, fire-resistant vaults with climatized environments especially suited for collectible, antique and art storage. Vaults are protected by a number of sophisticated, interconnected security systems, with entry and movement in the depository controlled and monitored, and the entire area continually surveyed by armed, professional guards.

Rental fees paid to Guardian may be tax

Civil War Collectors Gather at Gettysburg

Featuring scores of exhibitors and leading dealers of Civil War memorabilia, the First Annual Gettysburg Civil War Book, Paper and Image Fair will be held July 7-8 at the Holiday Inn, 516 Baltimore Street in Gettysburg, Pennsylvania. More than 15,000 new, used, out-of-print and rare period books, as well as documents, periodicals, correspondence, diaries, art, currency, stamps and photographs will be offered for sale and trade.

The Fair will complement the Gettysburg Civil War Collectors Show held concurrently in Gettysburg. Additional information can be obtained from C.L. Batson, 10453 Medina Rd., Richmond, VA 23235, telephone 804/272-5558.

Should the Government Sell Gas Coupons?

"The United States has 4.8 billion gasoline rationing coupons in storage that it doesn't know what to do with. The federal government should sell some or all of them to raise badly needed revenues," noted Frank Annunzio of the House Coinage Subcommittee, adding that he is often contacted by collectors expressing an interest in purchasing the coupons. Printed in 1974 during the height of the Arab oil embargo at a cost of $12.5 million, the exonumia currently is stored at an Army depot in Pueblo, Colorado, at a cost of $20,000 per year.

"Since these coupons will never be used, I believe the sale of some of them would not only generate revenues to dispose of the remaining coupons, but would also raise a profit to help reduce the national debt. While the sale of these coupons might be unorthodox, it is no different from selling any other surplus government property," concluded Annunzio. The Army says it will part with all the coupons for $100,000.

Washington Commem Chosen Coin of the Year

Designed by Mint Chief Engraver Elizabeth Jones, the 1982 George Washington commemorative half dollar has been named the first winner of Krause Publications' Coin of the Year Award. The award is sponsored by *World Coin News* and was created to enhance future design considerations, marketing techniques, aesthetic values and pride of workmanship in modern coinage.

Selected by a 43-member panel of coinage experts from around the world, the winning coin was determined from six secondary award categories: best crown, best silver, best gold, most historically significant, most artistic and most popular. The Washington commemorative won the most historically significant and most popular categories, while the runner-up, the 1982 Canadian constitution $100 gold piece, won the most artistic and best gold awards. China's silver 20-yuan Year of the Dog piece captured best crown honors and Panama's silver 20 balboa, honoring Vasco de Balboa, won in the best silver category.

Olympian Garners More Gold

Olympic gold-medallist swimmer Donna de Varonna (center), winner of the 400-meter individual medley title in Tokyo, was presented a 1984 Olympic gold coin in recognition of her dedicated efforts to promote the U.S. Olympic Coin Program. Senior vice president of D'Arcy McManus Masius and project director of the Olympic Coin Program, Charles McConnell (left) made the presentation at a recent luncheon in New York City, assisted by Madeline Amgott, president of Women in Communications.

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appeared outside the harbor on Jan. 9, southern batteries on Morris Island fired the first salvo of the war. It missed, but the war could have begun then and there but for some first-rate bungling in Washington. [President Buchanan had sent orders] to return fire if the enemy batteries fired at the *Star of the West*. But instead of sending the order by special messenger, as was customarily done, the orders went by regular mail and didn't arrive until after the *Star of the West* had retreated."

Adna Wilde, Jr., LM 232

"Coins for Vets" Program Advocated

As the originator and middleman for a "Stamps for Vets" program that furnishes very nice stamps to the VA Hospital in Tucson, Arizona, I would like to thank the Marine Corps League [Nix-Lewis-Tanguay Detachment], which has given out tax-credit vouchers on stamps donated to the hospital. We have raised $400,000 in stamps in eight years.

Coins, like stamps, are good occupational therapy for a patient and can only be sold upon the patient's death as part of his or her estate. I am looking for a psychiatrist who is interested in starting a coin club in his military or VA hospital. I will send a letter to those interested, explaining the "Coins for Vets" program and asking for their advice or ideas. I was in a naval hospital and found great benefits from occupational therapy.

Verrill Stalberg, President
Bellingham Coin Club
1224 Yew Street
Bellingham, WA 98226

Philippine Collector Requests Correspondence

I am a member of the Bank Note Society of the Philippines and am an investor and collector of U.S., Latin-American, Latin/Philippines, U.S./Philippines and other international coinage dating back to 1600. I would like to communicate with any member of your prestigious organization who is interested in these areas of numismatics.

Luis J. Alandy
No. 37 Luskot St.
Quezon City, Philippines

Julian Reference Offers Further Commentary

Editor's note: *It has been brought to our attention that the Army of the James Medal, discussed in Frederick Finney's article "Benjamin F. Butler: The Man Behind the Army of the James Medal" (April 1984, p. 706), was also given some coverage in Robert W. Julian's reference,* MEDALS OF THE UNITED STATES MINT, THE FIRST CENTURY 1792-1892. *As the information presented by these two sources differs slightly, we thought it to the benefit of our readers to offer pertinent excerpts from Julian's book as well. In discussing the medal, which is cataloged as "Colored Troops Before Richmond," Julian notes that the legend on the obverse,* FERRO IIS LIBERTAS PERVENIET, *translates as "Freedom will come to them by the sword."*

During 1865, 197 silver and 11 bronze medals were struck. These were sent to the Boston jewelry firm of Bigelow and Kennard . . . All of these medals were struck by personal order of General Benjamin F. Butler. In his autobiography, *Butler's Book*, published in 1892, he has the following to say about the medals: "I had the fullest reports made to me of the acts of individual bravery of colored men on that occasion, and I had done for the Negro soldiers, by my own order, what the government has never done for its white soldiers—I had a medal struck of like size, weight, quality, fabrication and intrinsic value with those which Queen Victoria gave with her own hand to her distinguished private soldiers of the Crimea . . . These I gave by my own hand, save where the recipient was in a distant hospital wounded, and by the commander of the colored corps after it was removed from my command, and I record with pride that in that single action there were so many deserving that it called for a presentation of nearly two hundred. Since the war, I have been fully rewarded by seeing the beaming eye of many a colored comrade as he drew his medal from the innermost recesses of its concealment to show me."

The action for which the medals were awarded was the attack on Newmarket Heights, September 28, 1864. Some of the recipients names are given in G.W. Williams' *A History of the Negro Troops in the War of the Rebellion 1861-1865*, New York, 1888.

and a strong advocate of nonviolent protest. To suggest that King aroused others to do his "dirty work" while advancing communist ideals is not to be in touch with reality. Martin Luther King, while he began his campaign to champion black civil rights, became a spokesman for all oppressed peoples. His never-ending dedication toward the promotion and preservation of the civil rights of all peoples is testament enough for medallic tribute.

Mr. Samuels, while fully entitled to his opinions, should limit his discussion to the topic of the article—the lack or overabundance of medallic tribute to the Reverend King—but should, in no way, use *The Numismatist* as a forum for what might be considered biased and racist remarks.

Eric W. Stotter, ANA 76090

Portrait Attributed to William Wyon

I thoroughly enjoyed Lawrence W. Cobb's article, "The Queen and William Wyon" (March 1984, p. 493).

It might be noted that William Wyon's "Young Head" of Victoria for the coinage was not his first portrait of Victoria. He executed a charming medal only a few months before her accession that showed the young girl with a more sensitive, if perhaps less regal, face. Shown in profile facing left, she wears a tiara of flowers (roses?), a long pendulous earring, and has her hair held back tightly in a bun enclosed in a heavily woven net. A provocative curl escapes forward at her temple.

The bust bears W.WYON A.R.A. on the truncation, with 1837 below. The reverse has a six-line legend in a wreath: HER / ROYAL HIGHNESS / THE / PRINCESS VICTORIA / BORN XXIV MAY / MDCCCXIX.

David G. Briggs, ANA 35098

Dealer Takes Definitions to Task

In the "Coins and Collectors" section of the March 1984 edition of *The Numismatist*, a medal is defined as "a die-struck metallic item, without legal-tender status and not intended for trade or exchange, issued to commemorate a particular person or event." The essential difference between a coin and medal is encapsulated in this definition, i.e., a medal is *without legal-tender status and not intended for trade or exchange*. However, it is clearly in error restricting itself to die-struck metallic items. Many medals are produced by other means, notably by casting and, more rarely, by the repoussé and galvano methods. It is also implied that medals have to be commemorative in nature, which most medals are, but there are pieces that are purely works of art not intended to commemorate a particular person, place or event.

Perhaps a better definition of a medal would be: *a metallic coin-like object without legal-tender status and not intended for trade or exchange, often larger than most coins and frequently commemorative in nature*. This gives the term a broader meaning, emphasizing the essential quality that it does not have legal-tender status and describing two other typical characteristics that distinguish a medal from a coin.

In a narrower sense, a medal describes a circular or roughly circular piece between an inch and three inches in diameter, a smaller such piece being a "medallet" and a larger piece being a "medallion." Rectangular or roughly rectangular pieces are generally referred to as "plaquettes," with larger such pieces, usually uniface and with a dimension over six inches, being called "plaques."

Hedley Betts, LM 2576

When Did the War Begin?

Concerning Thomas Sebring's article, "Confederate Patterns: Sad Mementoes of an Impossible Dream," in the April issue of *The Numismatist*, most historians consider April 12, 4:30 p.m. as the official date and time of the attack on Fort Sumter and the beginning of the Civil War (Mr. Sebring stated that the first shots were fired on the night of April 13).

However, some authorities contend that the first shots of the war were fired on January 9, 1861, when artillery batteries on Morris Island fired on the Union ship *Star of the West*, which was attempting to resupply Fort Sumter. Of the seventeen shots fired at the unarmed steamer, three scored hits. The *Star of the West* turned and fled seaward.

According to the April 12, 1961, edition of *The Stars and Stripes*, "When the boat

LETTERS

Fuljenz' Forum Informative

Just a note to mention how much I enjoyed reading Mike Fuljenz' "Market Forum" in the April *Numismatist*. His comments on MS-65 Peace dollars are concise, very informative and of benefit to all collectors, not just the collector/investor.

Mike has a very professional way of writing and gets his point across without unnecessary verbiage (which is more than I've just done with a classic redundancy)—a welcome relief from many of the numismatic William Buckley's of today.

I am very much looking forward to the next issue, wherein Mike will present a date-by-date analysis of the early date Peace dollars.

Bill Fivaz, LM 1100

Numismatics: A Bridge to World Understanding

As a new member who enjoys your journal, I would like to comment about Q. David Bowers' column ("From Your President") in the March issue with regard to WWII enemies and friends.

Having served in the South Pacific during the conflict, I know the feeling toward the Japanese then and now, just 40 years later. The popular cliché, "Better dead than Red," is not infallible, because 40 years from now we could be friends with Russia and some other country could very easily be the "enemy."

It is insane to even think of nuclear confrontation and destruction of this planet. We'll have to learn to live in peace or destroy civilization as we know it today.

Carl Robine, ANA 122837

As one who has made a "serious hobby" of numismatics for decades and who is now professionally active in nuclear arms control, I appreciated the statement made by Q. David Bowers in his March president's column. His awareness that the arms race is the most pressing problem facing all nations and that numismatics "transcends all international boundaries" is an insightful connection. I have been involved in United Nations arms control affairs and have seen the need for improved international understanding. Nuclear war is an international issue where all people have a common interest in that all could be victims. Yet, there are too few international forums bridging the gulf between nations. President Bowers notes that the ANA has had interactions with officials of foreign governments, such as the People's Republic of China, and that individuals can readily gain friends across borders on a one-to-one level based on shared numismatic interests. Both government-to-government and international citizen-to-citizen relations must be promoted if our civilization is to survive, and numismatics is uniquely suited to foster both types of interactions.

In the same March issue appears an article on the ANA treasurer's invitation from the National Bank of Cuba, and the "new friends" he made upon his visit. Progress is made one such small step at a time. The ANA is in a position to not only help reduce world tension, but also increase its own prestige and importance simultaneously. In my dealings with political leaders and others on arms control matters, I never thought of myself as a numismatist. I had even formerly done a little scholarly work on how the Roman rulers used coins to support their ancient political regimes, yet I never saw numismatics' role and potential in the contemporary scene of political relations. President Bowers' March column was educational in the highest meaning of the term.

Randy Altman, ANA 122954

Reader Rebukes Criticism

It is most unfortunate that a fellow member feels the need to use the "Letters" section of *The Numismatist* to espouse his feelings of hatred toward the subject of an article and its most excellent author. I refer to Byron Samuels and his rather stilted views of the Martin Luther King article written by Carl Allenbaugh in the February 1984 issue.

By most accounts, the Reverend King was a peaceful man, an eloquent speaker

enterprise the ANA does not presume to dictate terms and conditions, or suggest how auctioneers or sellers should conduct their affairs. Whether a coin seems priced high or low, or an auction commission seems out of line, is strictly within the realm of the private sector.

Although the ANA does not regulate prices or terms of sale, the Association does offer a number of services that can aid individual members who engage in numismatic transactions. The ANA Certification Service will, for a fee, render an opinion concerning the authenticity of a submitted numismatic item; likewise, the Grading Service will offer an opinion about the state of preservation of a coin. The ANA library also stands ready to loan books by mail about any one of a thousand different numismatic subjects.

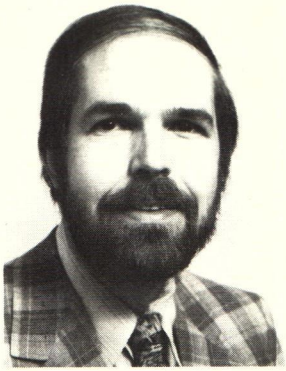
Come-ons and rip-offs probably will always be with us, just as promotions for real estate, stocks and securities, and the like seemingly are part of the free enterprise system. No one can condone selling coins that are priced far over the current market value, but if such activity is beneficial in any way, it is that some of these high-powered promotion outfits act as "missionaries," introducing the public to coin collecting. Hopefully, the purchase of that Half Eagle or Morgan dollar will kindle an interest in coins and perhaps lead to visits to area coin shops or even membership in the ANA. True, the first few purchases may, in retrospect, create an unfavorable impression, but as time goes on and more knowledge is acquired, better buys will be made.

Knowledge is more than important—it is everything. Lee Hewitt, long-time publisher of *Numismatic Scrapbook Magazine*, was fond of saying, "There is no Santa Claus in numismatics." If something seems too good to be true, it probably isn't true! I am continually amazed at how many people write a check for $500, $1,000 or some vastly larger figure, but wince at the idea of spending $20 or $40 for a reference book! If you are becoming interested in numismatics, investigate *before* you invest. The ANA library is a good place to start, allowing you to sample books by mail without making a purchase. If you wish to buy special books, usually you can acquire them by mail or from your local coin shop. The latter is always a good place to browse for literature that interests you.

The collector who spends several hundred dollars on his or her library and *reads* it, generally has few complaints. In 1953, when I began to take an active interest in numismatics, I avidly read every book I could lay my hands on. Today, if I used a scale to weigh my library holdings, then measured the value derived from them over the years, I am sure they would be worth more than their weight in gold!

FROM YOUR PRESIDENT

Q. DAVID BOWERS



Scarcely a day goes by that I don't receive several letters from ANA members. A recent letter from member Gerald Smith reinforces a common theme: clearly, ANA members are concerned about what they perceive as misleading advertising. Mr. Smith noted, in part:

"I am enclosing two original letters that I received recently. They are practically identical, but different company names are used for the same address, and they are signed by different people.

"I know nothing about [one firm], but I have had previous dealings with the other one. The letter from them is typical of rip-offs that are continuously perpetrated. They are offering an Extremely Fine Half Eagle that is currently listed in the *Coin Dealer Newsletter* for $246 bid, $266 ask, for $533. Also noted is that only phone orders can be accepted. Can that have something to do with mail fraud?

"Companies like these must be exposed for what they are. I hope that the American Numismatic Association has the power and desire to take action."

Although this is an unfortunate situation for some readers, the ANA does not have the power or ability to enforce, regulate, or otherwise interfere in general numismatic commerce. If a transaction between two ANA members results in a problem, an official complaint can be filed and reviewed by the Complaint Committee, which is overseen by Chairman Ed Rochette at ANA headquarters. However, the ANA does not scan retail advertisements, private catalogs and the like to determine which numismatic items are priced "right" and which are not. Indeed, it would be very difficult to determine exactly what the correct market price is for any given item. Even auction results, which represent as pure a market as can be found in numismatics, are apt to vary widely from firm to firm or within various catalogs issued by the same firm.

A few months ago several ANA members sent me clippings of advertisements placed by an outfit with a name sounding like an official government mint, although it was strictly a private promotional enterprise. Offered were worn Morgan silver dollars priced at multiples of what you and I would pay if we purchased them from an ethical dealer. Similarly, a large credit card company offered its readers a "special deal" that can only be described as a rip-off; yet, the company is one of the most respected in the financial sector. Another ANA member told me he had written several letters to an official at the company but never received a reply. "I guess their profit motive is stronger than their ethics," he observed.

In early April I received a telephone call from a gentleman in the Justice Department, who asked, "What is the official ANA position on rates charged by auction houses? What does the ANA think of other firms who run auctions close to the calendar date of the ANA convention? What does the ANA think of the buyer's fee that is charged? How does the ANA regulate auctioneers?" My answer to all these questions was that as a nonprofit, noncommercial

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The American Numismatic Association, an educational, nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all worthy persons eleven years of age or older who have a sincere interest in numismatics, whether they collect coins, paper money, tokens or medals, whether advanced collectors or those only generally interested in the subject. The Association was founded in 1891, and has more than 38,000 members from every state in the Union and many foreign countries. The Association's official journal, *The Numismatist*, was first published in 1888 by Dr. George F. Heath. Chartered for fifty years by an act of Congress in 1912 and renewed in perpetuity by an act of Congress on April 10, 1962, the Association is a mutual organization for the benefit of its members.

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Application for Membership

Check one: ☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former ANA no., if any _____
☐ Mr. ☐ Mrs. ☐ Miss ☐ Club

Name (Please Print and Use First Name)

Street

City State Zip Code

Birth Date Occupation

ANA Bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant Date

Signature of Proposer (optional) ANA No.

Signature of Parent or Guardian
(Must sign for Junior applicant)

Account No. (All Digits) ☐ Master Charge ☐ Visa

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Life (adult individual)	350
*Installment, $60 with application,** plus $25 per month for 12 months*	
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Foreign applications must be accompanied by funds drawn on a U.S. bank

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JUNE 1984/VOLUME 97, NUMBER 6

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Numismatic News convinces the GSA to properly grade Carson City dollars sold from the government's hoard (scratched, nicked and tarnished specimens were to be sold as uncirculated!)

ITEM:

Numismatic News helps reverse the Treasury's decision to omit silver from the Ike dollar (we now enjoy 40% silver Ikes!)

ITEM:

Numismatic News successfully lobbies against middle-man profits in the Olympic coin programs.

* * *

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Isabella Quarter	$685	$1,350	$2,900
Lafayette Dollar	1,450	2,450	Write
Alabama	395	775	Write
Alabama 2x2	850	975	Write
Albany	325	395	595
Antietam	425	495	695
1935-PDS Ark Set	395	475	Write
1936-PDS Ark Set	395	475	Write
1937-PDS Ark Set	450	525	Write
1938-PDS Ark Set	—	950	Write
1939-PDS Ark Set	1,350	1,500	Write
Arkansas Type Coin	110	165	Write
Bay Bridge	145	225	450
1934 Boone	195	295	395
1935/34-PDS Boone Set	1,650	1,850	Write
1935-PDS Boone Set	545	595	Write
1936-PDS Boone Set	595	650	Write
1937-PDS Boone Set	950	1,100	1,300
1938-PDS Boone Set	1,350	1,500	1,800
Boone Type Coin	165	225	295
Bridgeport	185	275	450
California D.J.	185	295	550
Cincinnati PDS Set	1,300	1,450	Write
Cincinnati Type	365	450	Write
Cleveland	100	135	Write
Columbia PDS Set	950	1,050	1,150
Columbia Type	285	365	450
1892 Columbian	60	150	Write
1893 Columbian	50	125	Write
Connecticut	275	425	Write
Delaware	295	425	595
Elgin	245	350	Write
Gettysburg	325	395	Write
Grant	125	295	575
Grant-With-Star	1,800	Write	Write
Hawaiian	1,100	Write	Write
Hudson	750	975	1,850
Huguenot-Walloon	175	350	525
Iowa	110	135	195
Lexington	90	175	Write
Lincoln-Illinois	185	350	Write
Long Island	95	145	Write
Lynchburg	250	350	Write
Maine	195	395	Write
Maryland	195	395	Write
Missouri	850	1,350	Write
Missouri 2*4	950	1,500	Write
Monroe	85	250	Write
New Rochelle	475	575	Write
Norfolk	415	550	750
Norse Thick (Medal)	115	175	Write
Norse Thin (Medal)	—	Wanted	Wanted

	MS-63	MS-63/ MS-65	MS-65/ MS-65
1926 Oregon	175	195	275
1926-S Oregon	165	185	265
1928 Oregon	375	435	525
1933-D Oregon	—	775	Write
1934-D Oregon	395	475	Write
1936 Oregon	325	350	Write
1936-S Oregon	—	450	Write
1937-D Oregon	250	295	Write
1938-PDS Oregon	—	775	Write
1939-PDS Oregon	—	1,400	Write
Oregon Type Coin	145	195	265
Panama-Pacific	775	1,950	4,450
1920 Pilgrim	80	165	295
1921 Pilgrim	275	375	Write
Rhode Island PDS Set	475	575	Write
Rhode Island Type	150	195	295
Roanoke	245	375	550
Robinson	165	225	350
1935-S San Diego	125	195	350
1936-D San Diego	185	275	375
Sesquicentennial	70	225	Write
Spanish Trail	850	1,050	1,400
Stone Mountain	50	75	125
1934 Texas	295	375	Write
1935-PDS Texas	—	775	850
1936-PDS Texas	750	825	875
1937-PDS Texas	825	875	950
1938-PDS Texas	—	1,050	Write
Texas Type Coin	275	325	395
Vancouver	550	1,100	Write
Vermont	325	575	Write
1946-PDS BTW Set	65	75	Write
1947-PDS BTW Set	95	135	Write
+1948-PDS BTW Set	165	195	265
+1949-PDS BTW Set	325	375	425
+1950-PDS BTW Set	265	325	375
+1951-PDS BTW Set	165	195	265
+1948/51-PDS BTW Sets	825	950	1,175
B.T. Wash. Type Coin	20	35	Write

+Indicates "Original Issue Envelopes." BEBEE'S was the Official Distributor those four years.

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1952-PDS W/C Set	185	235	325
1953-PDS W/C Set	250	315	395
1954-PDS W/C Set	150	175	275
W/C Type Coin	20	30	Write
1982 George Washington. In Government Cases: GEM BU $10.50; GEM PROOF $12.00.			
Wisconsin	275	375	Write
York	265	375	545

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